VISIT…

LANZAROTE
Caliente.COM

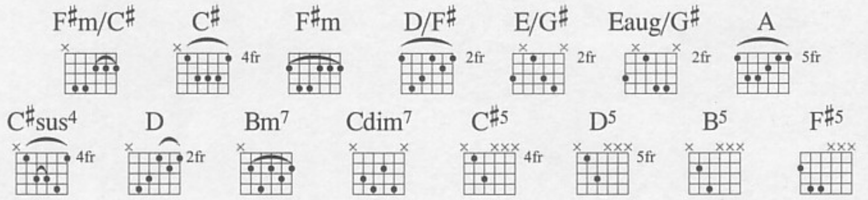
MUSE ABSOLUTION

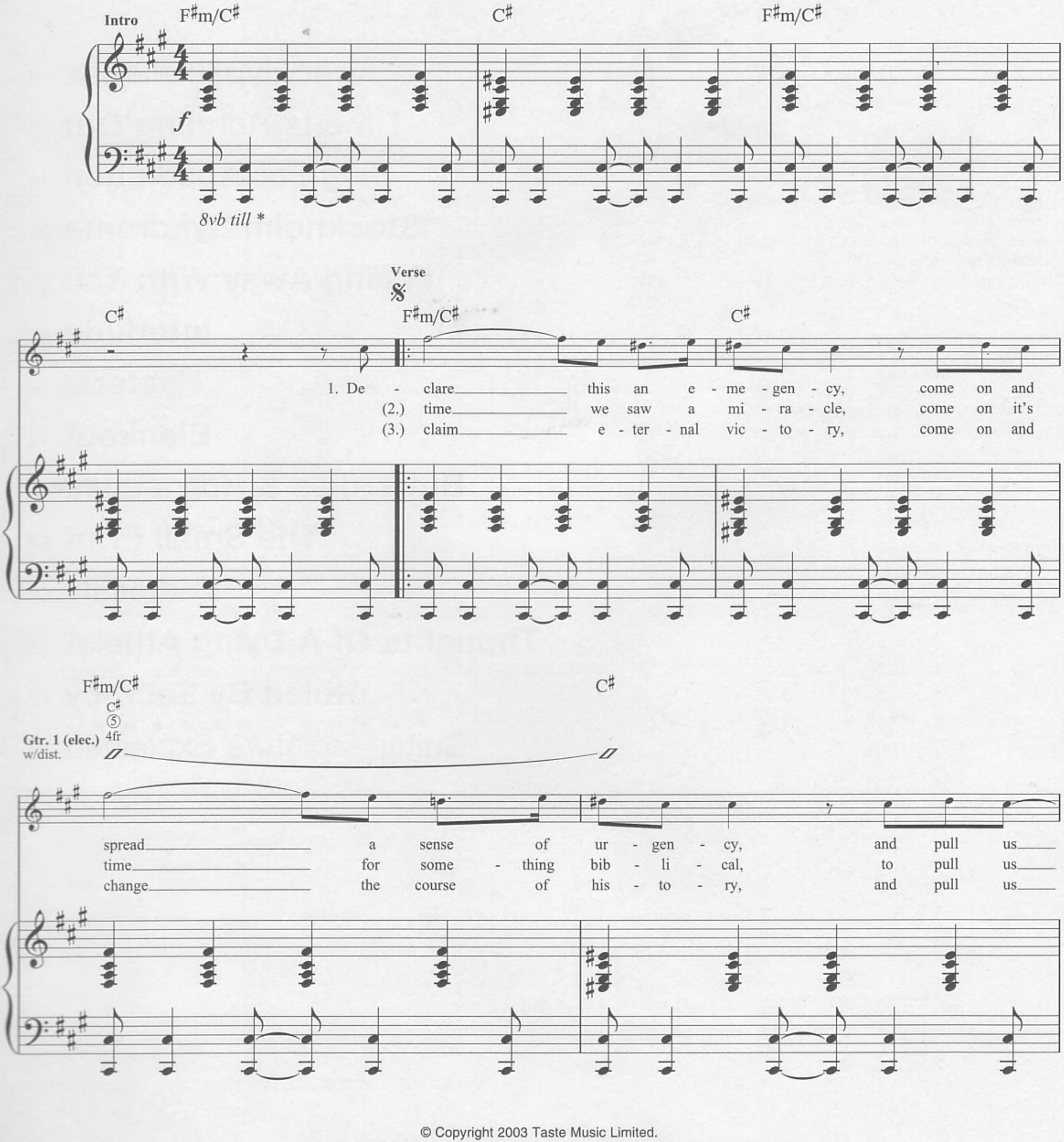
All the songs from the album, arranged for
guitar & piano in standard notation & tablature.
Complete with lyrics & chord symbols.

GUITA
TAB
EDITI

Apocalypse Please

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


F♯m/C♯
C♯ 4fr
F♯m
D/F♯ 2fr
E/G♯ 2fr
Eaug/G♯ 2fr
A 5fr
C♯sus4 4fr
D 2fr
Bm7
Cdim7
C♯5 4fr
D5 5fr
B5
F♯5


Intro
F♯m/C♯
C♯
F♯m/C♯
f
8vb till *
C♯
Verse
𝄋
F♯m/C♯
C♯
1. De - clare this an e - me - gen - cy, come on and
(2.) time we saw a mi - ra - cle, come on it's
(3.) claim e - ter - nal vic - to - ry, come on and
F♯m/C♯
C♯
⑤
4fr
Gtr. 1 (elec.)
w/dist.
C♯
spread a sense of ur - gen - cy, and pull us
time for some - thing bib - li - cal, to pull us
change the course of his - to - ry, and pull us

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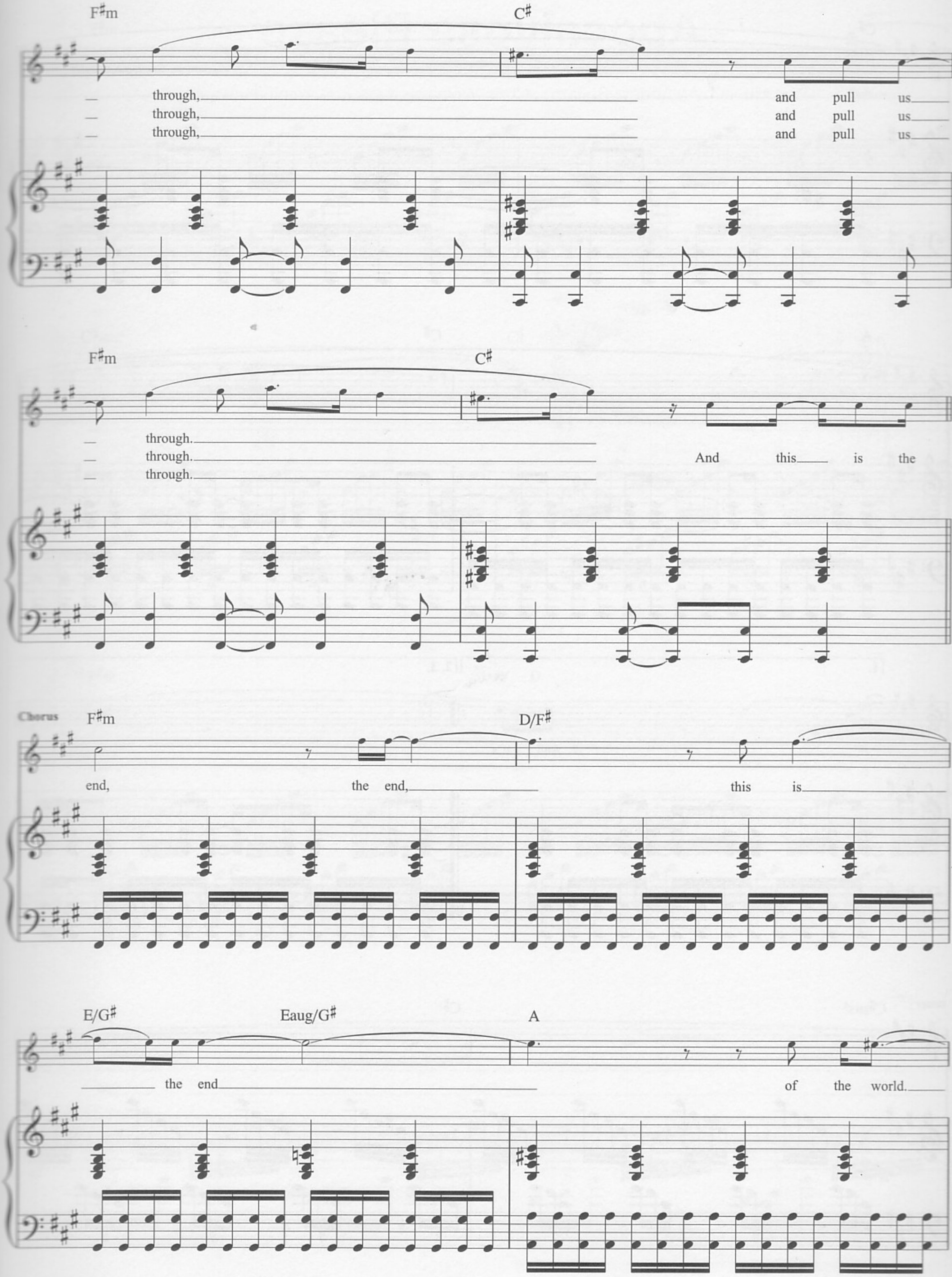
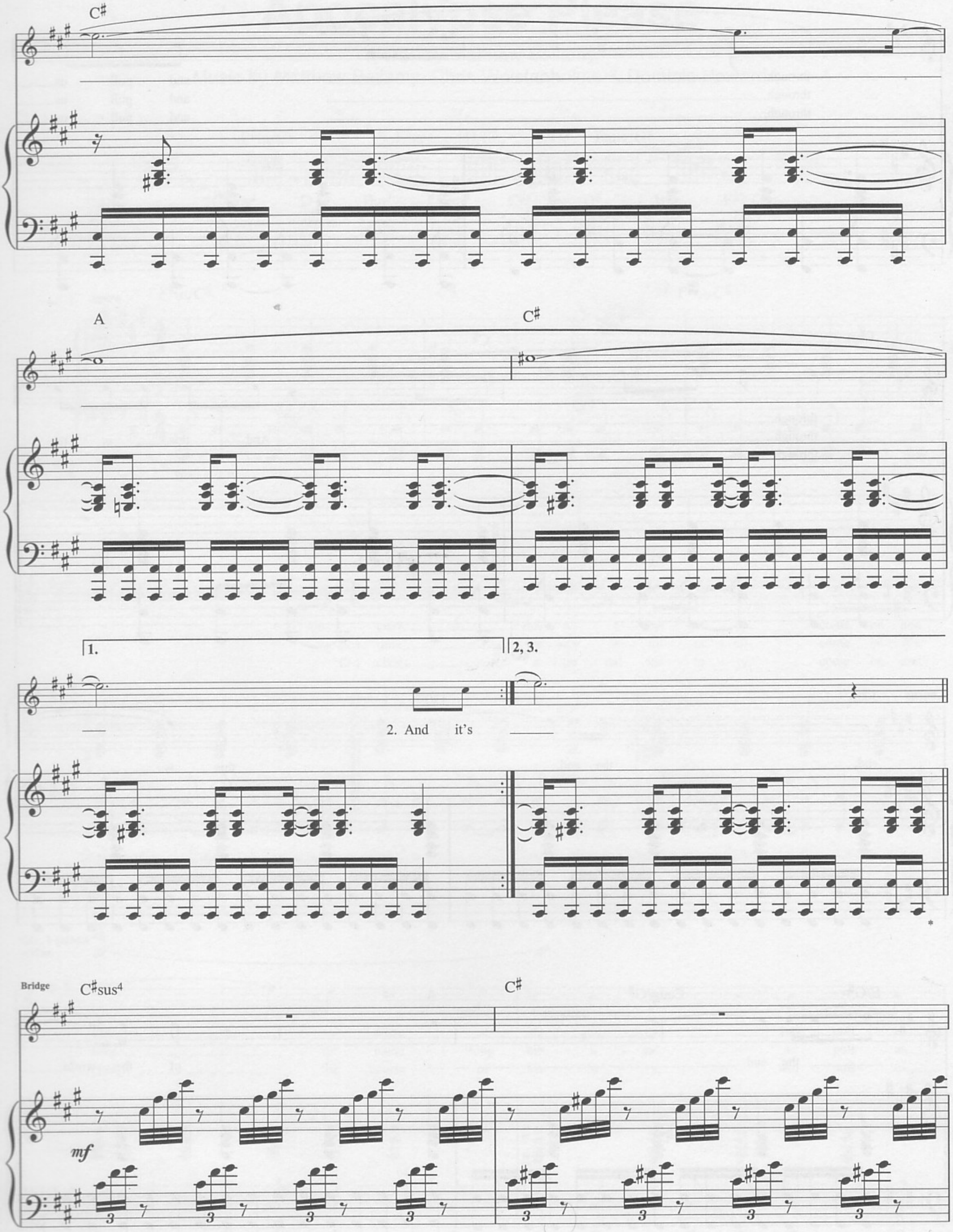
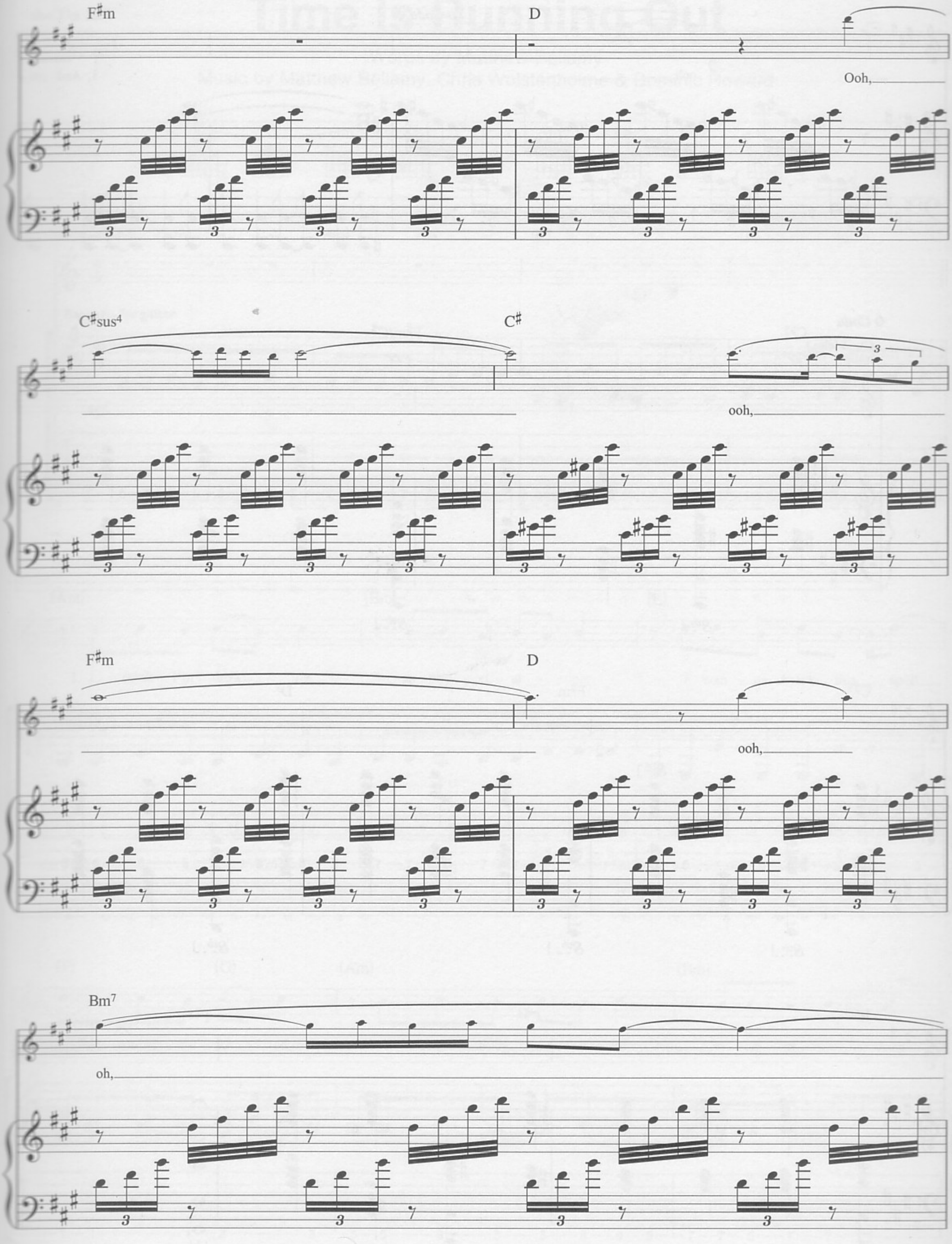
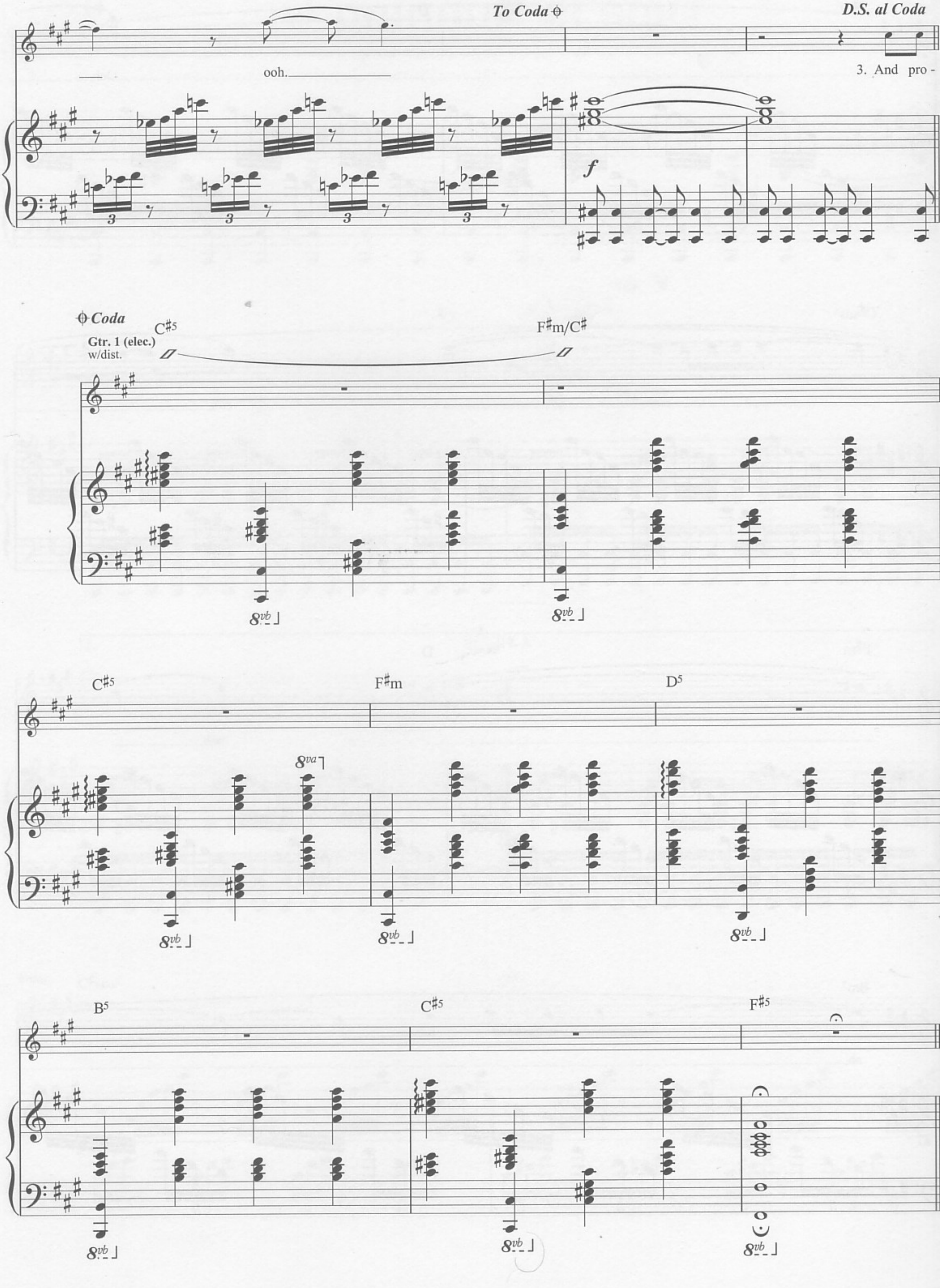

F♯m
C♯
— through, and pull us
— through, and pull us
— through, and pull us
F♯m
C♯
— through.
— through. And this is the
— through.
Chorus
F♯m
D/F♯
end, the end, this is
E/G♯
Eaug/G♯
A
the end of the world.

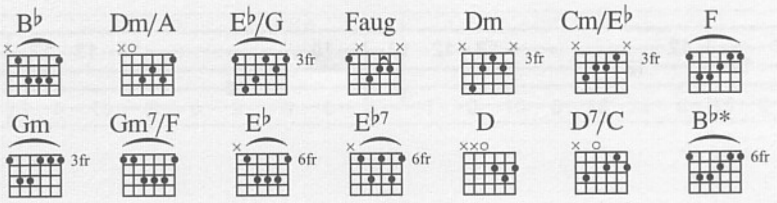

C♯
A
C♯
1.
2, 3.
2. And it's
Bridge
C♯sus4
C♯
mf

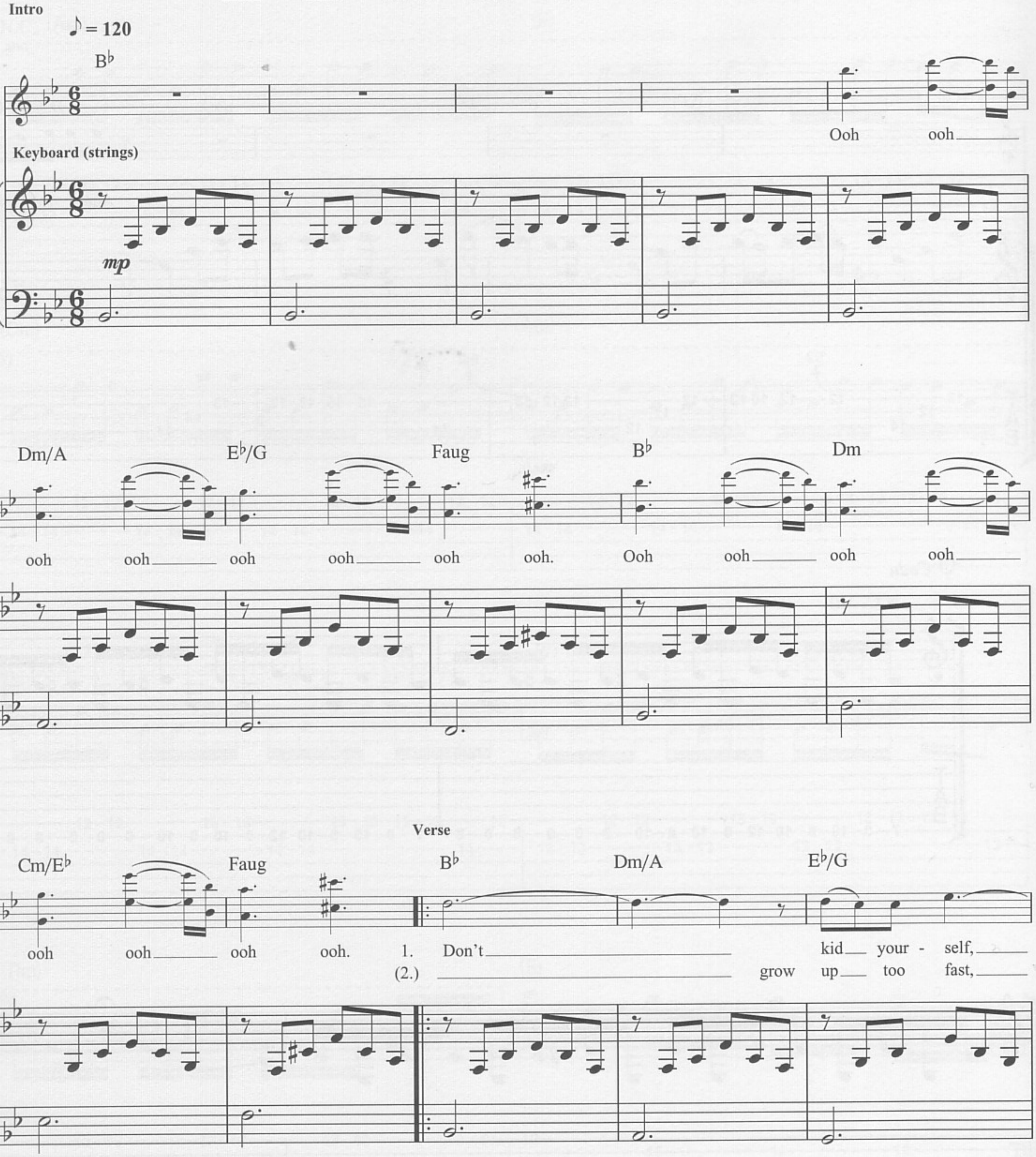

F♯m
D
Ooh,
C♯sus4
C♯
ooh,
F♯m
D
ooh,
Bm7
oh,


To Coda 𝄌
D.S. al Coda
ooh.
3. And pro -
3
f
𝄌 Coda
Gtr. 1 (elec.)
w/dist.
C♯5
F♯m/C♯
8vb
C♯5
F♯m
8va
D5
B5
C♯5
F♯5

Blackout

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


B♭
Dm/A
E♭/G
3fr
Faug
Dm
3fr
Cm/E♭
3fr
F
Gm
3fr
Gm7/F
E♭
6fr
E♭7
6fr
D
D7/C
B♭*
6fr


Intro
♪ = 120
B♭
Ooh ooh
Keyboard (strings)
mp
Dm/A
E♭/G
Faug
B♭
Dm
ooh ooh ooh ooh ooh ooh. Ooh ooh ooh ooh
Cm/E♭
Faug
Verse
B♭
Dm/A
E♭/G
ooh ooh ooh ooh.
1. Don't kid your - self,
(2.) grow up too fast,

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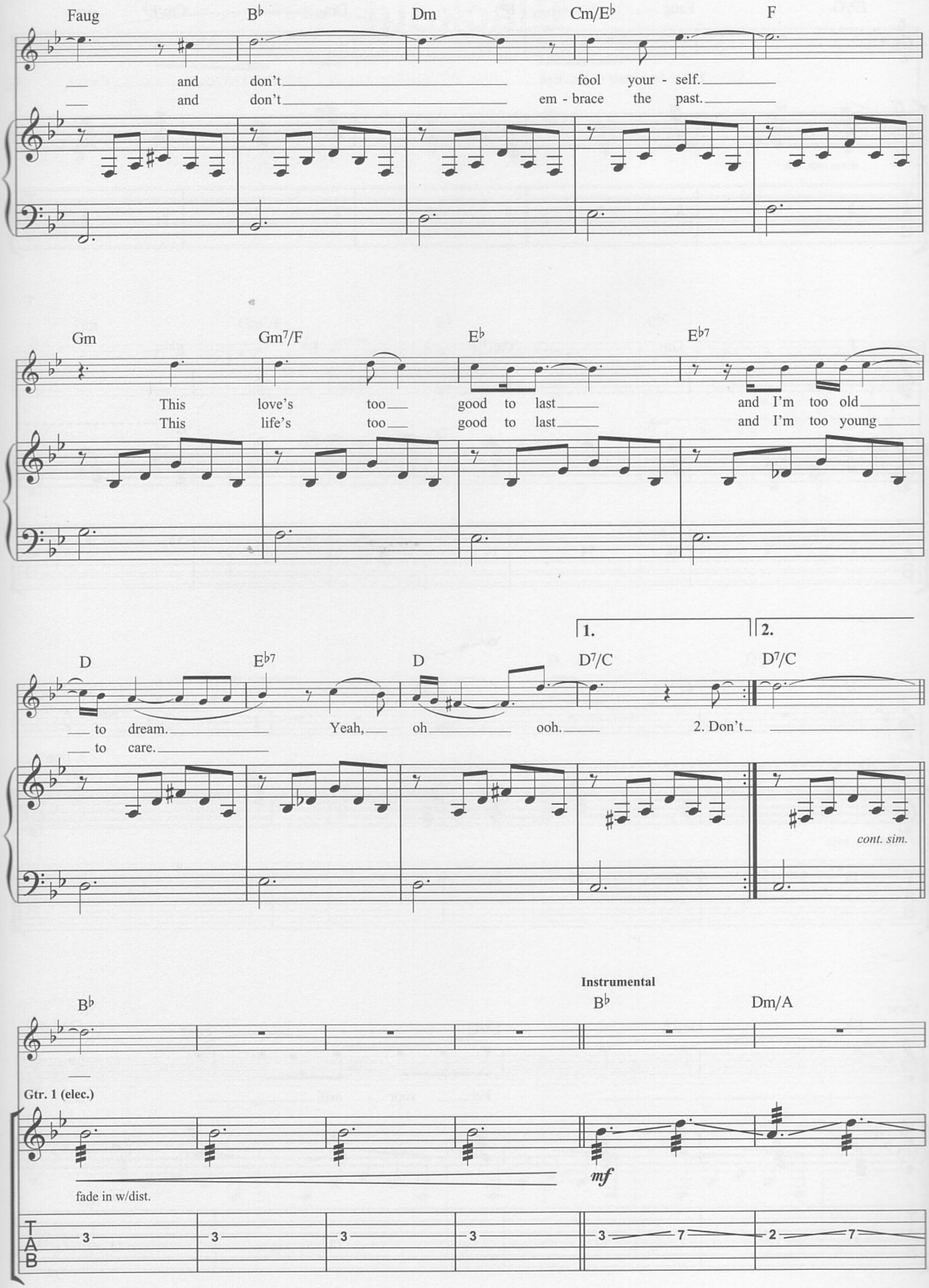
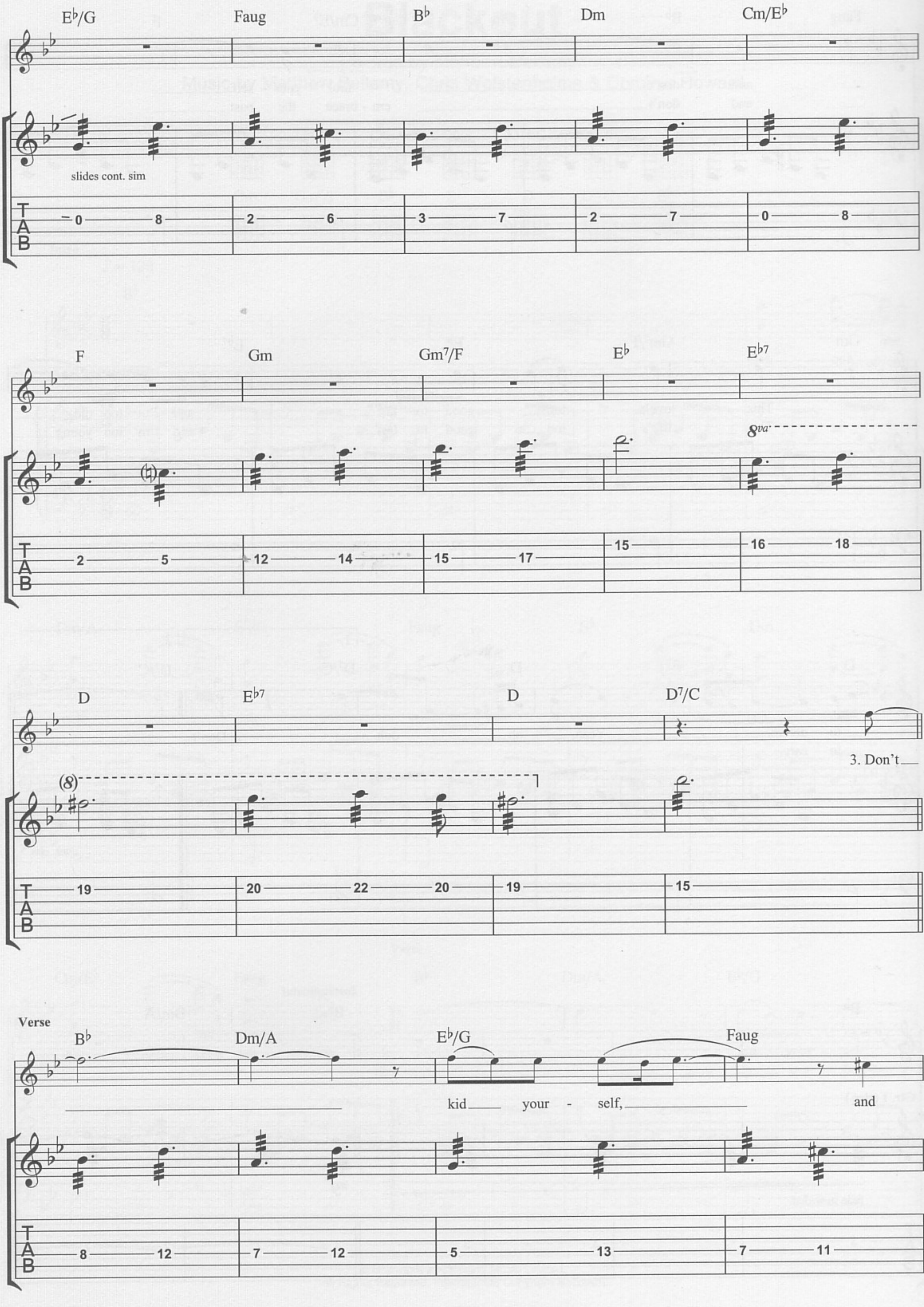
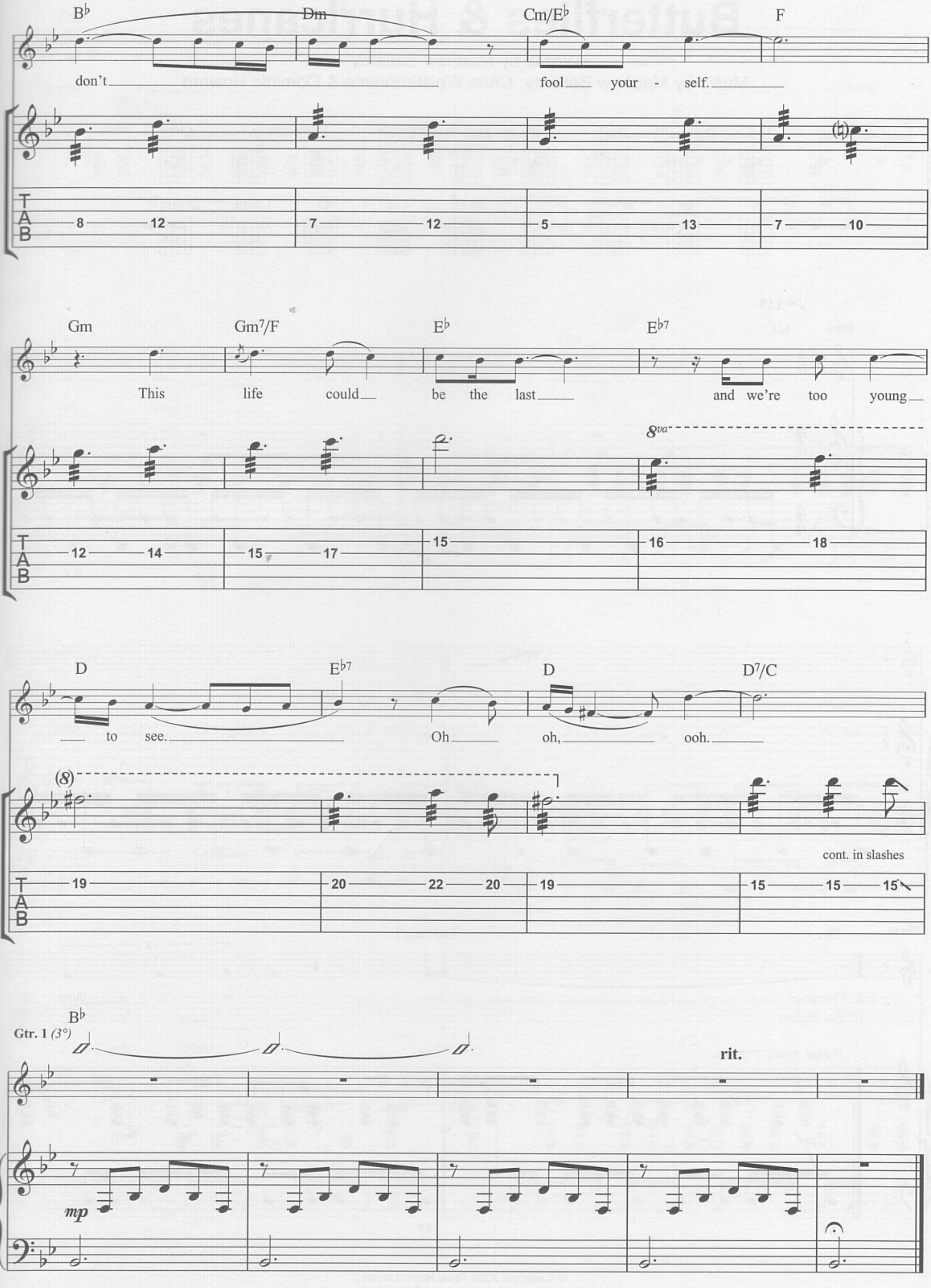
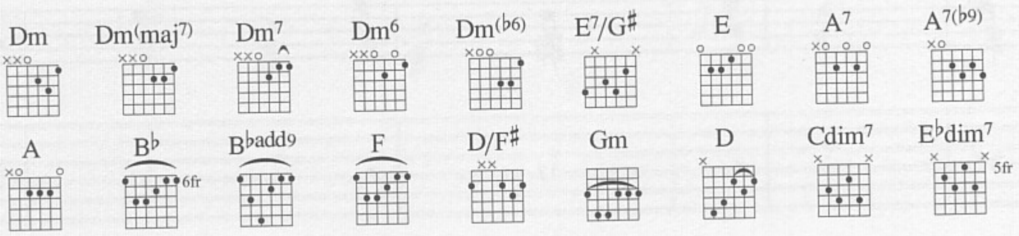

Faug
B♭
Dm
Cm/E♭
F
and don't fool your - self.
and don't em - brace the past.
Gm
Gm7/F
E♭
E♭7
This love's too good to last and I'm too old
This life's too good to last and I'm too young
1.
2.
D
E♭7
D
D7/C
D7/C
to dream. Yeah, oh ooh. 2. Don't
to care.
cont. sim.
B♭
Instrumental
B♭
Dm/A
Gr. 1 (elec.)
fade in w/dist.
mf
T
A
B
3
3
3
3
3
7
2
7

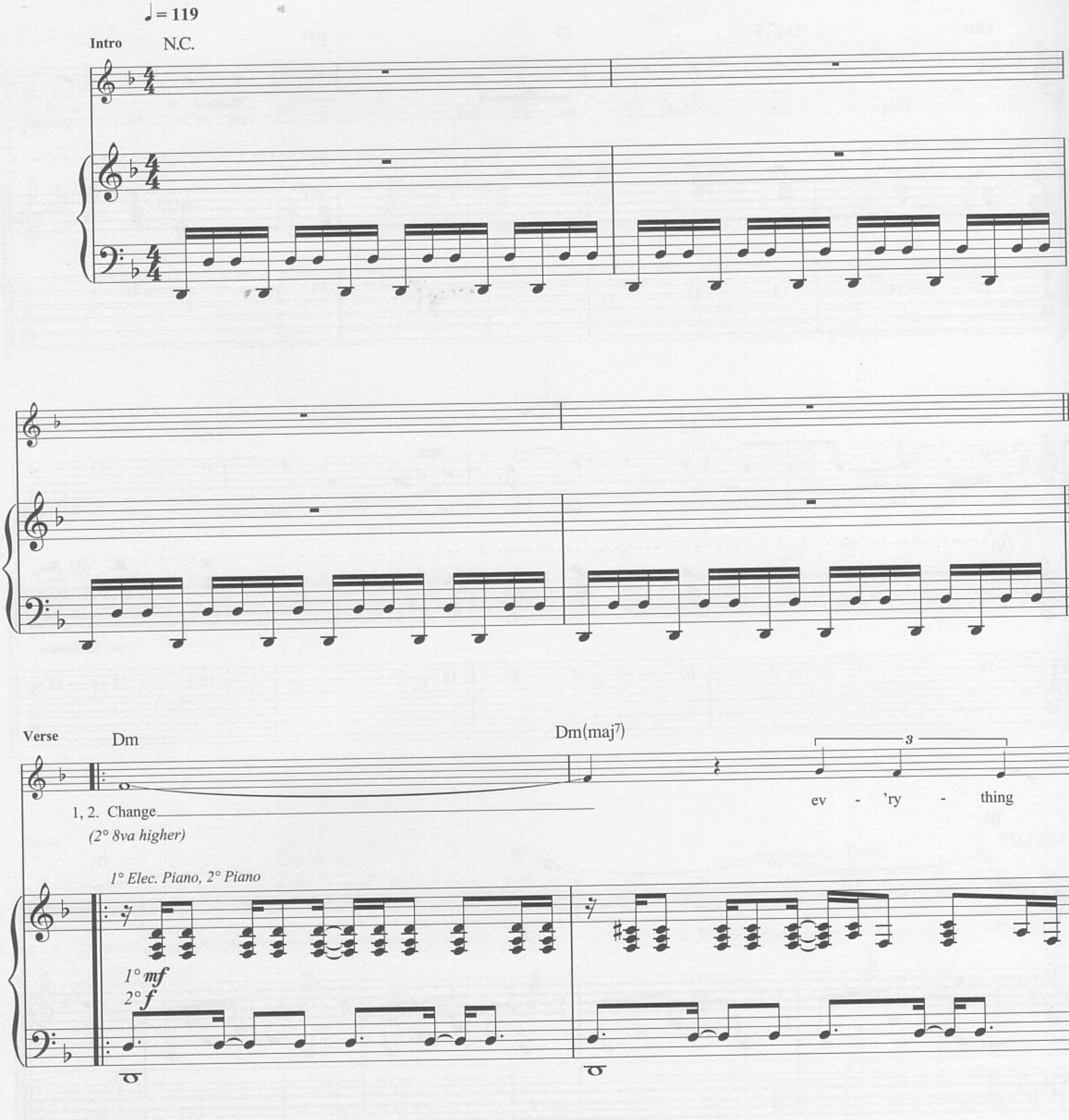

E♭/G
Faug
B♭
Dm
Cm/E♭
slides cont. sim
F
Gm
Gm7/F
E♭
E♭7
8va
D
E♭7
D
D7/C
3. Don't
Verse
B♭
Dm/A
E♭/G
Faug
kid your - self, and
TAB


B♭
Dm
Cm/E♭
F
don't
fool
your -
self.
8
12
7
12
5
13
7
10
Gm
Gm7/F
E♭
E♭7
This
life
could
be the
last
and we're
too
young
8va
12
14
15
17
15
16
18
D
E♭7
D
D7/C
to
see.
Oh
oh,
ooh.
(8)
cont. in slashes
19
20
22
20
19
15
15
15
B♭
Gtr. 1 (3°)
rit.
mp

Butterflies & Hurricanes

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


Dm
Dm(maj7)
Dm7
Dm6
Dm(♭6)
E7/G♯
E
A7
A7(♭9)
A
B♭
6fr
B♭add9
F
D/F♯
Gm
D
Cdim7
E♭dim7
5fr


♩ = 119
Intro
N.C.
Verse
Dm
Dm(maj7)
1, 2. Change
(2° 8va higher)
3
ev - 'ry - thing
1° Elec. Piano, 2° Piano
1° mf
2° f

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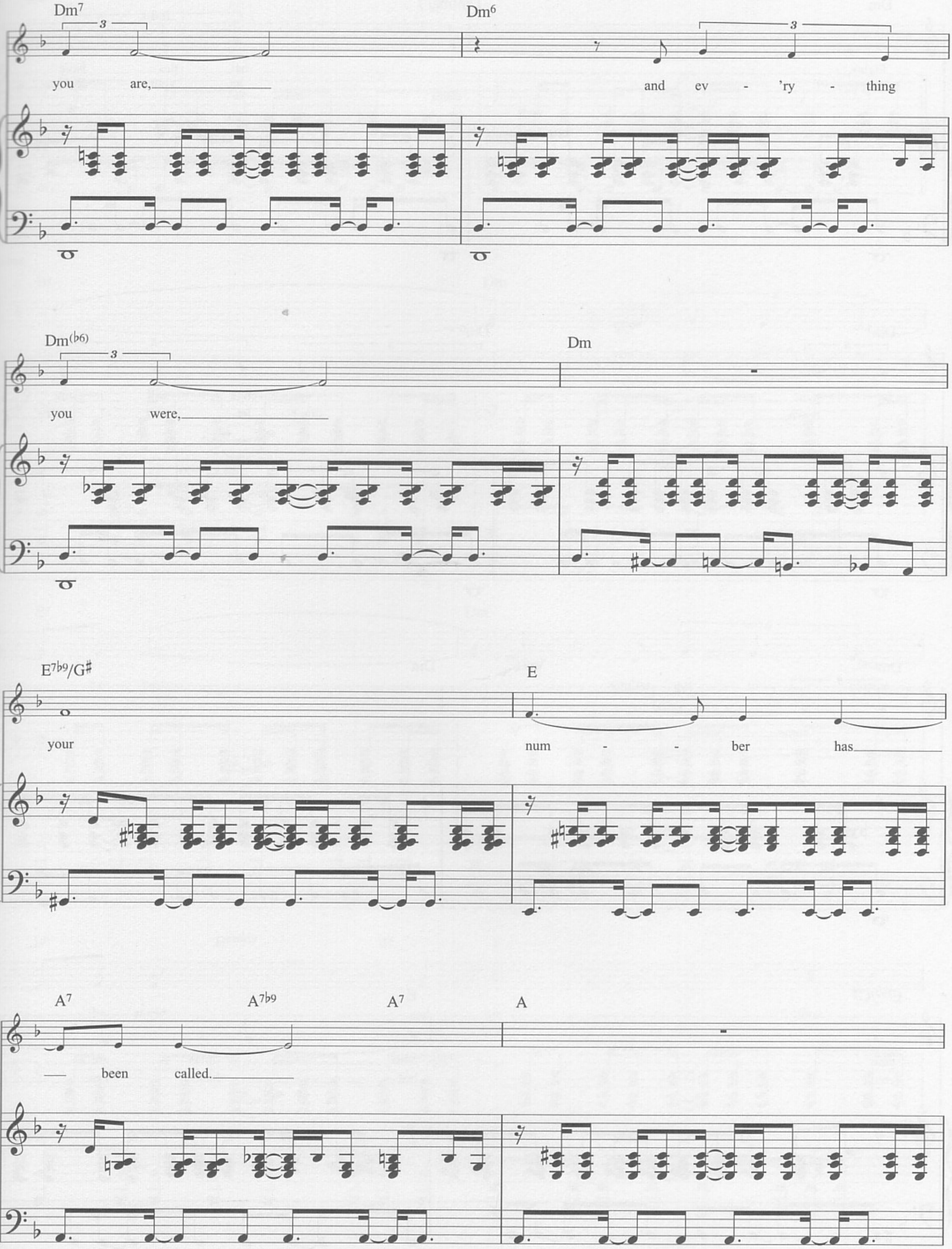
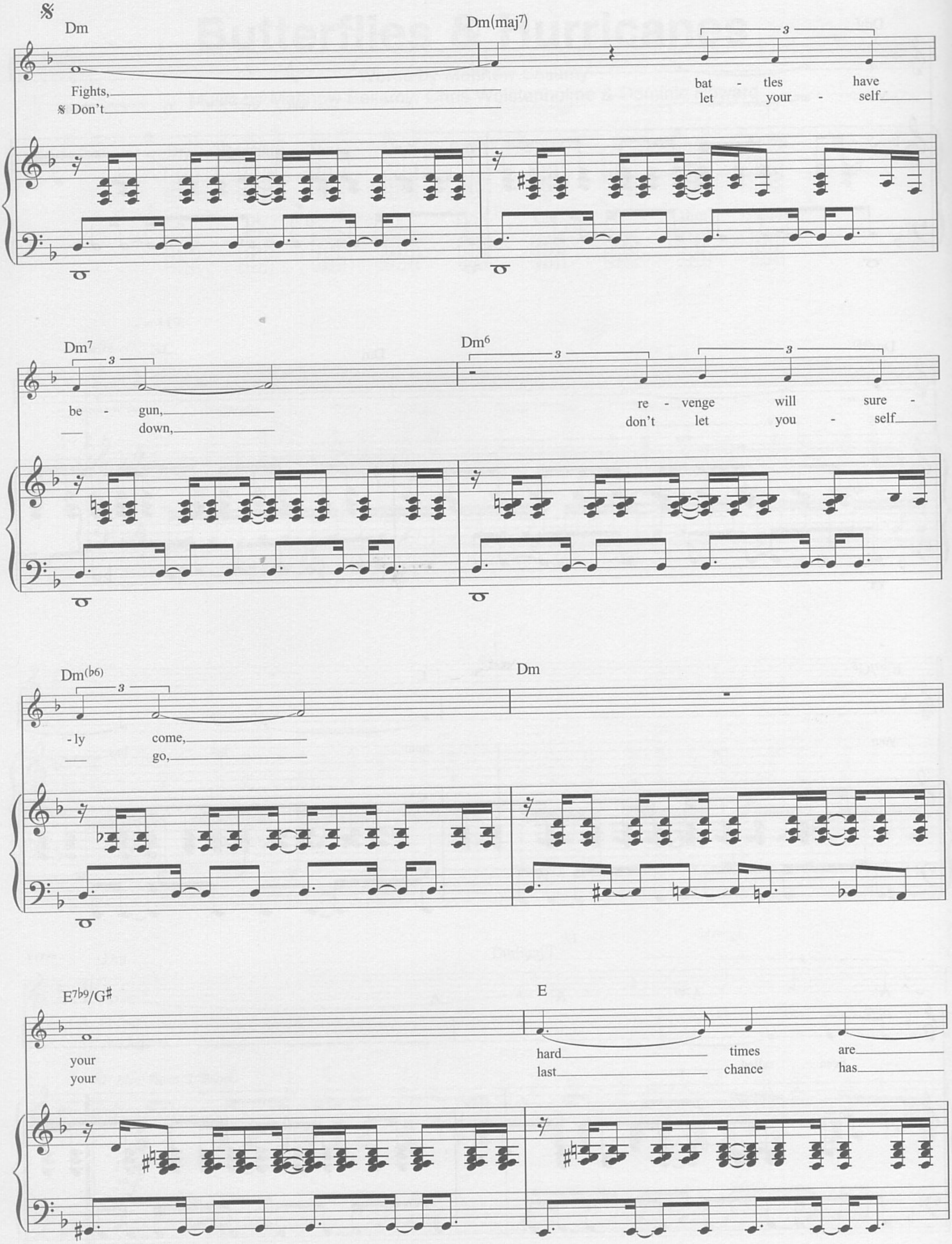
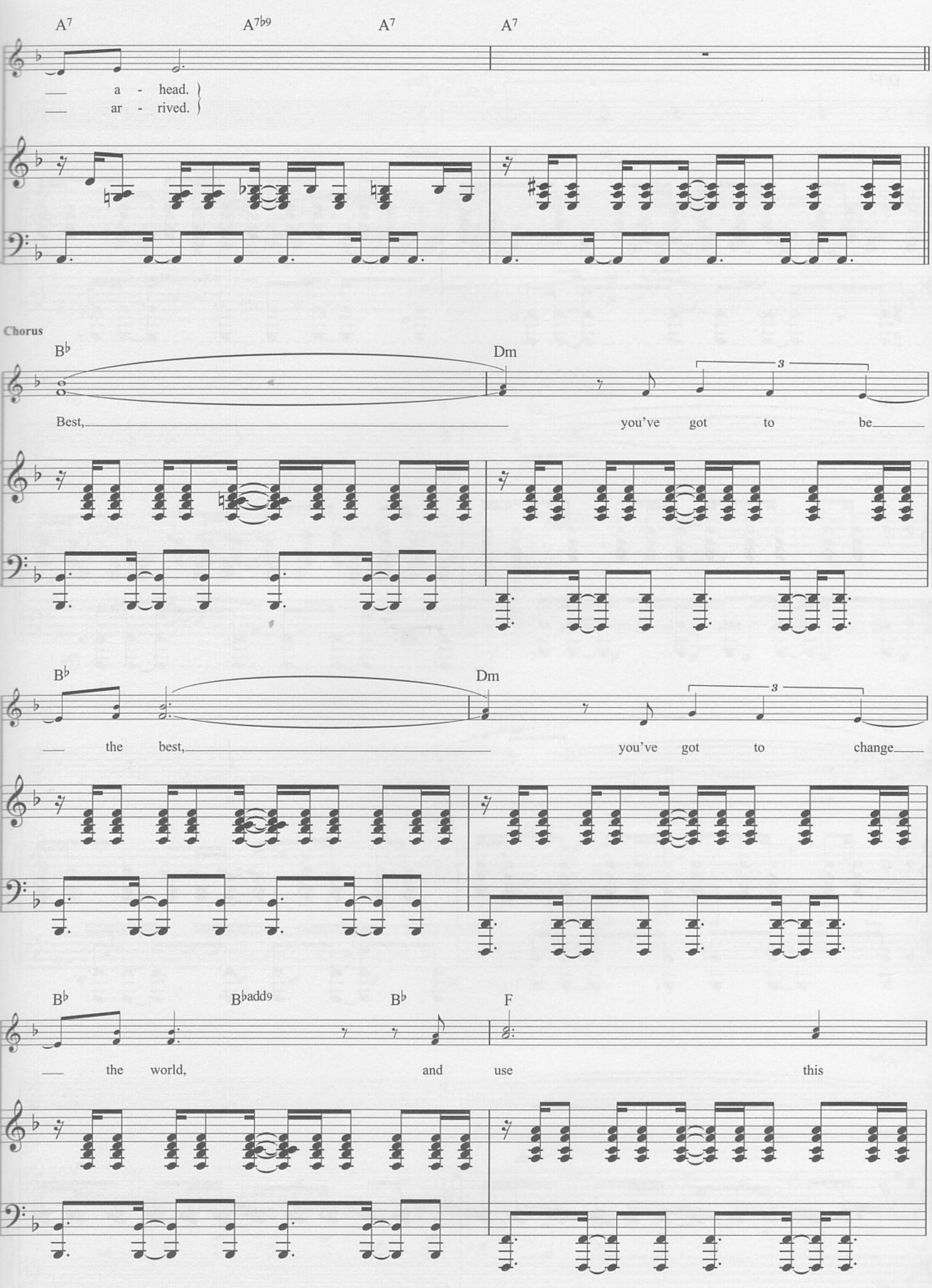
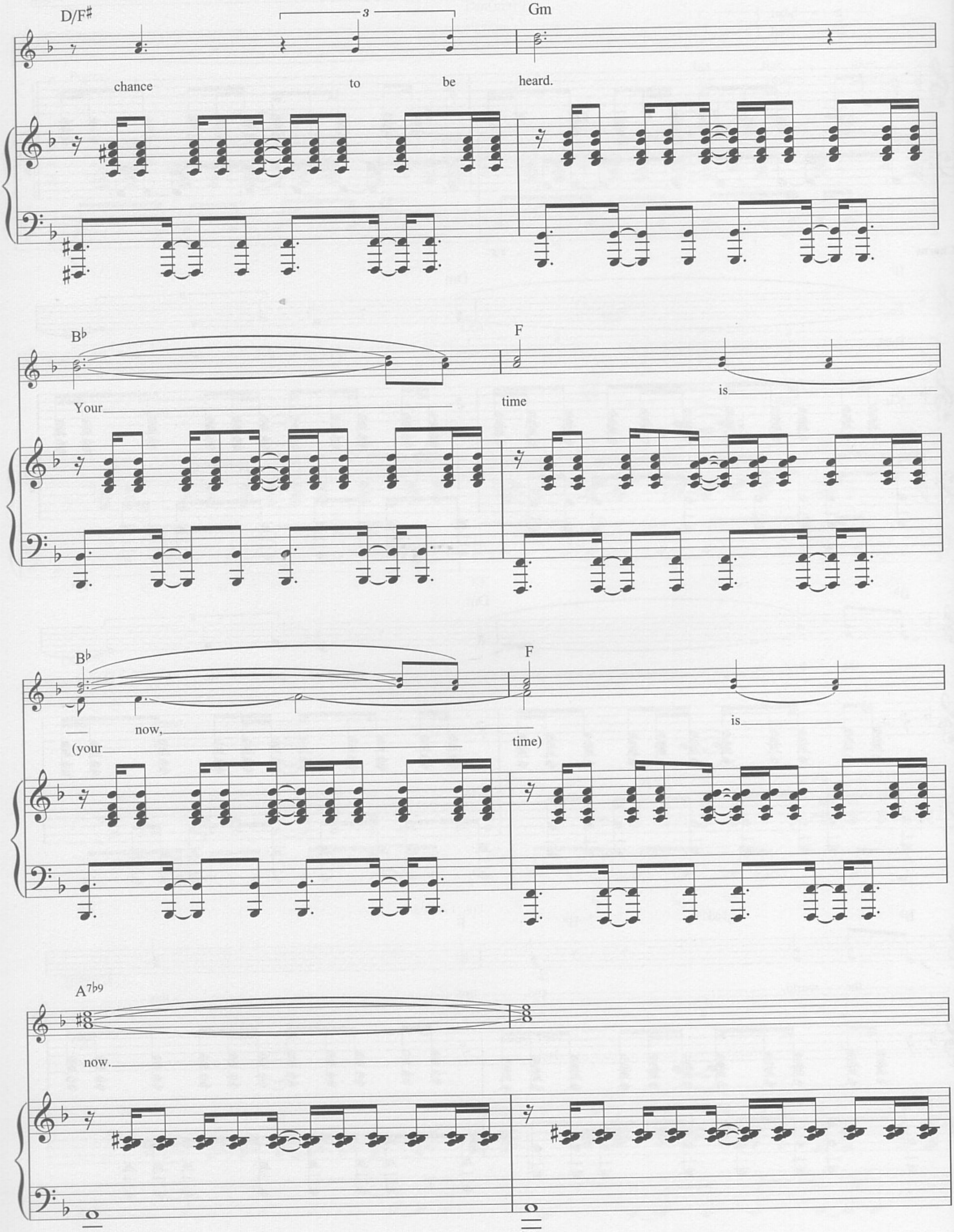
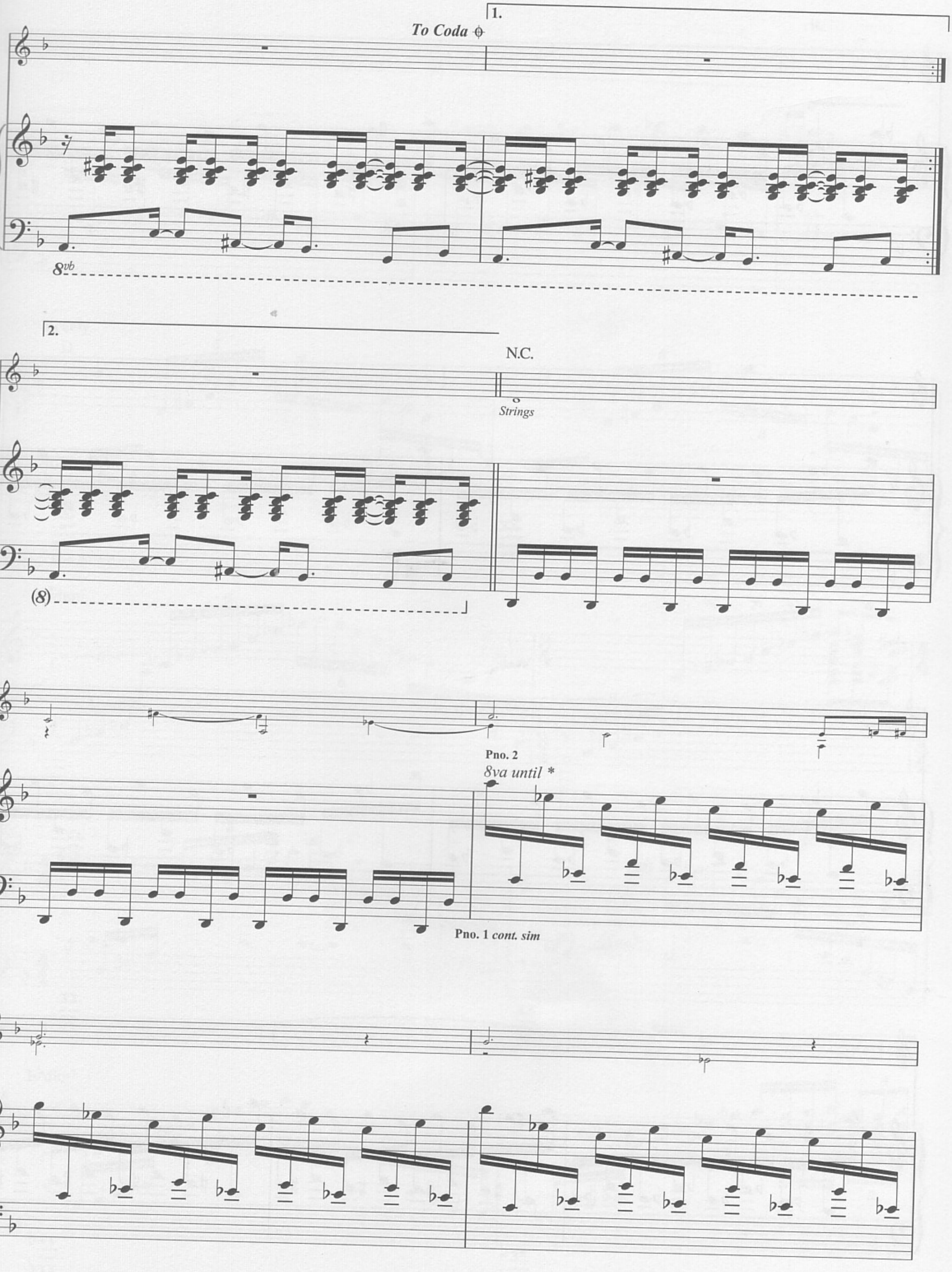
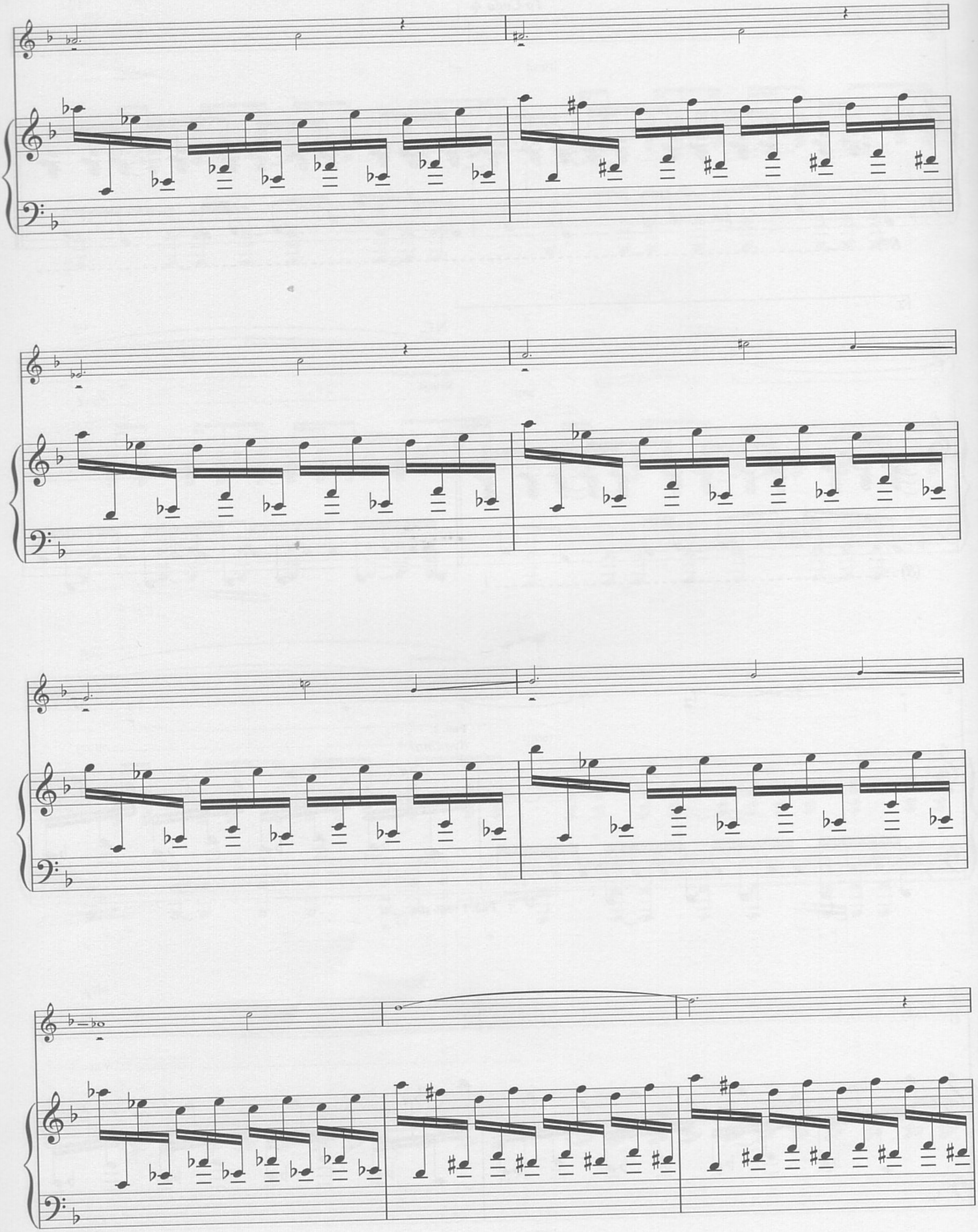

Dm7
3
you are,
Dm6
3
and ev - 'ry - thing
Dm(b6)
3
you were,
Dm
E7b9/G#
your
E
num - ber has
A7
been called.
A7b9
A7
A

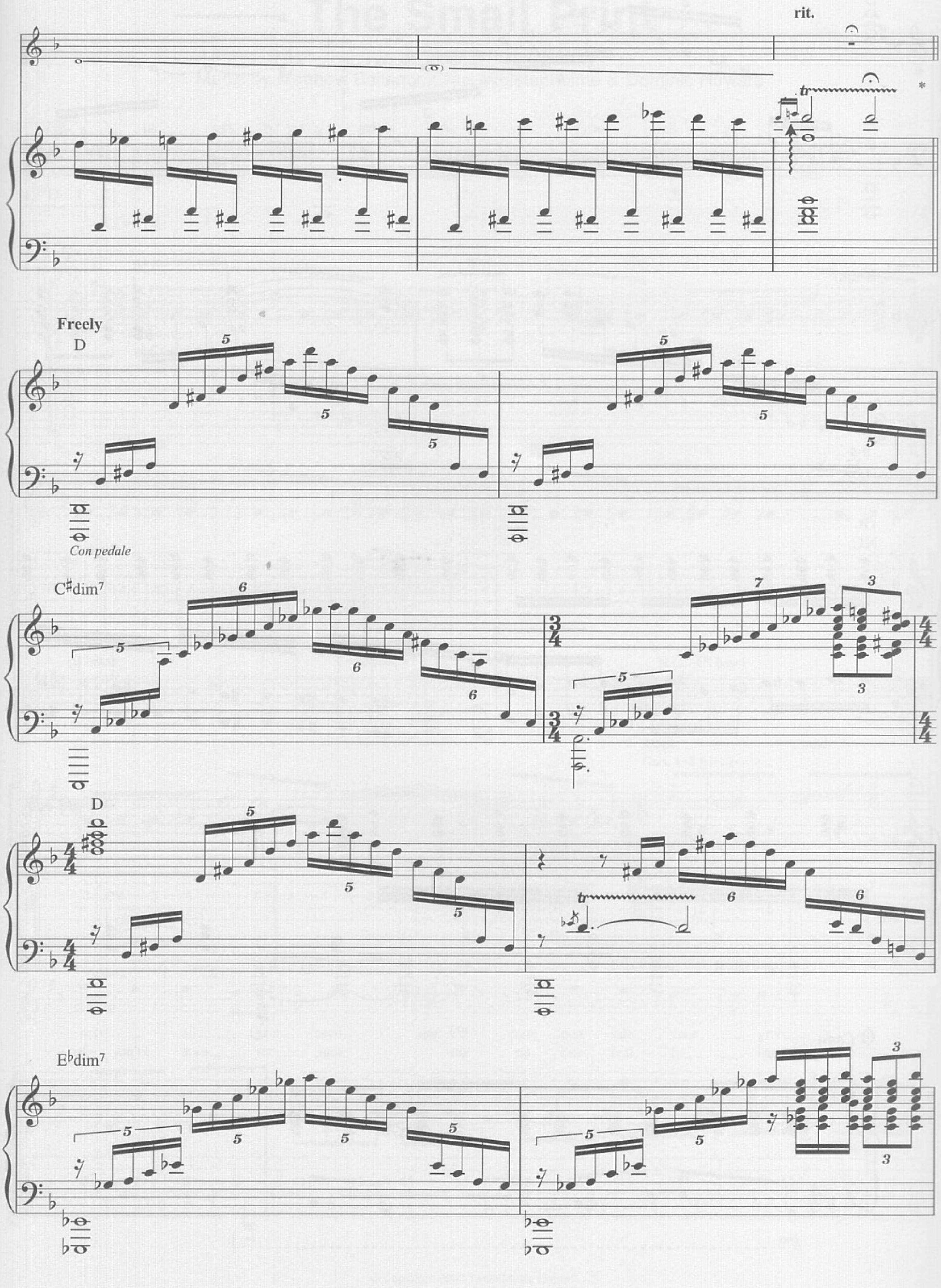

𝄋
Dm
Fights,
𝄋 Don't
Dm(maj7)
3
bat - tles have
let your - self
Dm7
3
be - gun,
down,
Dm6
3
3
re - venge will sure -
don't let you - self
Dm(♭6)
3
-ly come,
go,
Dm
E7♭9/G♯
your
your
E
hard times are
last chance has

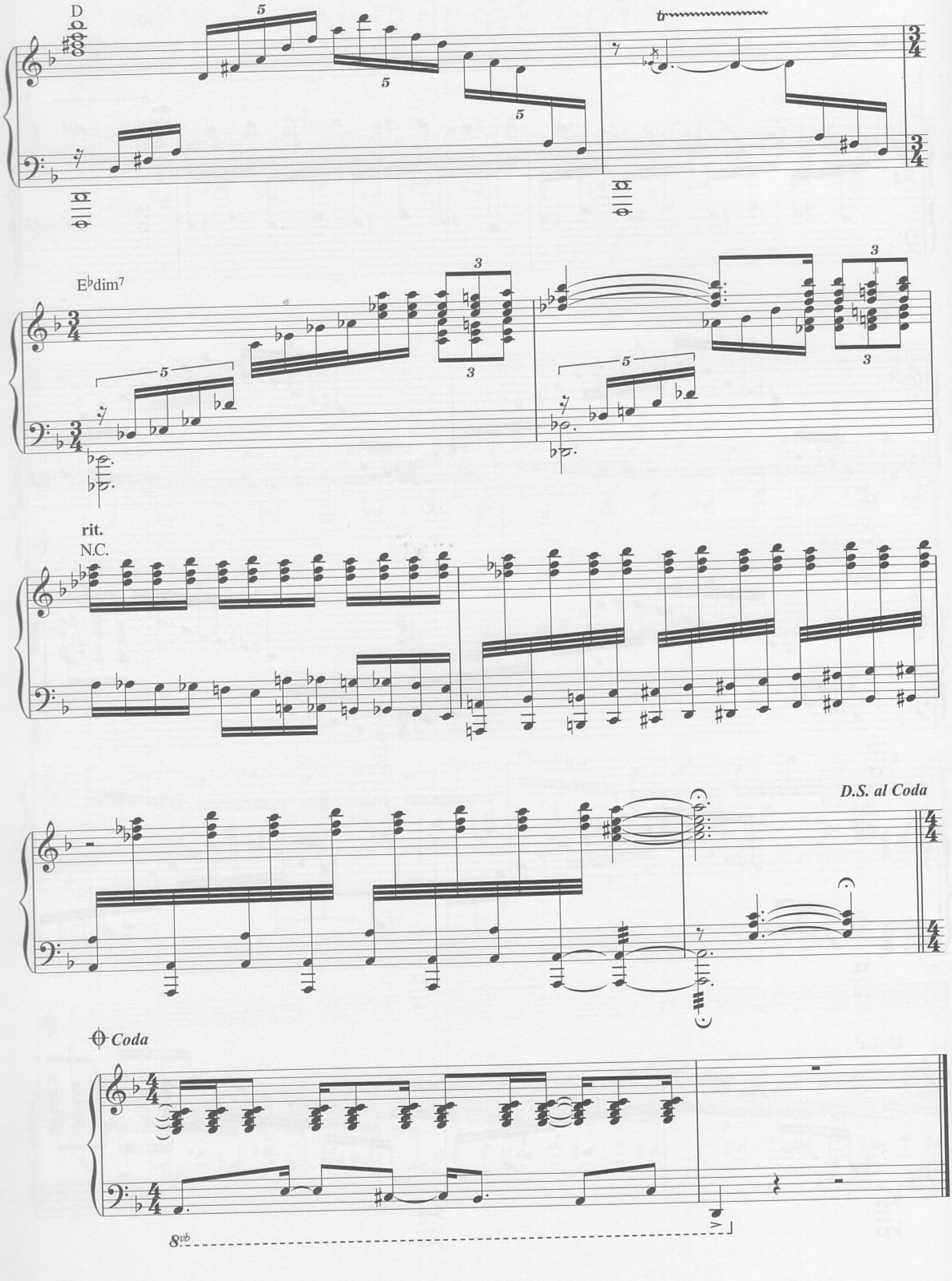

A7
A7♭9
A7
A7
— a - head.
— ar - rived.
Chorus
B♭
Dm
Best, — you've got to be —
B♭
Dm
— the best, — you've got to change —
B♭
B♭add9
B♭
F
— the world, and use this


D/F♯
3
chance to be heard.
Gm
B♭
Your
F
time is
B♭
now,
(your
F
time)
is
A7♭9
now.


To Coda ⊕
1.
8vb
2.
N.C.
Strings
(8)
Pno. 2
8va until *
Pno. 1 cont. sim

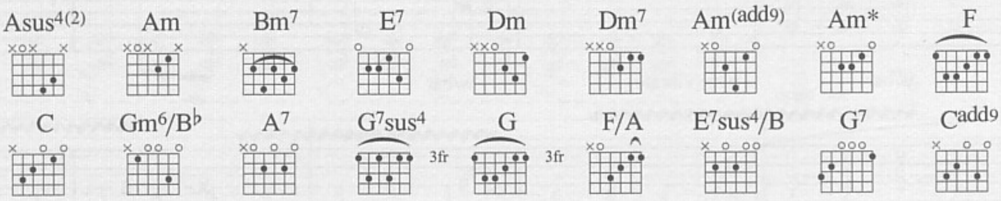


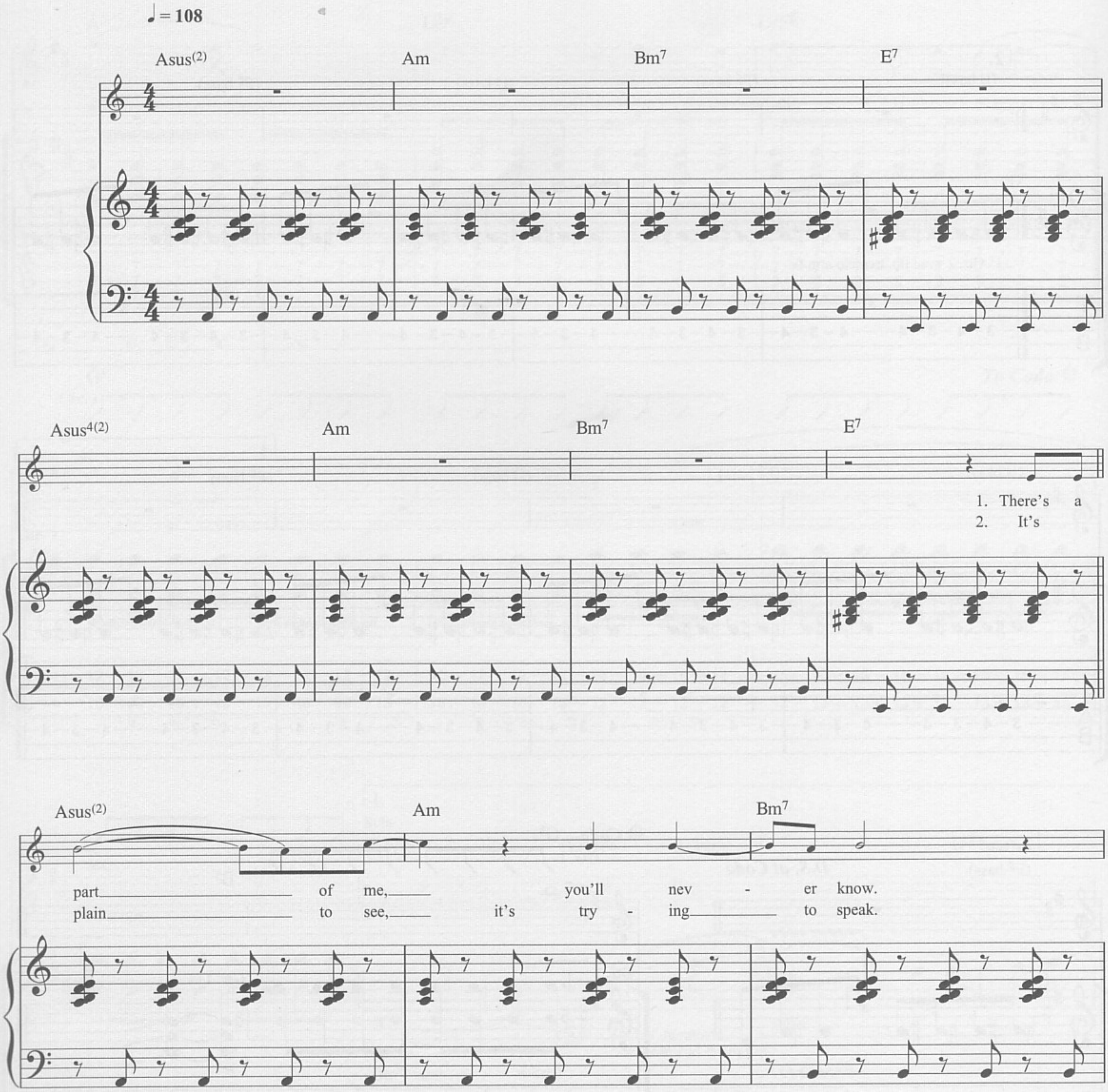

rit.
Freely
D
Con pedale
C♯dim7
D
E♭dim7


D
5
5
5
tr
3/4
E♭dim7
5
3
3
5
3
3
rit.
N.C.
D.S. al Coda
4/4
Coda
4/4
8vb

Endlessly

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


Asus4(2)
Am
Bm7
E7
Dm
Dm7
Am(add9)
Am*
F
C
Gm6/B♭
A7
G7sus4
3fr
G
3fr
F/A
E7sus4/B
G7
Cadd9


♩= 108
Asus(2)
Am
Bm7
E7
Asus4(2)
Am
Bm7
E7
1. There's a
2. It's
Asus(2)
Am
Bm7
part of me, you'll nev - er know.
plain to see, it's try - ing to speak.

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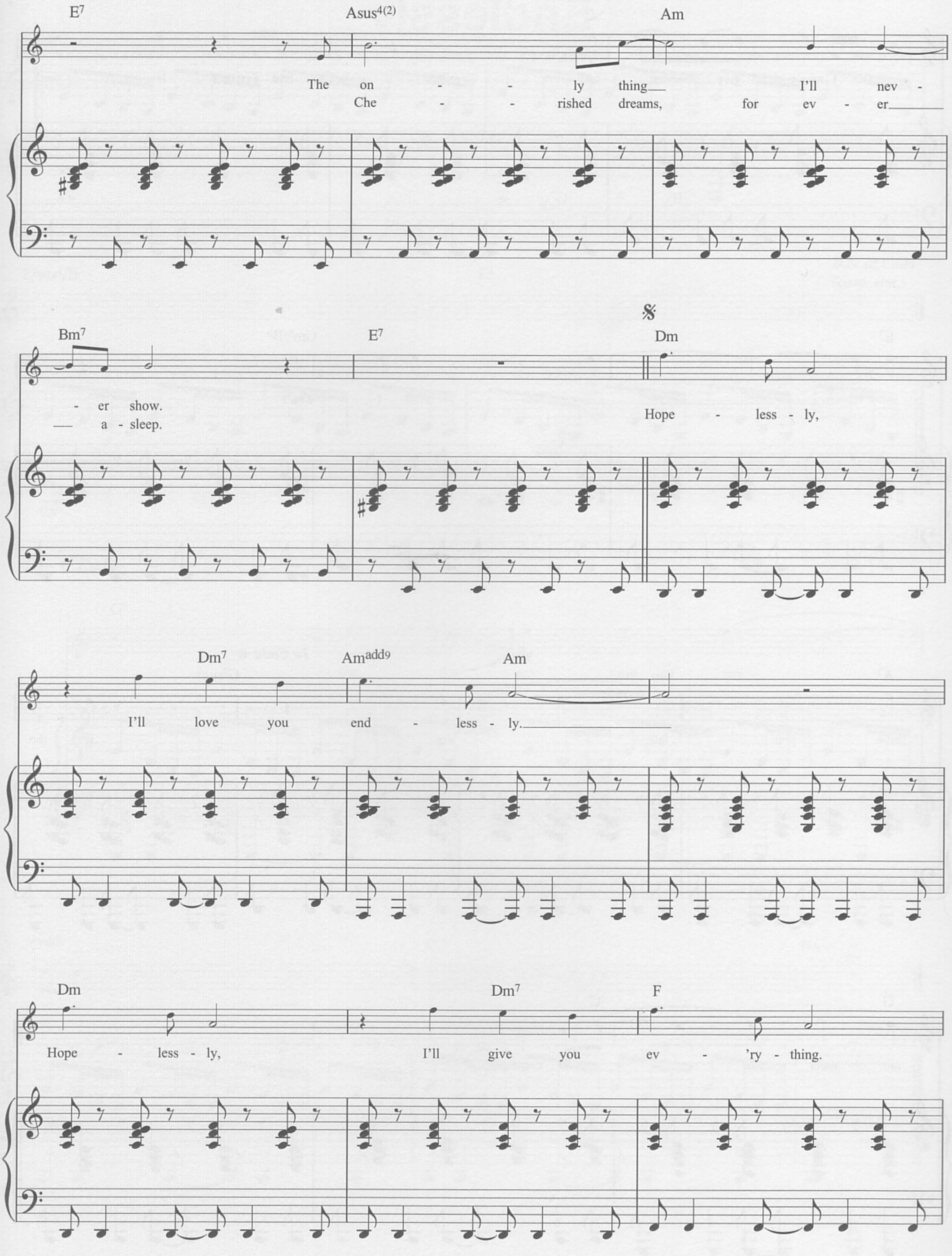
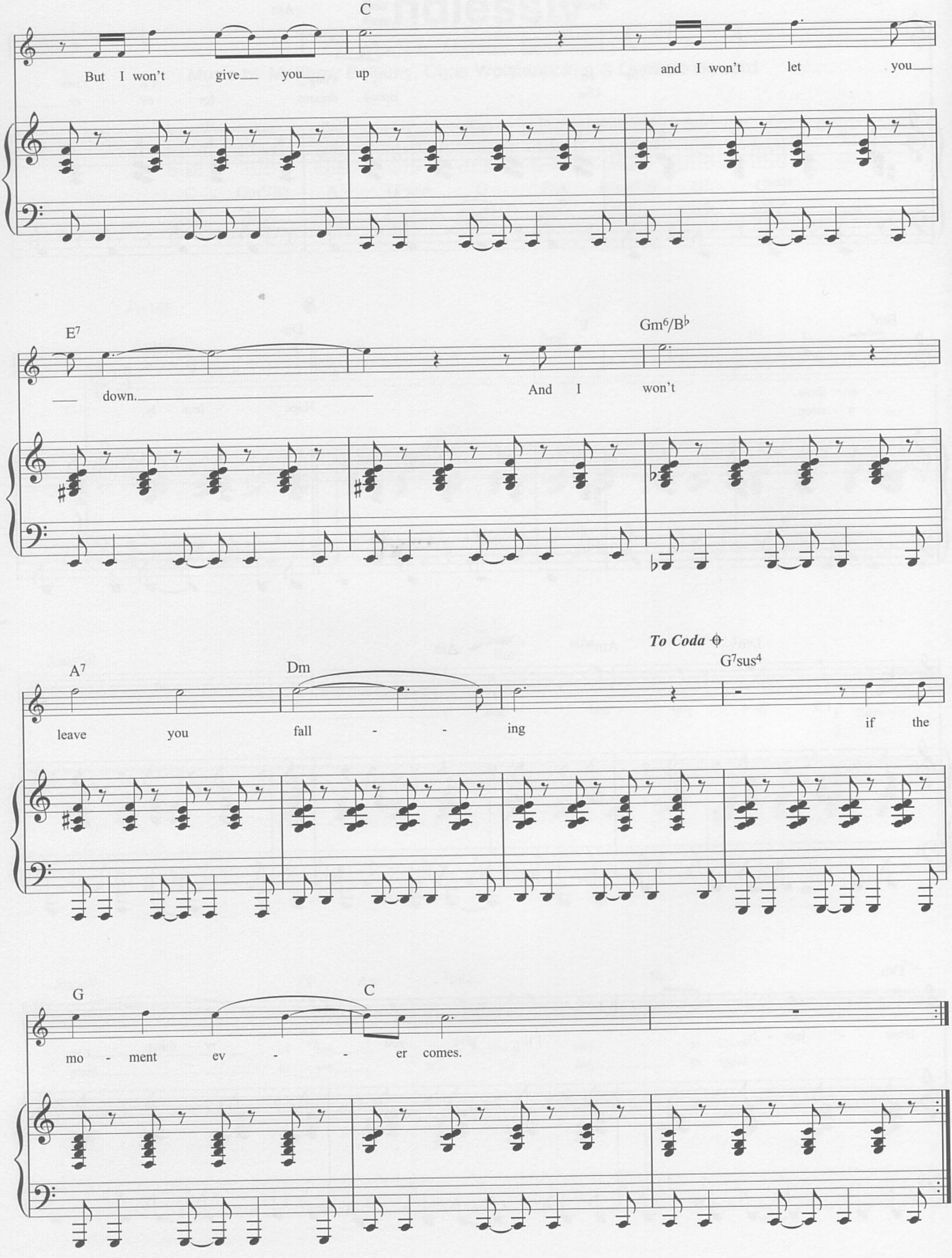
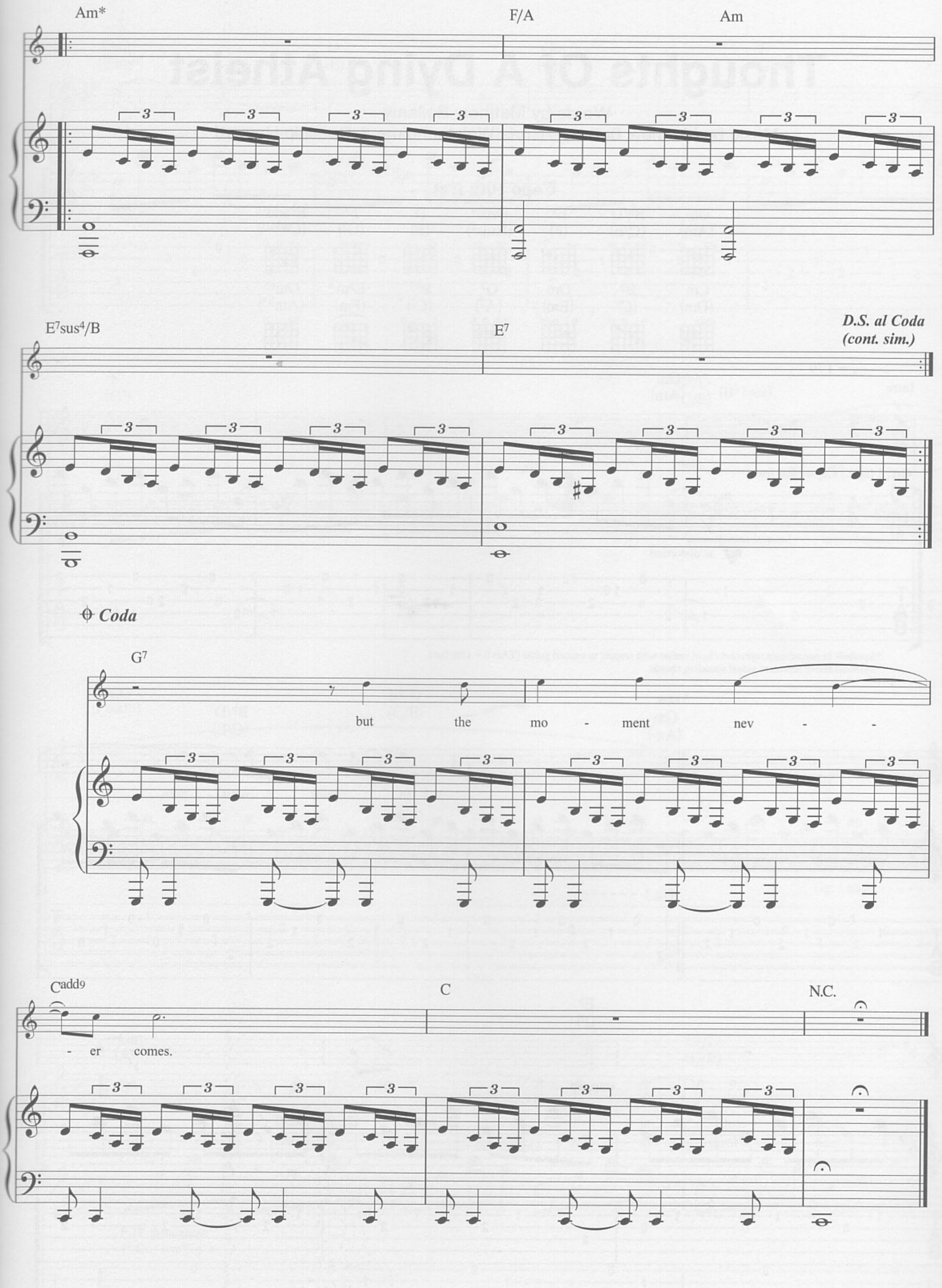
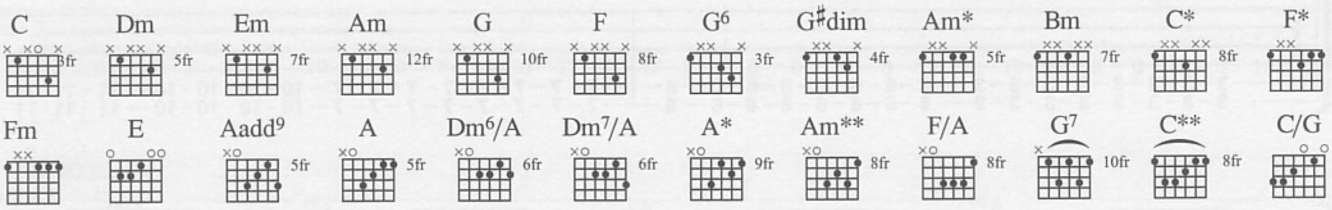

E7
Asus4(2)
Am
The on - - ly thing I'll nev -
Che - - rished dreams, for ev - er
Bm7
E7
Dm
- er show.
a - sleep.
Hope - less - ly,
Dm7
Amadd9
Am
I'll love you end - less - ly.
Dm
Dm7
F
Hope - less - ly, I'll give you ev - 'ry - thing.

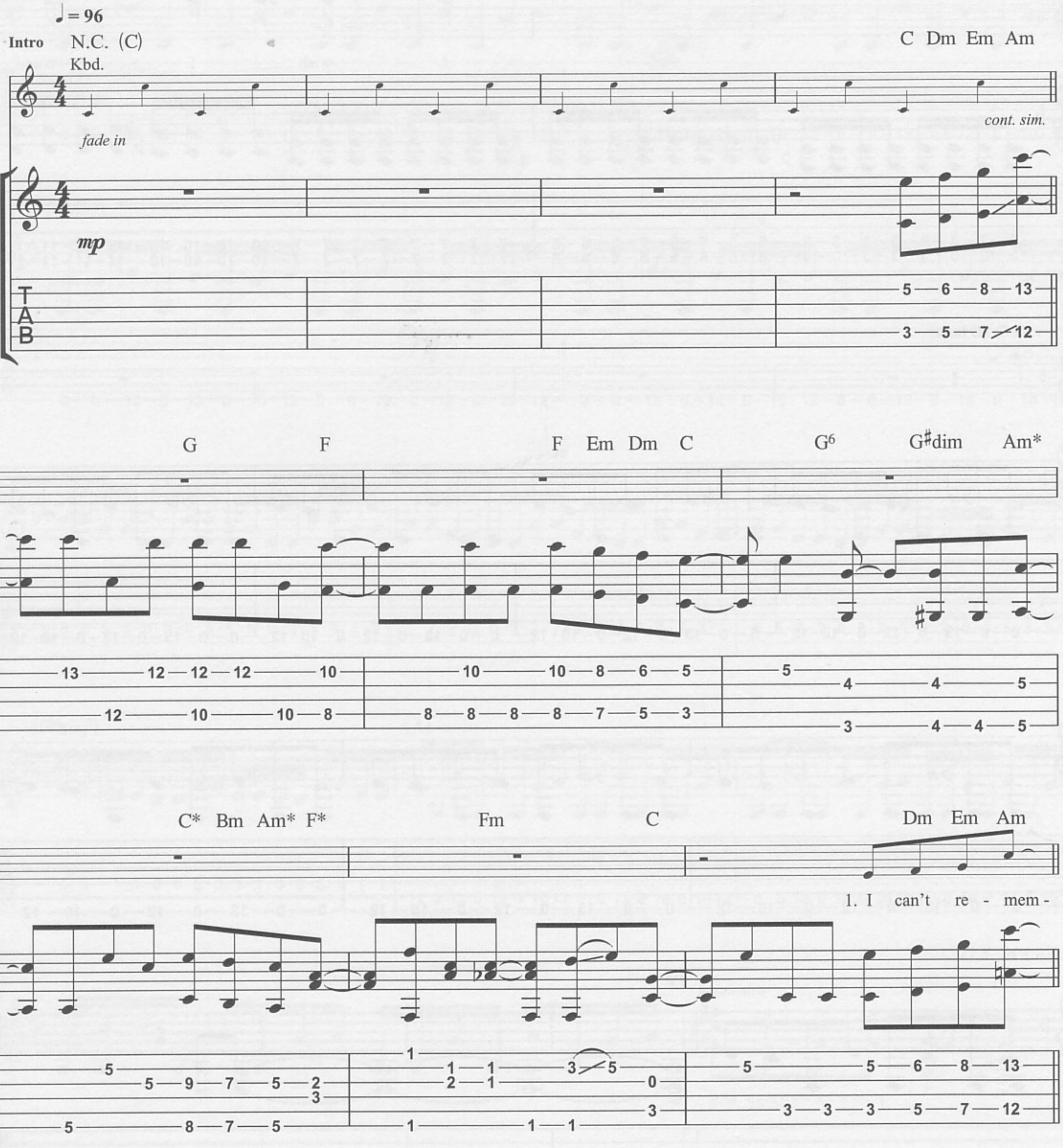

C
But I won't give you up and I won't let you
E7
Gm6/B♭
down. And I won't
A7
Dm
To Coda
G7sus4
leave you fall - - ing if the
G
C
mo - ment ev - - er comes.


Am*
F/A
Am
E7sus4/B
E7
D.S. al Coda
(cont. sim.)
Coda
G7
but the mo - ment nev - - er comes.
Cadd9
C
N.C.

Falling Away With You

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


C
Dm
Em
Am
G
F
G6
G♯dim
Am*
Bm
C*
F*
Fm
E
Aadd9
A
Dm6/A
Dm7/A
A*
Am**
F/A
G7
C**
C/G
3fr
5fr
7fr
12fr
10fr
8fr
3fr
4fr
5fr
7fr
8fr
5fr
5fr
6fr
6fr
9fr
8fr
8fr
10fr
8fr


♩= 96
Intro
N.C. (C)
Kbd.
fade in
C Dm Em Am
cont. sim.
mp
T
A
B
G
F
F Em Dm C
G6
G♯dim
Am*
C* Bm Am* F*
Fm
C
Dm Em Am
1. I can't re - mem -

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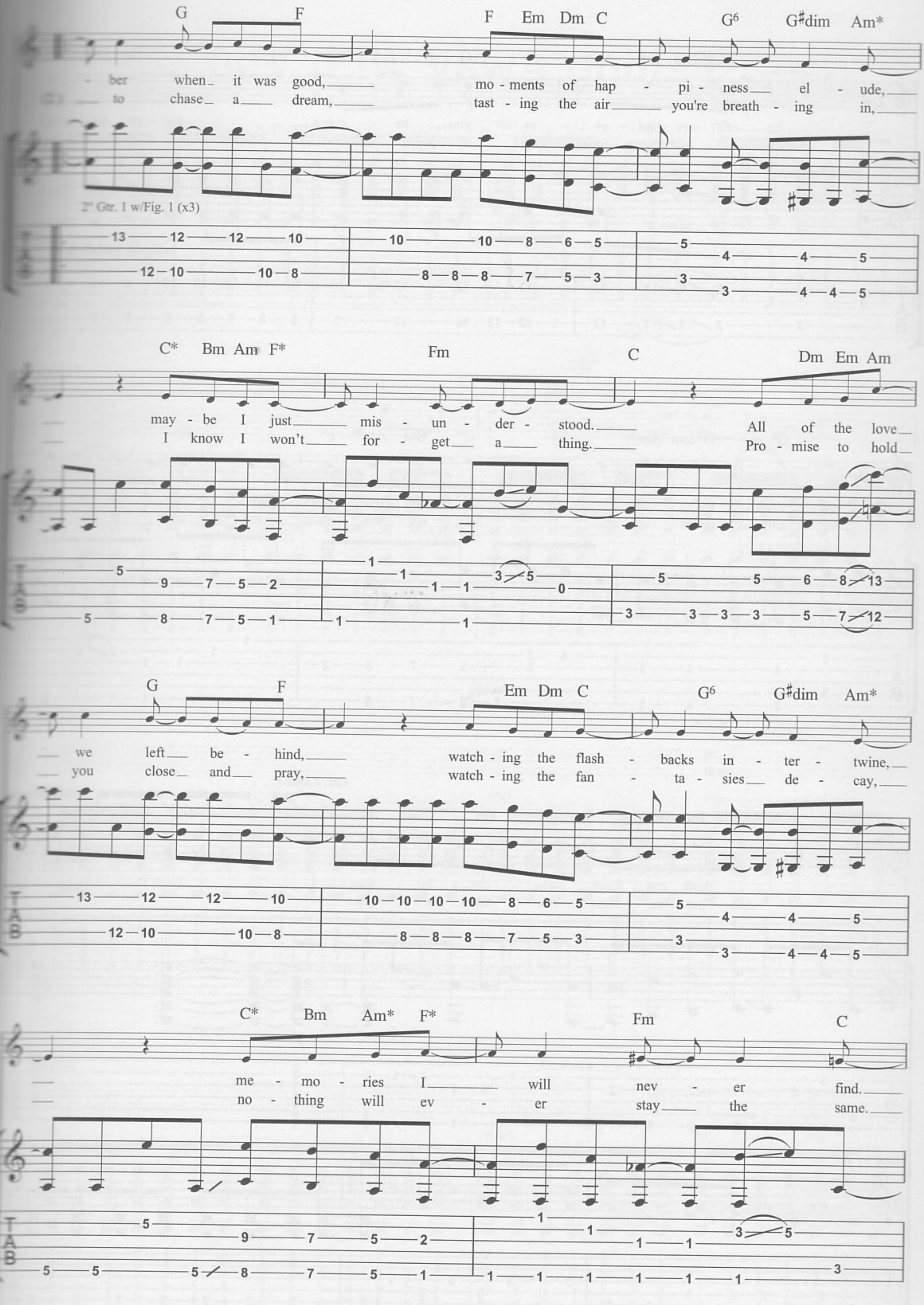
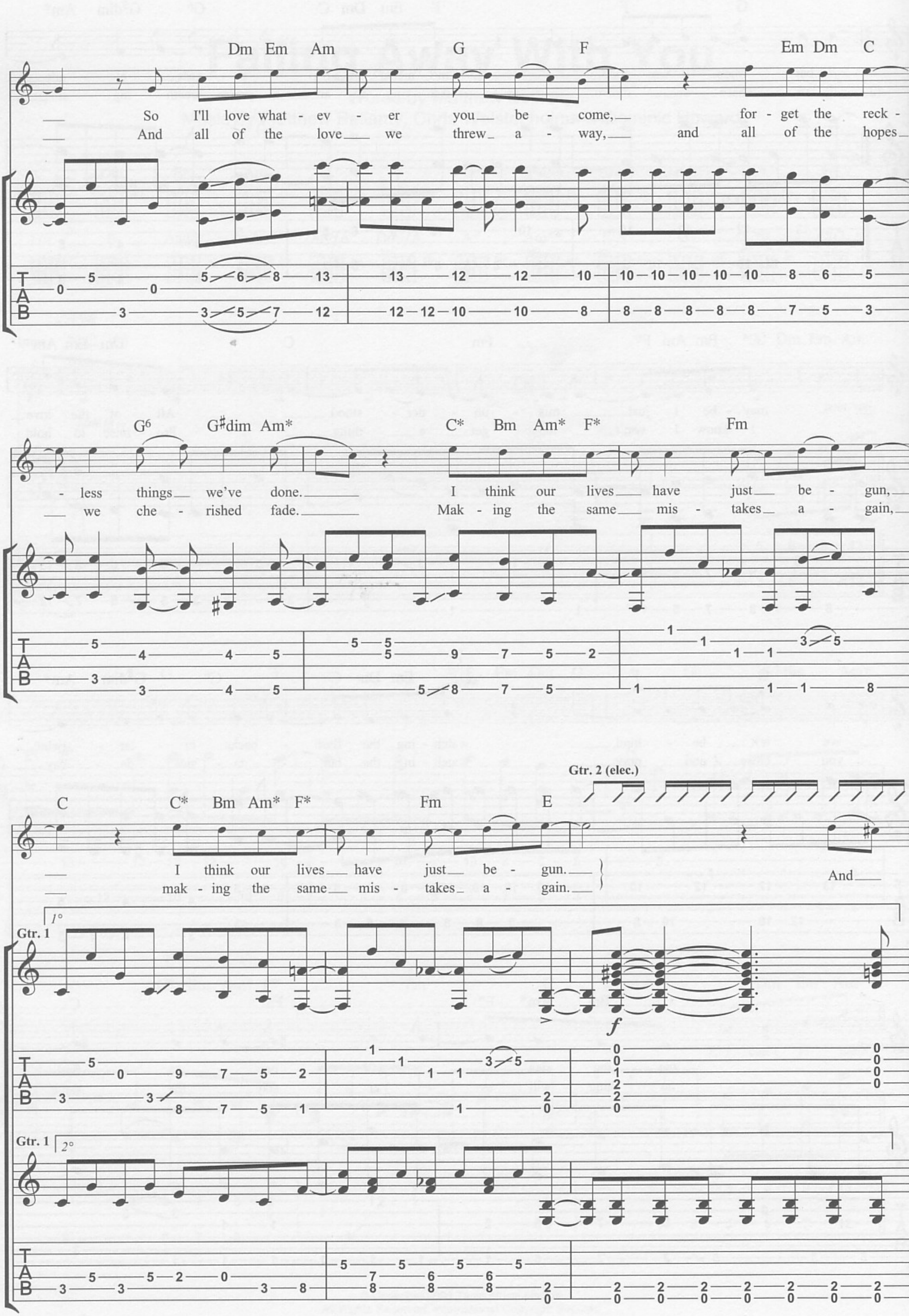
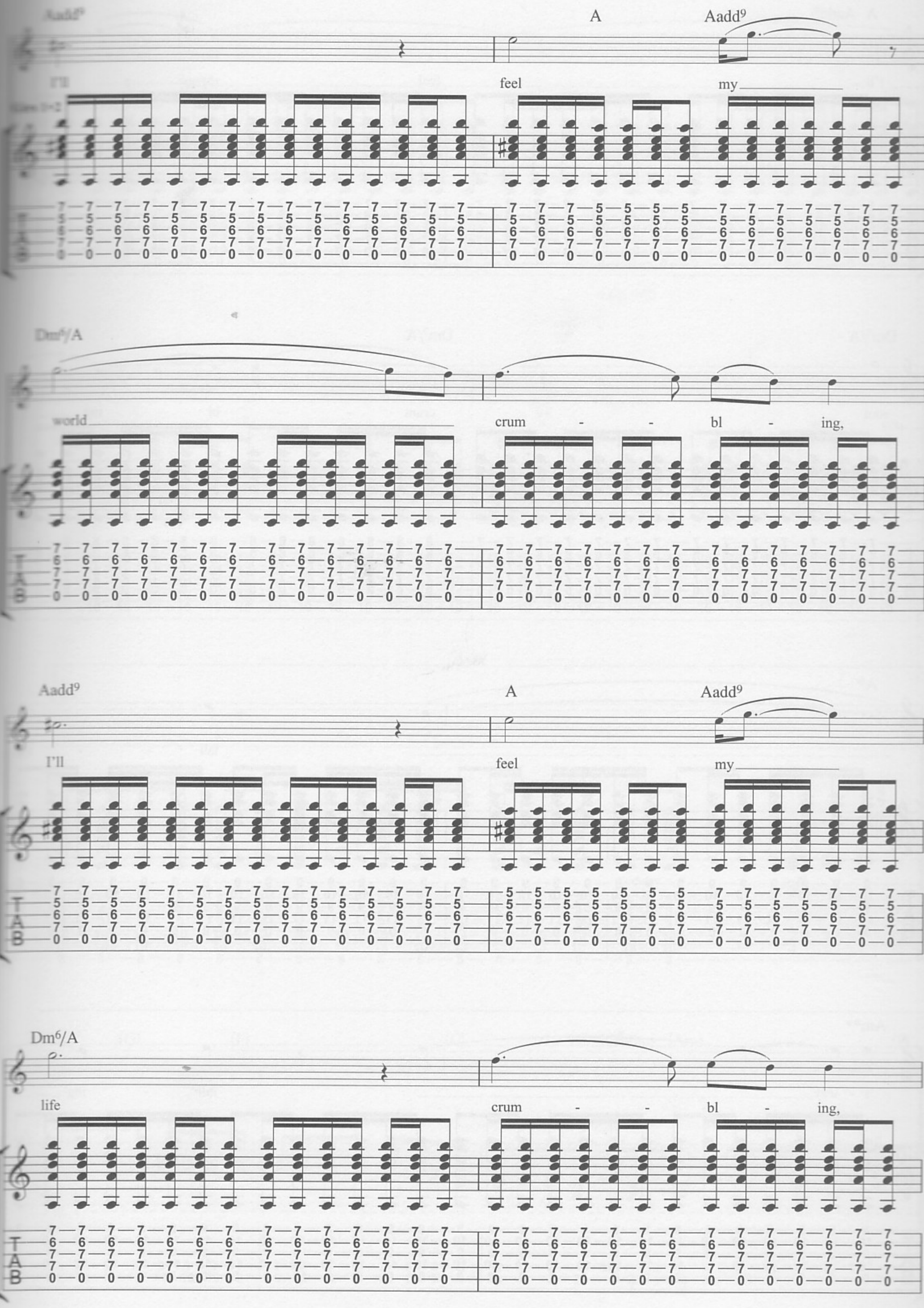
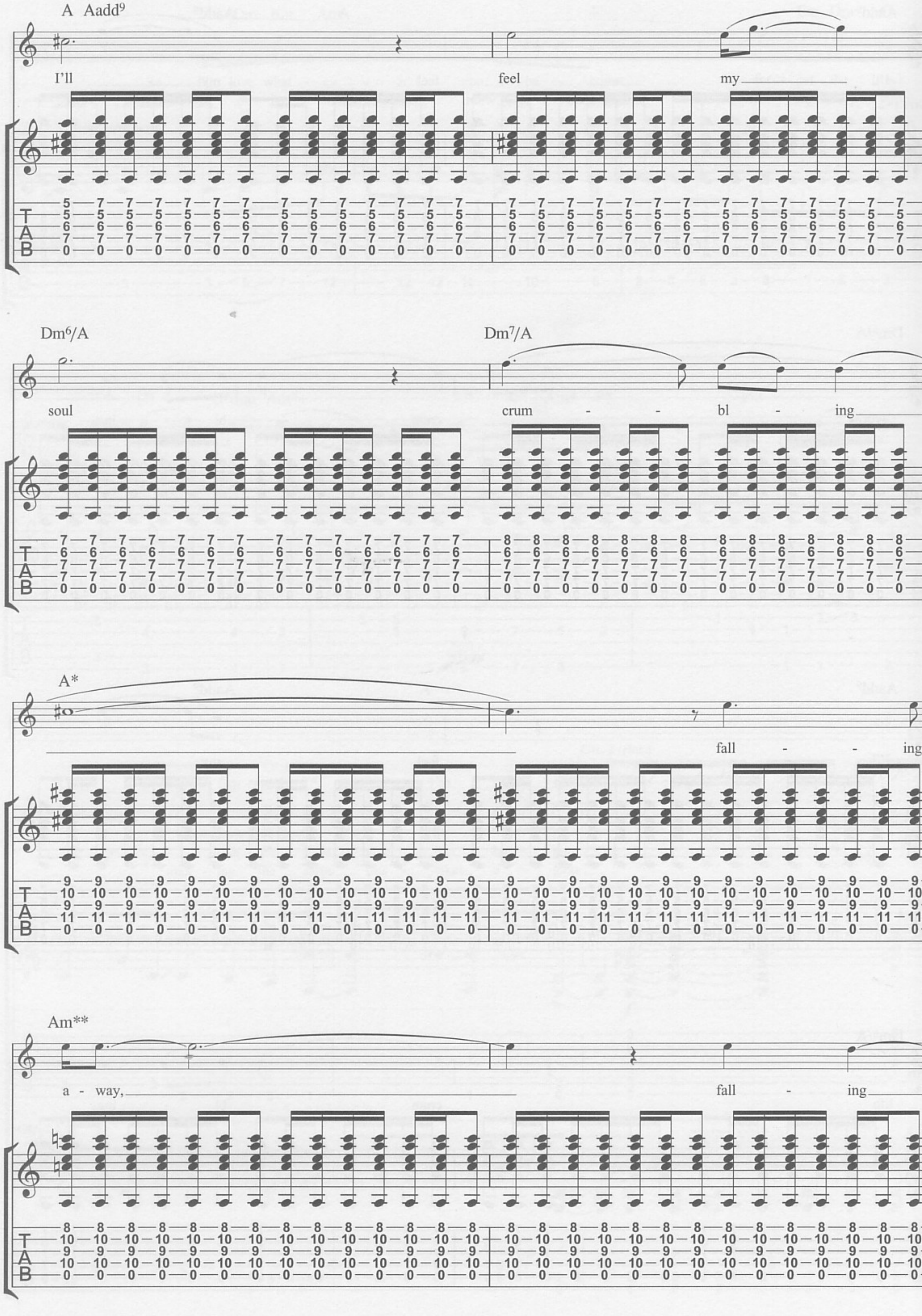
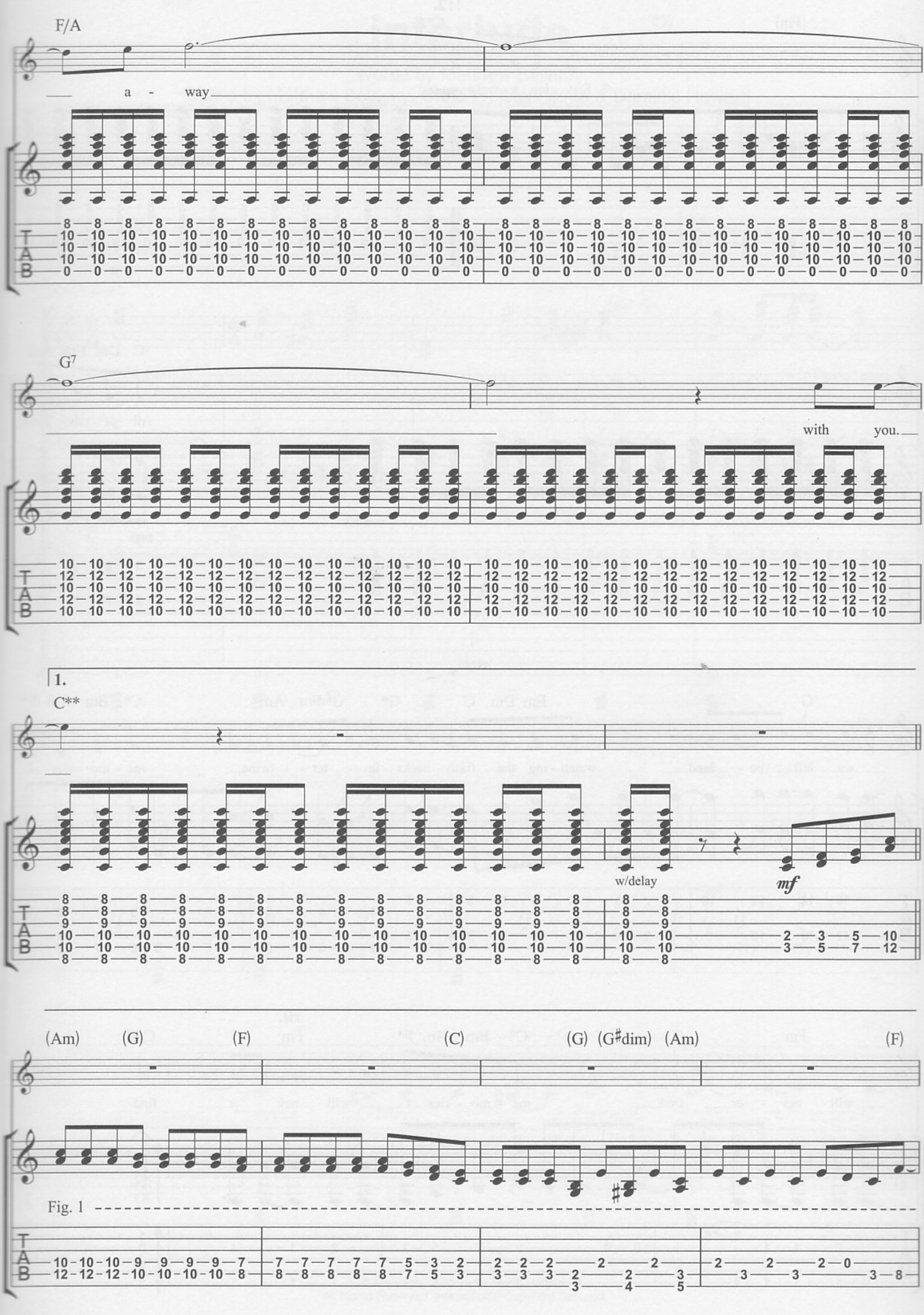
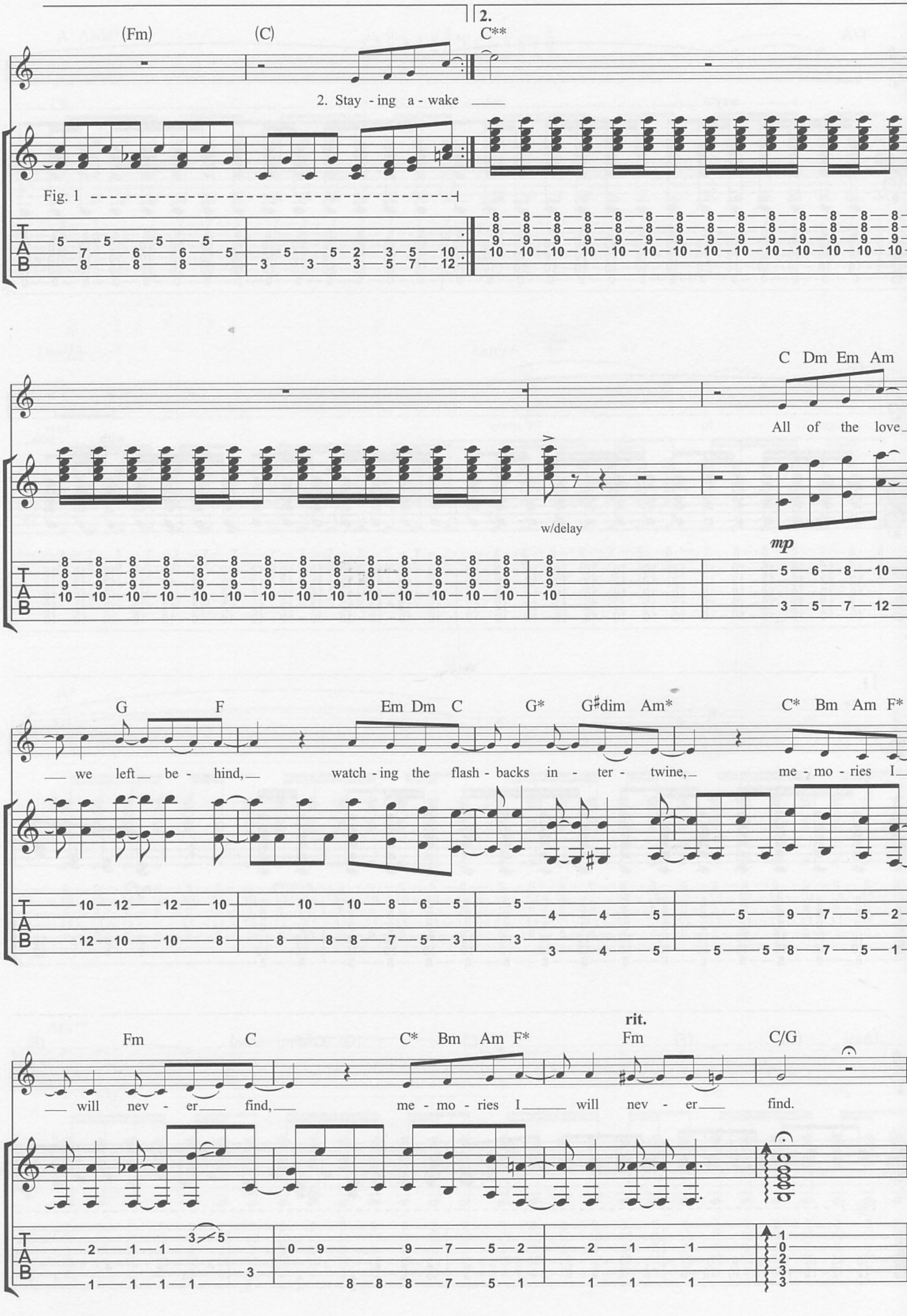

G F F Em Dm C G6 G♯dim Am*
-ber when it was good, mo-ments of hap-pi-ness el-ude,
(2.) to chase a dream, tast-ing the air you're breath-ing in,
2nd Gtr. 1 w/Fig. 1 (x3)
C* Bm Am F* Fm C Dm Em Am
may-be I just mis-un-der-stood. All of the love
I know I won't for-get a thing. Pro-mise to hold
G F Em Dm C G6 G♯dim Am*
we left be-hind, watch-ing the flash-backs in-ter-twine,
you close and pray, watch-ing the fan-ta-sies de-cay,
C* Bm Am* F* Fm C
me-mo-ries I will nev-er find.
no-thing will ev-er stay the same.
T
A
B


Dm Em Am G F Em Dm C
So I'll love what - ev - er you be - come, for - get the reck -
And all of the love we threw a - way, and all of the hopes
G6 G♯dim Am* C* Bm Am* F* Fm
- less things we've done. I think our lives have just be - gun,
we che - rished fade. Mak - ing the same mis - takes a - gain,
C C* Bm Am* F* Fm E
Gtr. 2 (elec.)
I think our lives have just be - gun.
mak - ing the same mis - takes a - gain.
And
1°
Gtr. 1
2°
Gtr. 1
f
T A B


Aadd9
A
Aadd9
I'll
feel
my
Gtrs 1+2
Dm6/A
world
crum - - bl - ing,
Aadd9
A
Aadd9
I'll
feel
my
Dm6/A
life
crum - - bl - ing,
TAB

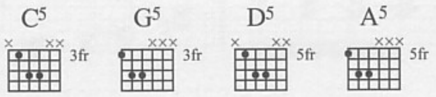

A Aadd9
I'll
feel
my
T A B
Dm6/A
soul
Dm7/A
crum - - bl - ing
A*
fall - - ing
Am**
a - way,
fall - ing

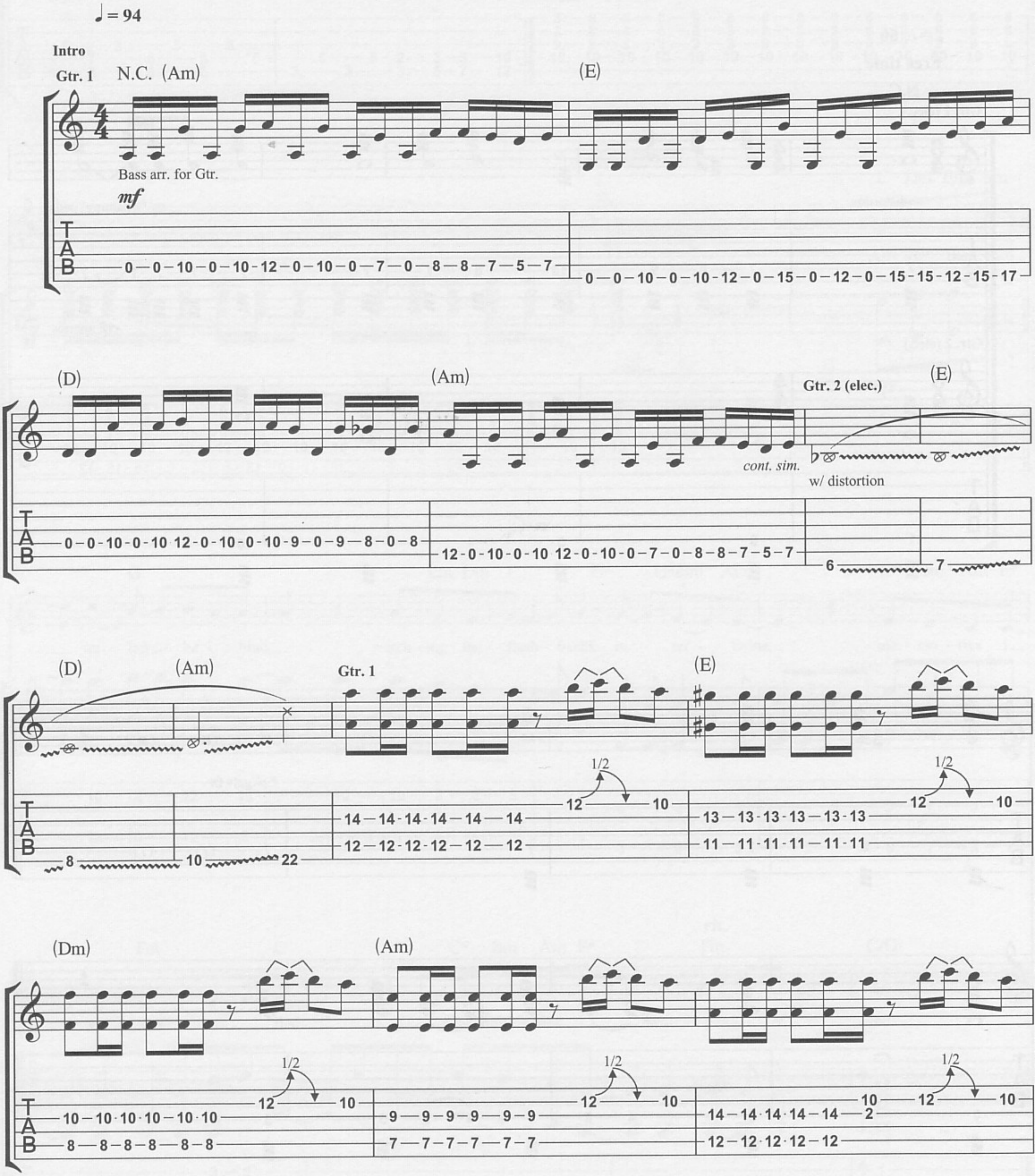

F/A
a - way
G7
with you.
1.
C**
w/delay
mf
(Am)
(G)
(F)
(C)
(G)
(G♯dim)
(Am)
(F)
Fig. 1
T
A
B


2.
(Fm)
(C)
C**
2. Stay - ing a - wake
Fig. 1
w/delay
C Dm Em Am
All of the love
mp
G F Em Dm C G* G♯dim Am* C* Bm Am F*
we left be - hind, watch - ing the flash - backs in - ter - twine, me - mo - ries I
rit.
Fm C C* Bm Am F* Fm C/G
will nev - er find, me - mo - ries I will nev - er find.

Hysteria

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


C5
3fr
G5
3fr
D5
5fr
A5
5fr


♩ = 94
Intro
Gtr. 1
N.C. (Am)
(E)
Bass arr. for Gtr.
mf
(D)
(Am)
cont. sim.
Gtr. 2 (elec.)
(E)
w/ distortion
(D)
(Am)
Gtr. 1
(E)
1/2
(Dm)
(Am)
1/2

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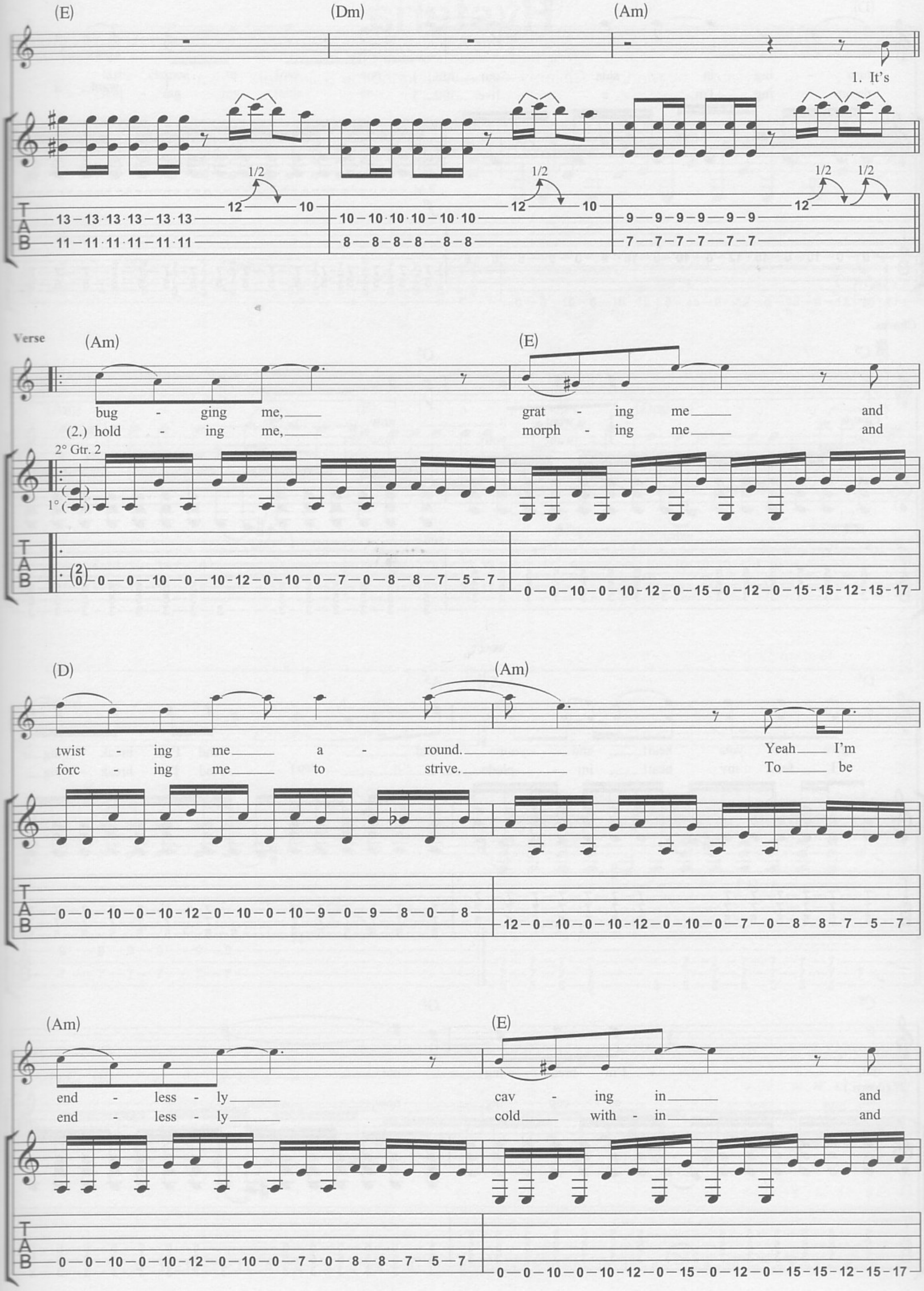
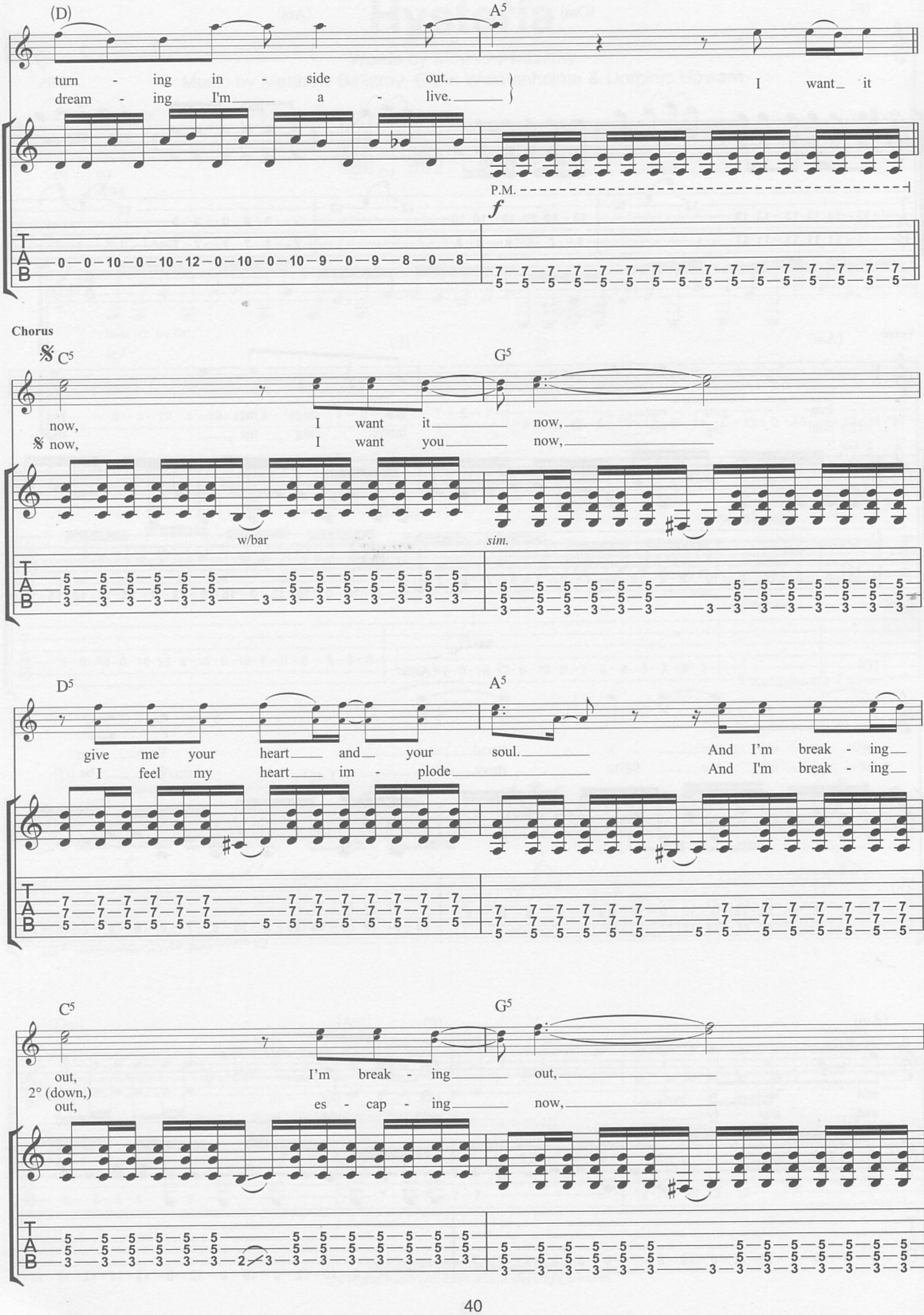
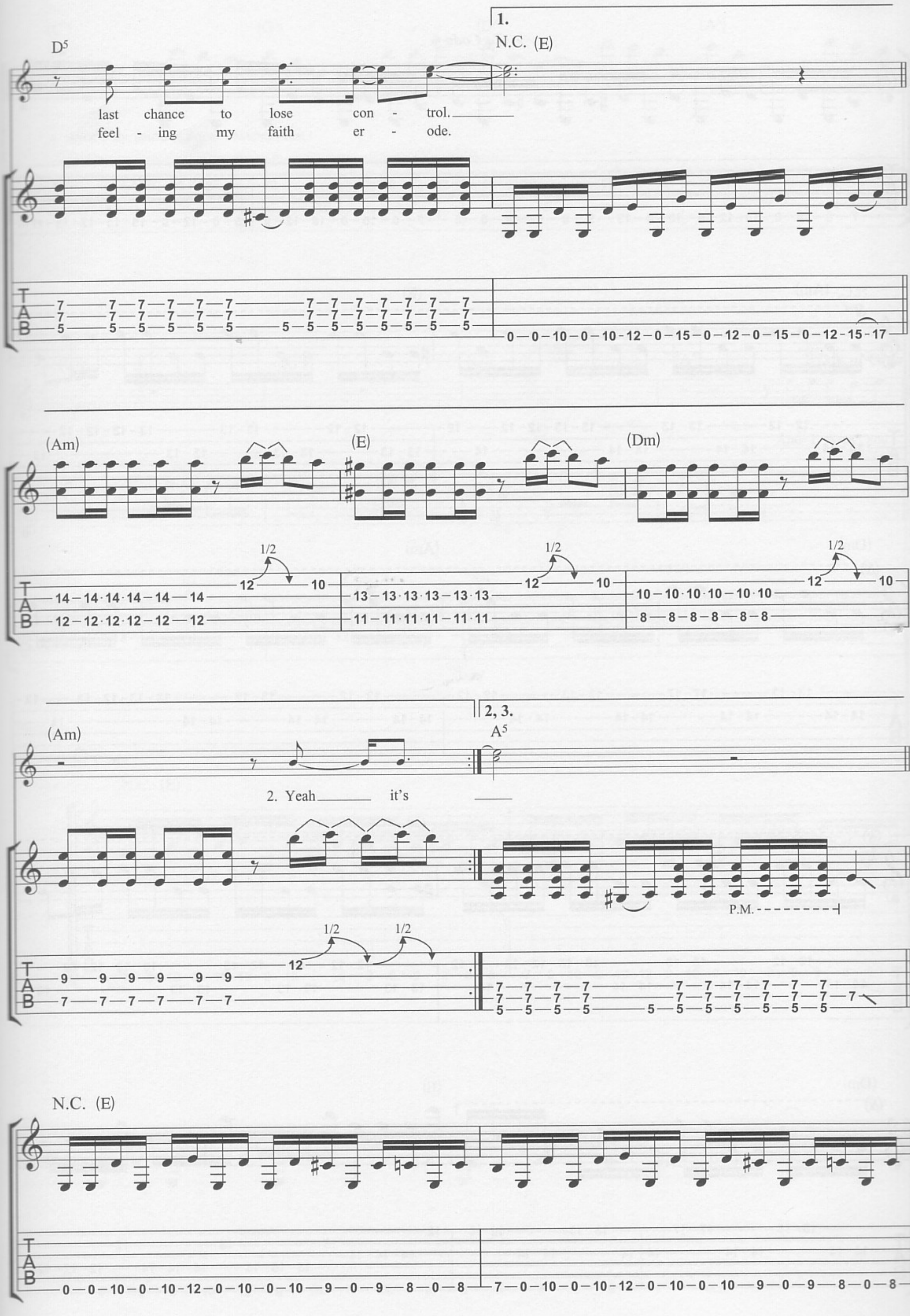
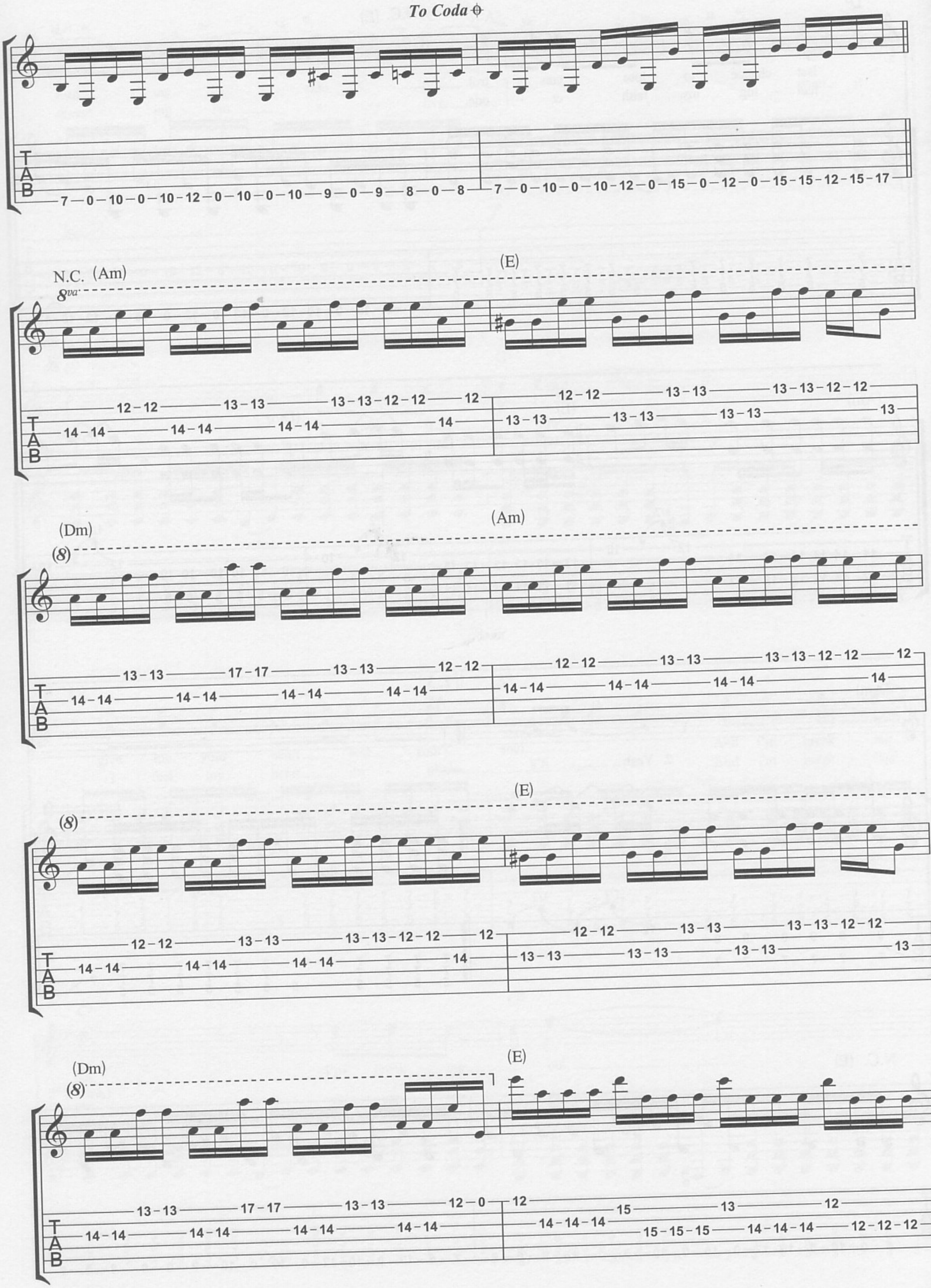
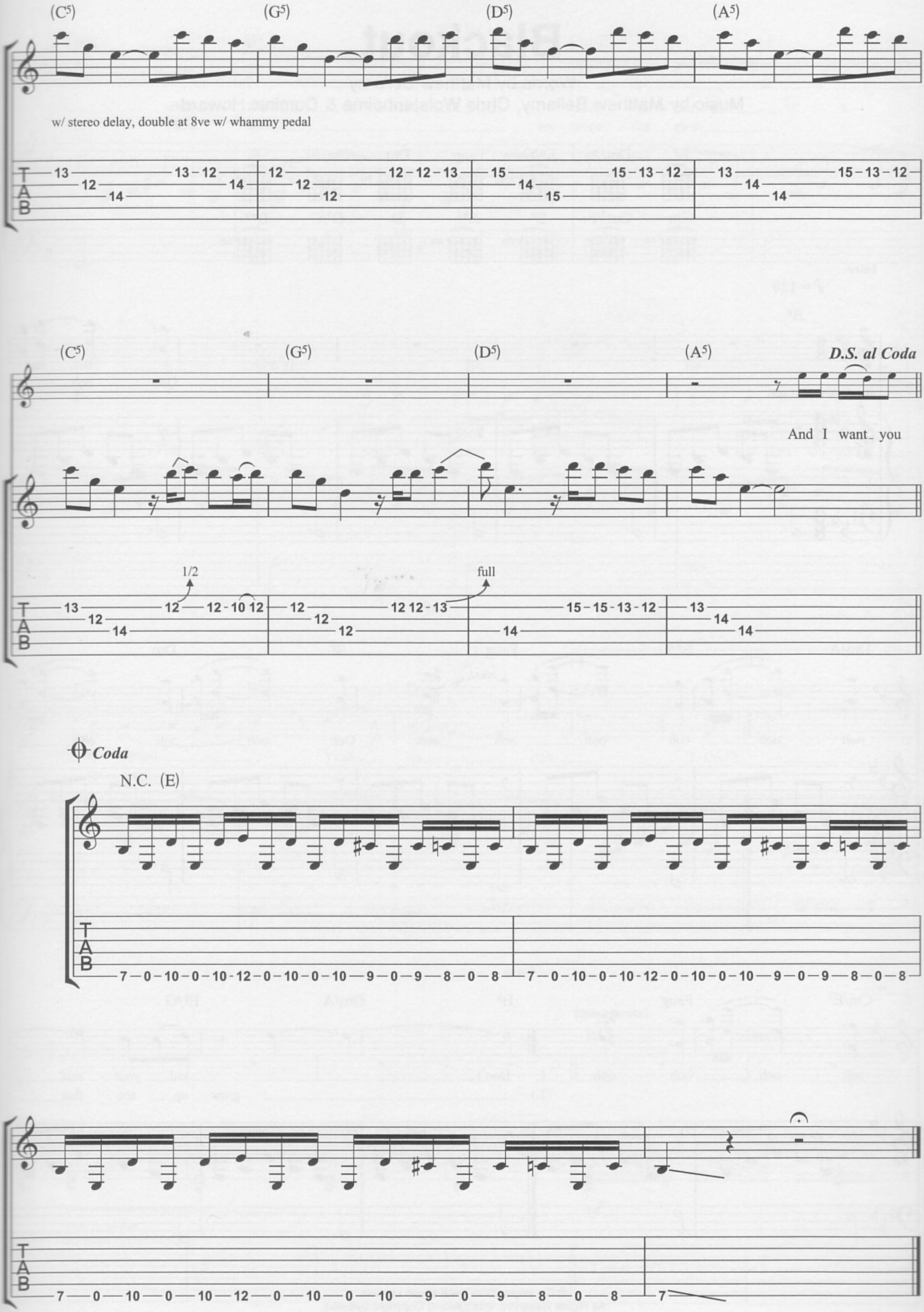

(E)
(Dm)
(Am)
1. It's
1/2
1/2
1/2
1/2
13-13-13-13-13-13
11-11-11-11-11-11
12 10
10-10-10-10-10-10
8-8-8-8-8-8
12 10
9-9-9-9-9-9
7-7-7-7-7-7
12
Verse
(Am)
(E)
bug - ging me,
(2.) hold - ing me,
grat - ing me and
morph - ing me and
2° Gtr. 2
1°
(2)
(0)-0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7
0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17
(D)
(Am)
twist - ing me a - round. Yeah I'm
forc - ing me to strive. To be
0-0-10-0-10-12-0-10-0-10-9-0-9-8-0-8
12-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7
(Am)
(E)
end - less - ly
end - less - ly
cav - ing in and
cold with - in and
0-0-10-0-10-12-0-10-0-7-0-8-8-7-5-7
0-0-10-0-10-12-0-15-0-12-0-15-15-12-15-17


(D)
turn - ing in - side out.
dream - ing I'm a - live.
A5
I want_ it
P.M.
f
Chorus
C5
now, I want it now,
now, I want you now,
w/bar
G5
sim.
D5
give me your heart and your soul.
I feel my heart im - plode
A5
And I'm break - ing
And I'm break - ing
C5
out, I'm break - ing out,
2° (down,)
out, es - cap - ing now,
G5

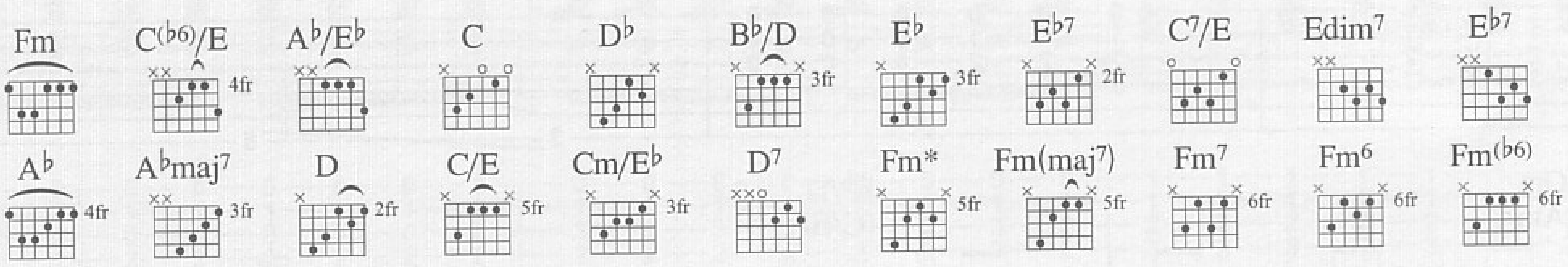

D5
1.
N.C. (E)
last chance to lose con - trol.
feel - ing my faith er - ode.
(Am)
(E)
(Dm)
1/2
1/2
1/2
(Am)
2, 3.
A5
2. Yeah it's
1/2
1/2
P.M.
N.C. (E)

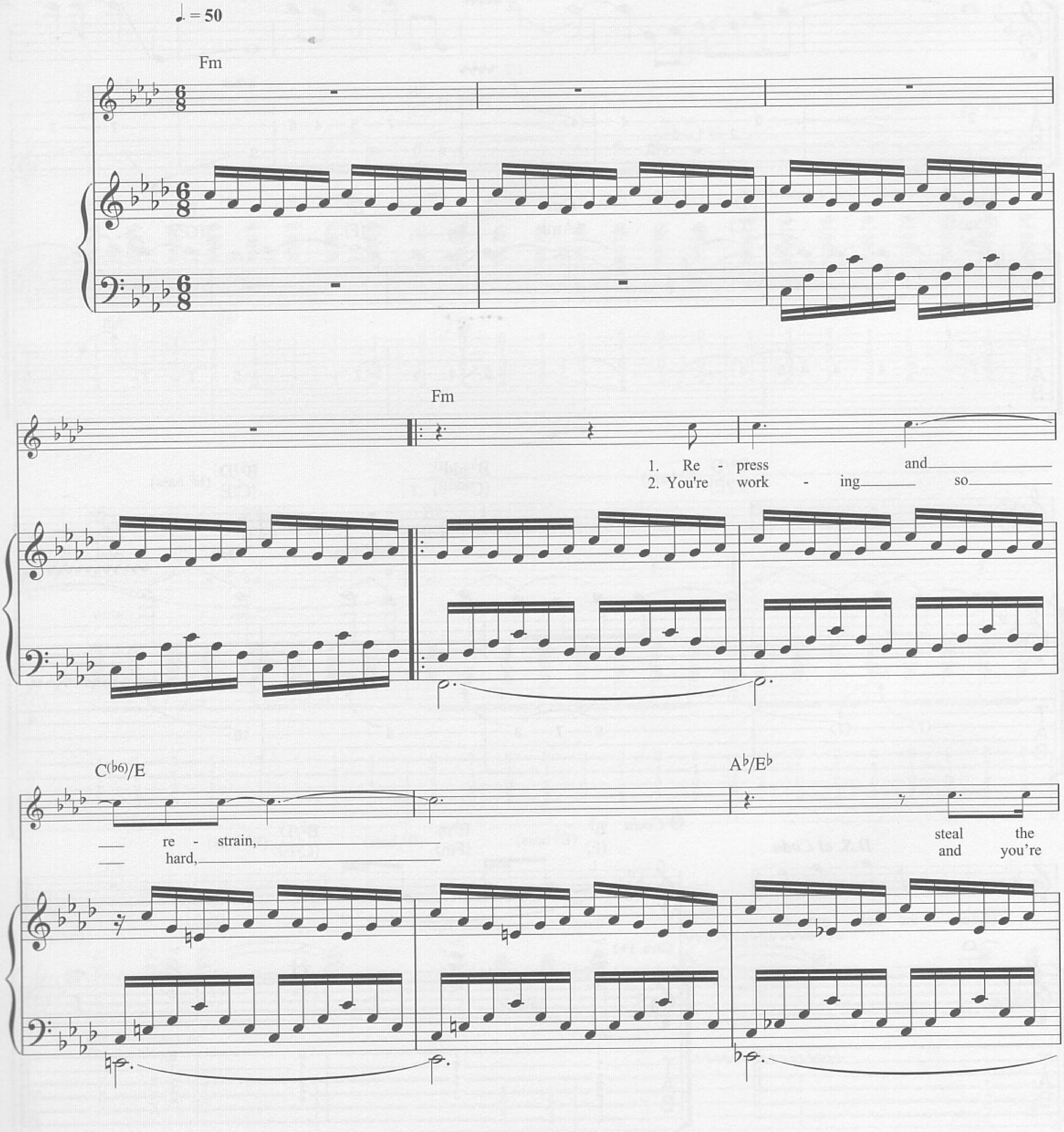

To Coda 𝄌
T A B
7—0—10—0—10—12—0—10—0—10—9—0—9—8—0—8—7—0—10—0—10—12—0—15—0—12—0—15—15—12—15—17
N.C. (Am)
8va
(E)
12-12 13-13 13-13-12-12 12 12-12 13-13 13-13-12-12
14-14 14-14 14-14 14 13-13 13-13 13-13 13
(Dm)
(8)
(Am)
13-13 17-17 13-13 12-12 12-12 13-13 13-13-12-12 12
14-14 14-14 14-14 14-14 14-14 14-14 14-14 14
(8)
(E)
12-12 13-13 13-13-12-12 12 12-12 13-13 13-13-12-12
14-14 14-14 14-14 14 13-13 13-13 13-13 13
(Dm)
(8)
(E)
13-13 17-17 13-13 12-0 12 15 13 12
14-14 14-14 14-14 14-14 14-14-14 15-15-15 14-14-14 12-12-12


(C5)
(G5)
(D5)
(A5)
w/ stereo delay, double at 8ve w/ whammy pedal
13 12 14 13 12 14
12 12 12 12 12 13
15 14 15 15 13 12
13 14 14 15 13 12
(C5)
(G5)
(D5)
(A5)
D.S. al Coda
And I want_ you
1/2
full
13 12 14 12 12 10 12
12 12 12 12 12 13
14 15 15 13 12
13 14 14
Coda
N.C. (E)
7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8
7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8
7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8
7

Ruled By Secrecy

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


Fm
C(♭6)/E
4fr
A♭/E♭
C
D♭
B♭/D
3fr
E♭
3fr
E♭7
2fr
C7/E
Edim7
E♭7
A♭
4fr
A♭maj7
3fr
D
2fr
C/E
5fr
Cm/E♭
3fr
D7
Fm*
5fr
Fm(maj7)
5fr
Fm7
6fr
Fm6
6fr
Fm(♭6)
6fr


♩. = 50
Fm
Fm
1. Re - press and re - strain,
2. You're work - ing so hard,
C(♭6)/E
A♭/E♭
steal the
and you're

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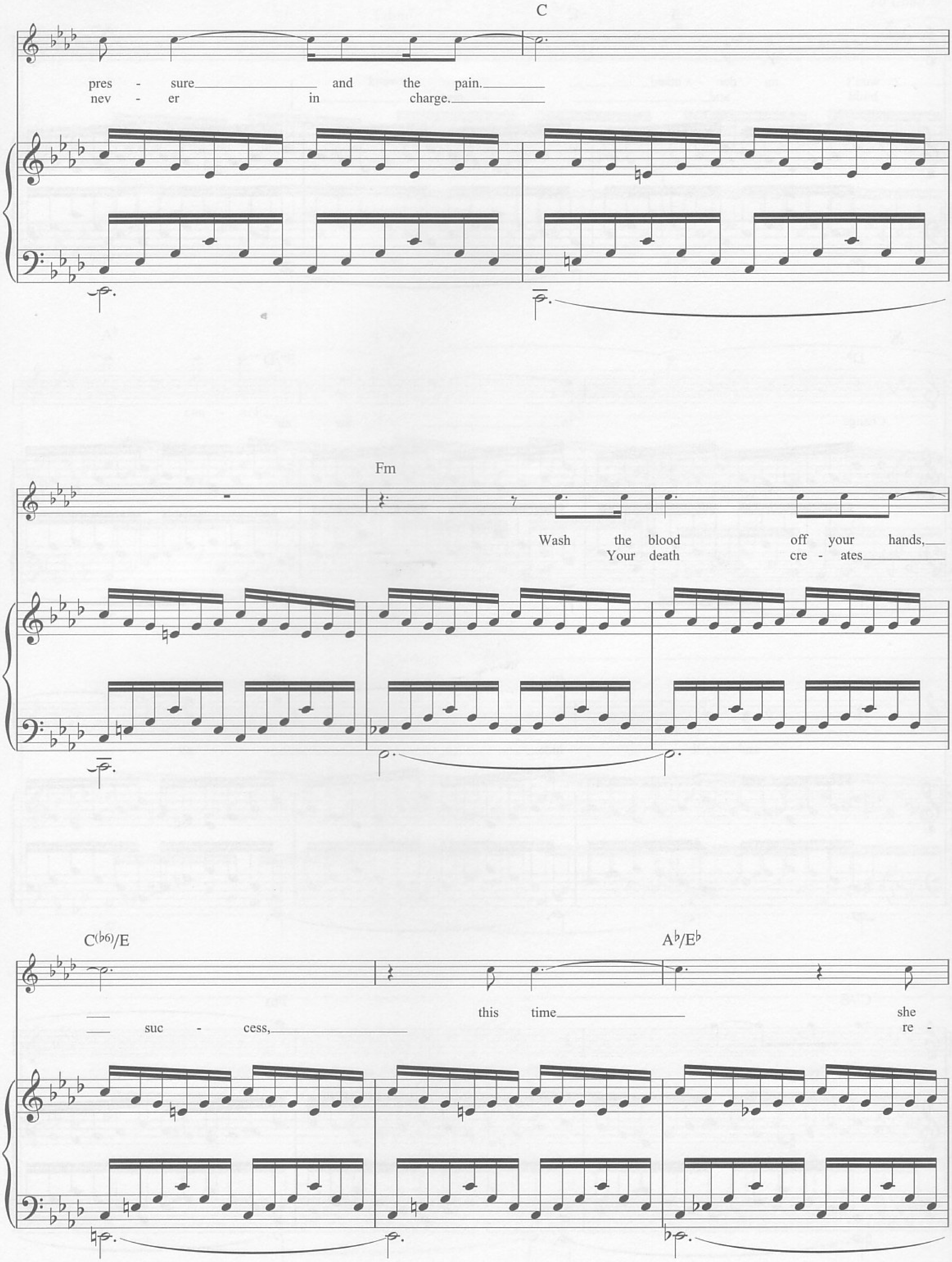
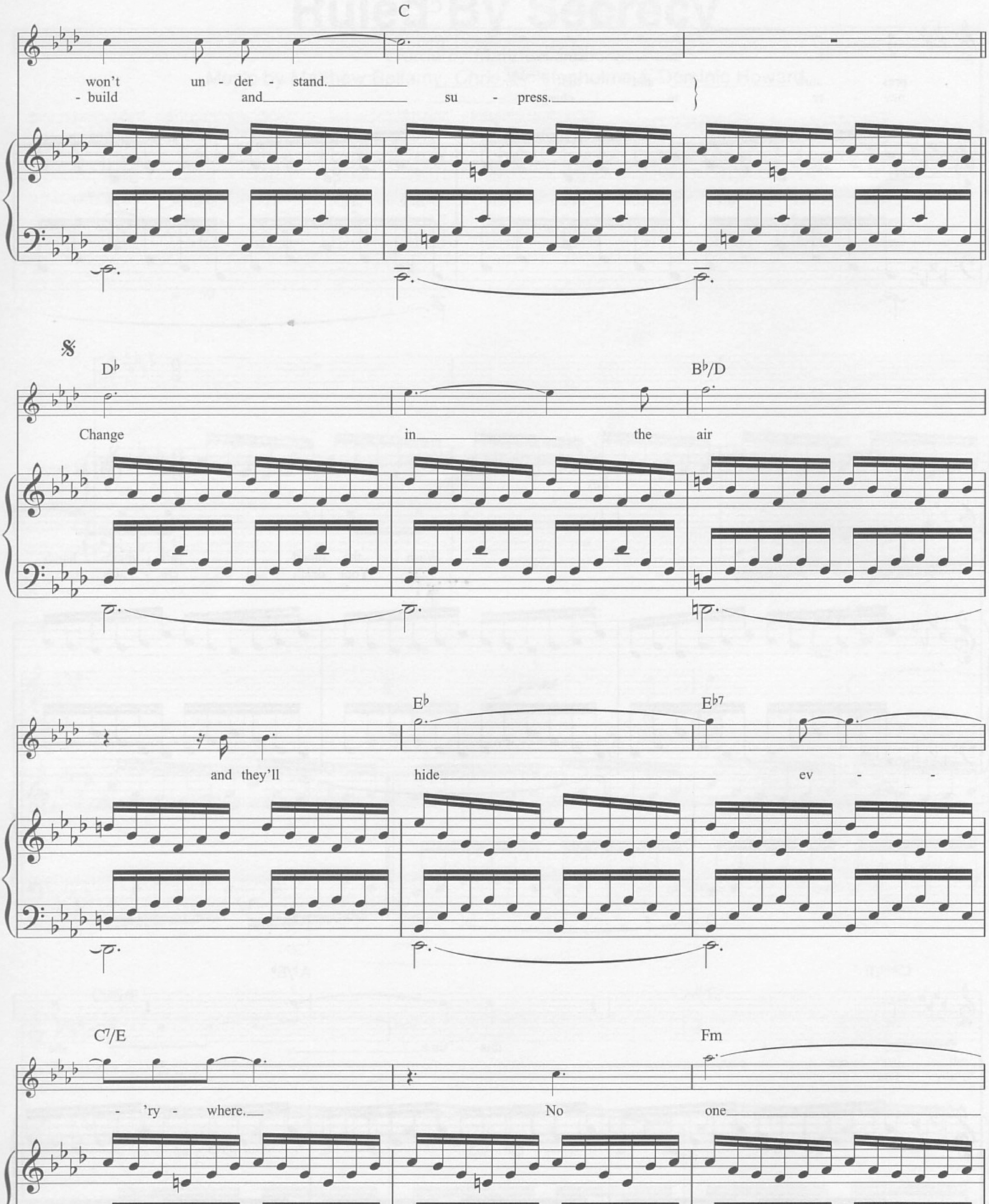
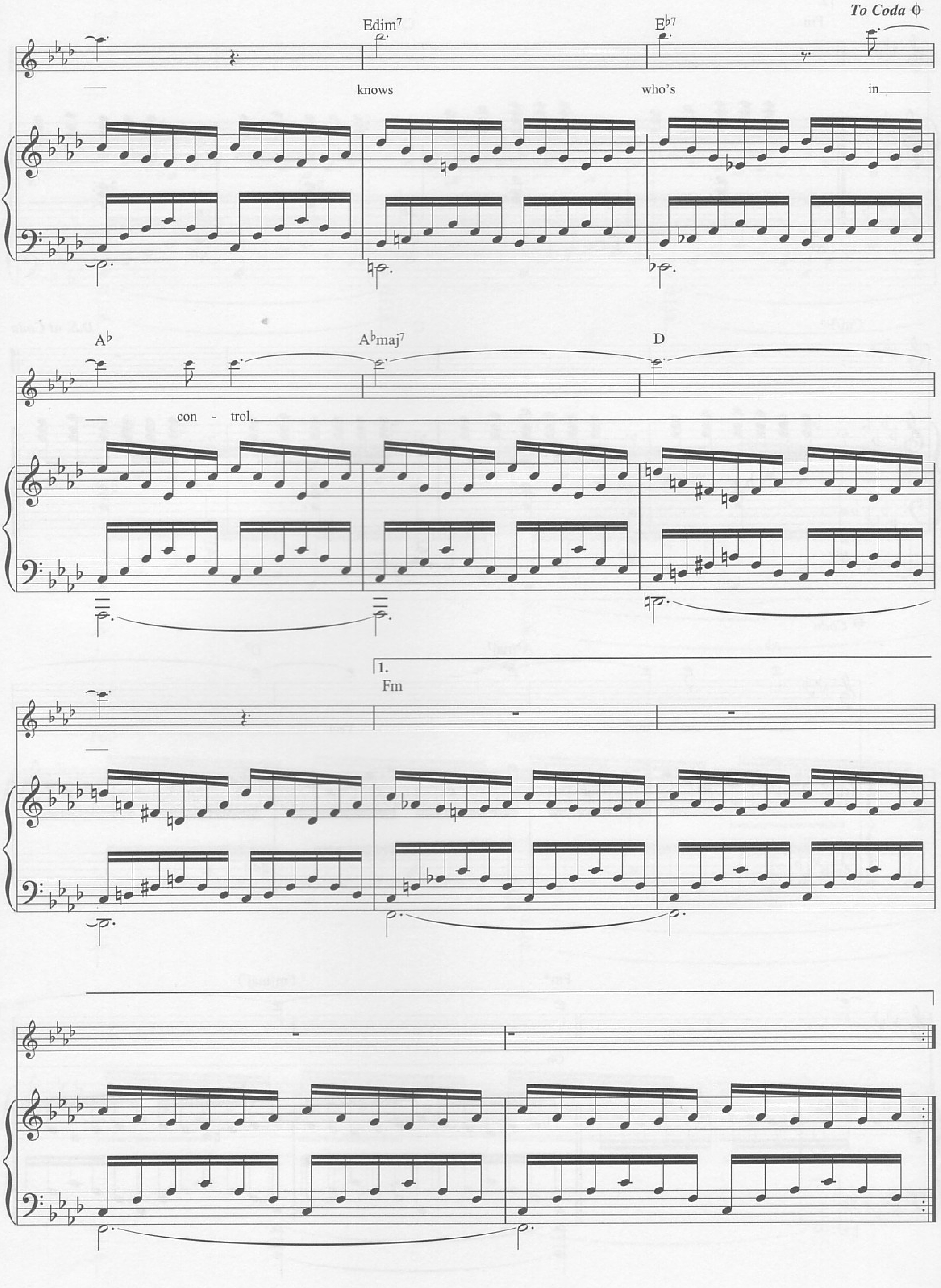
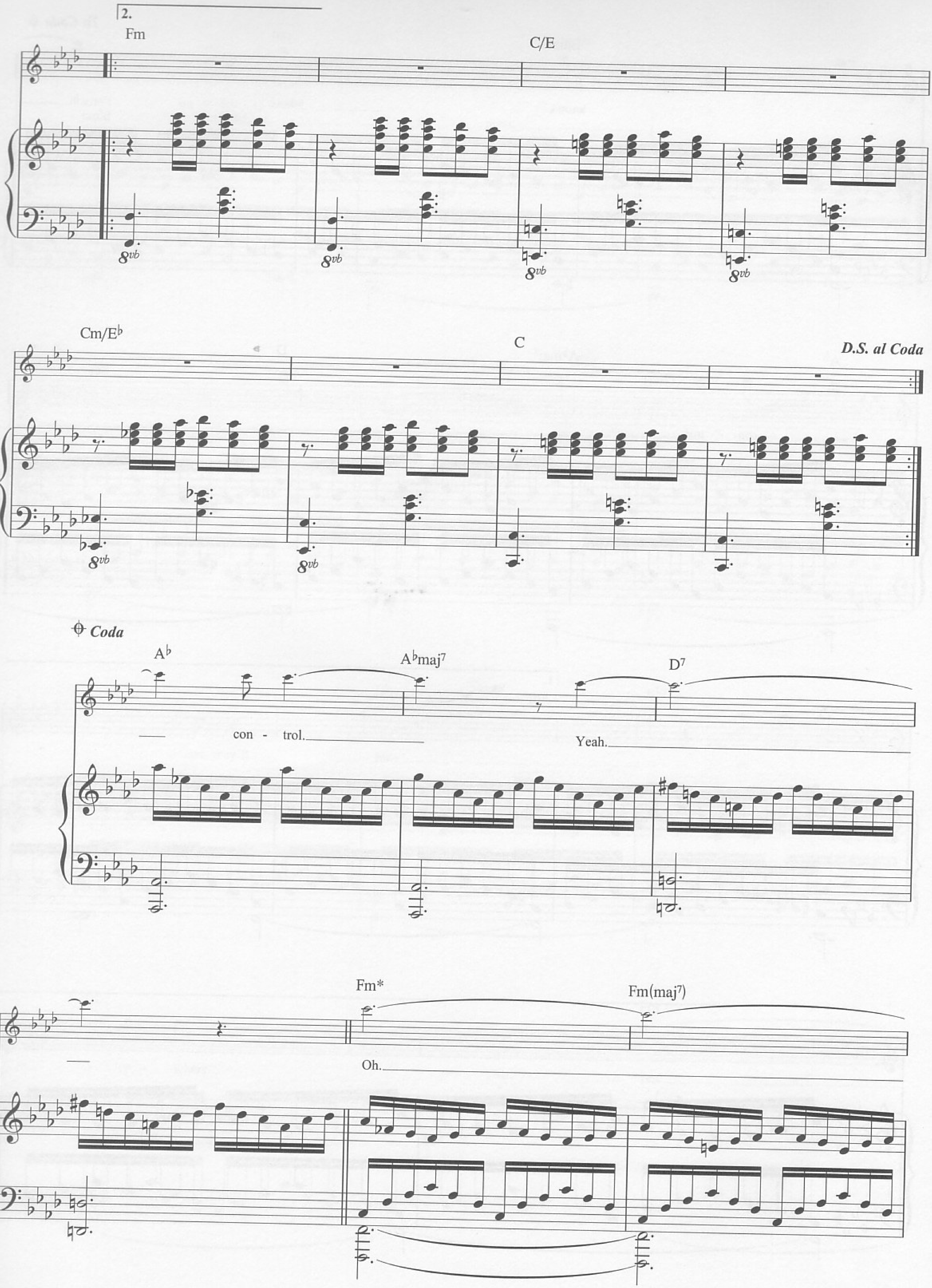
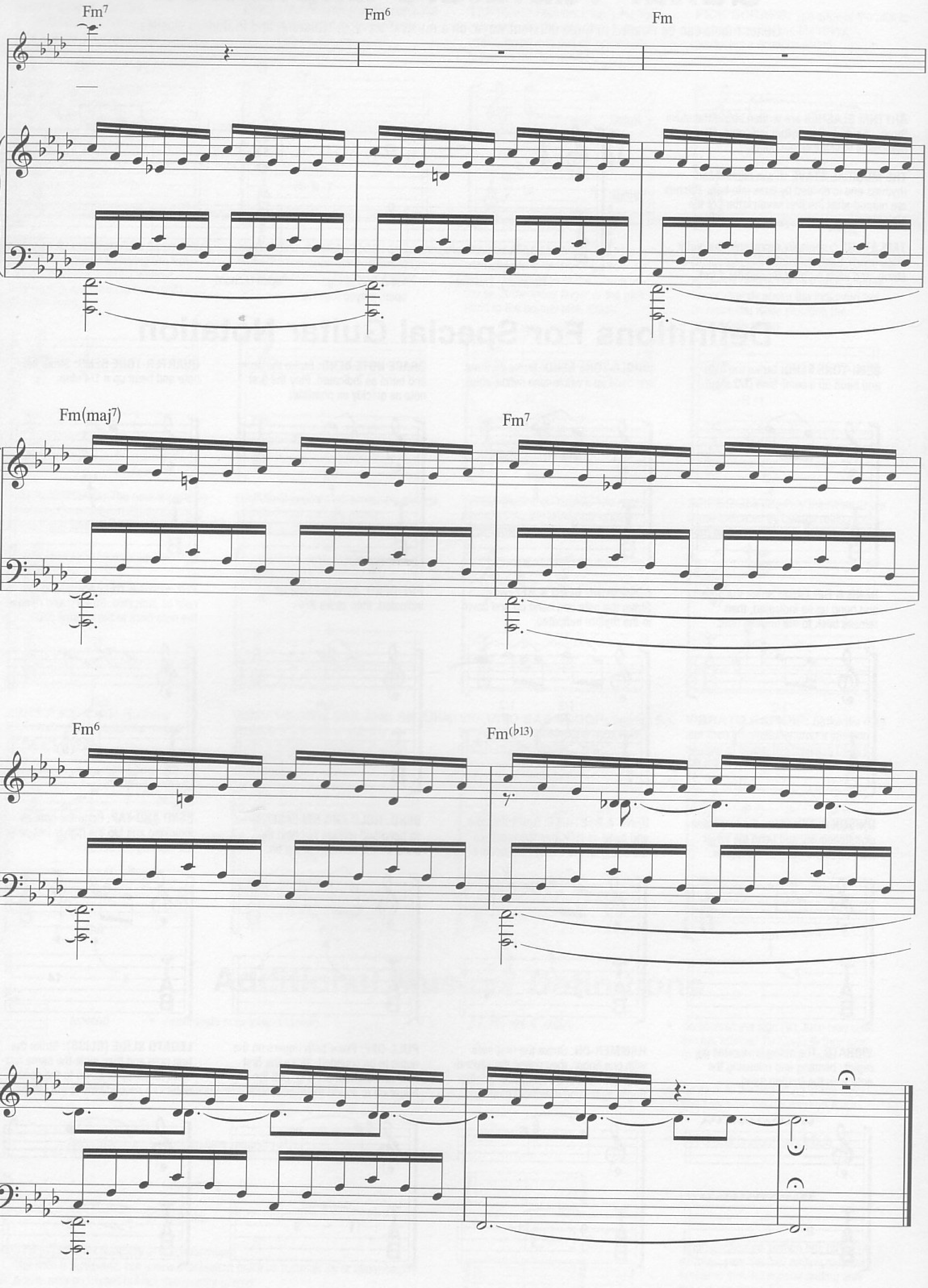

C
pres - sure and the pain.
nev - er in charge.
Fm
Wash the blood off your hands,
Your death cre - ates
C(♭6)/E
suc - cess,
this time
A♭/E♭
she
re -


C
won't un - der - stand.
- build and su - press.
𝄋
D♭
Change in the air
B♭/D
and they'll hide
E♭
E♭7
ev -
C7/E
- 'ry - where.
No
Fm
one

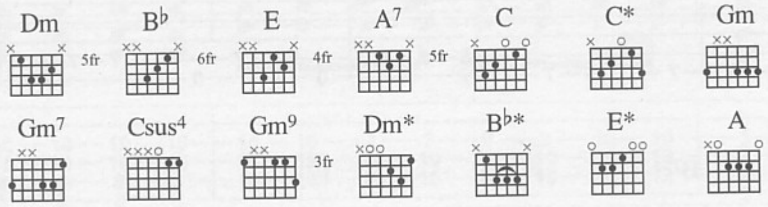

To Coda ⊕
Edim7
E♭7
knows
who's
in
A♭
A♭maj7
D
con - trol.
1.
Fm

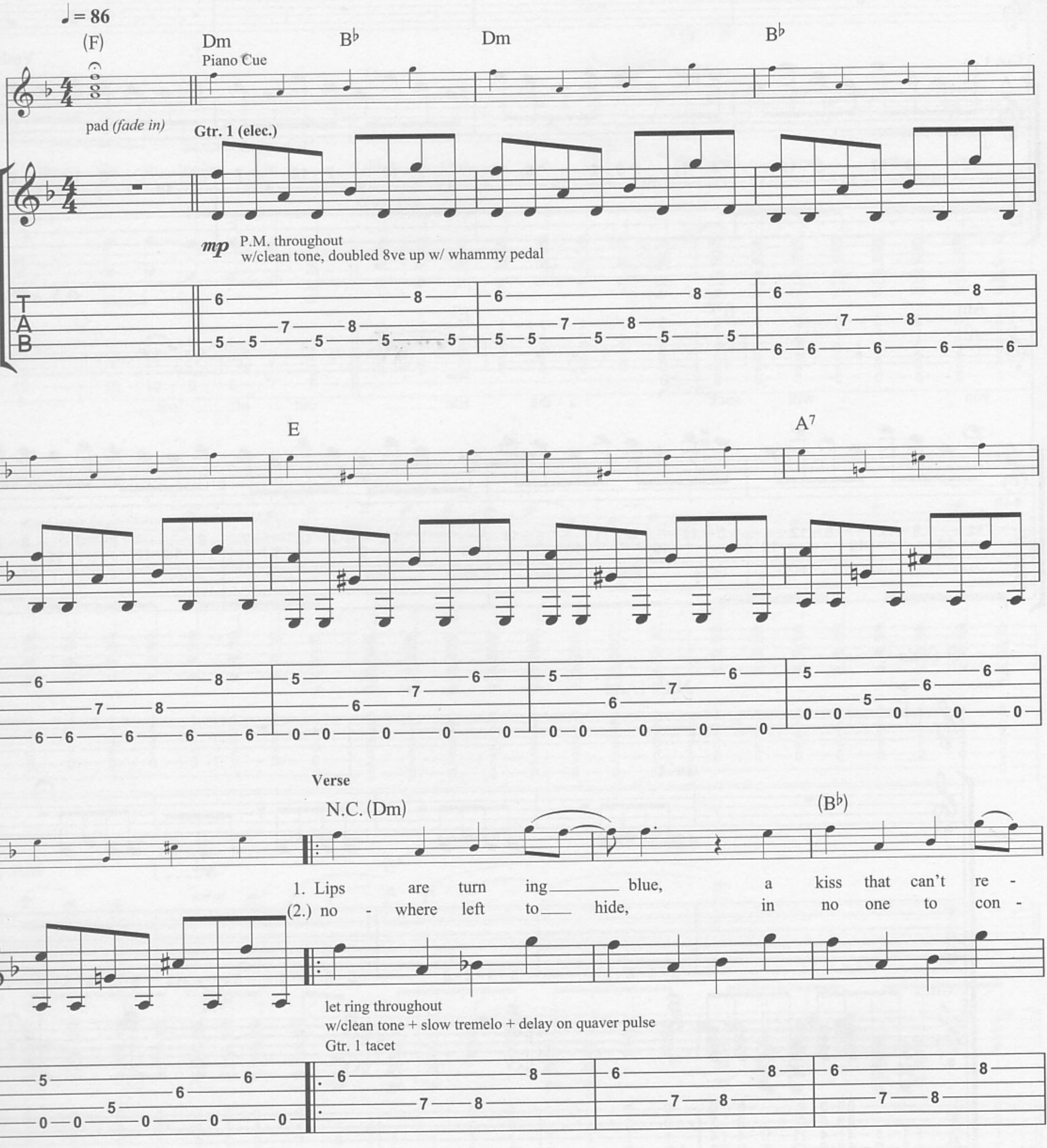

2.
Fm
C/E
8vb
Cm/E♭
C
D.S. al Coda
Coda
A♭
A♭maj7
D7
con - trol.
Yeah.
Fm*
Fm(maj7)
Oh.


Fm7
Fm6
Fm
Fm(maj7)
Fm7
Fm6
Fm(b13)

Sing For Absolution

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


Dm
5fr
B♭
6fr
E
4fr
A⁷
5fr
C
C*
Gm
Gm⁷
Csus⁴
Gm⁹
3fr
Dm*
B♭*
E*
A


♩= 86
(F)
pad (fade in)
Dm
Piano Cue
B♭
Dm
B♭
Gtr. 1 (elec.)
mp
P.M. throughout
w/clean tone, doubled 8ve up w/ whammy pedal
E
A⁷
Verse
N.C. (Dm)
(B♭)
1. Lips are turn ing ___ blue, a kiss that can't re -
(2.) no - where left to ___ hide, in no one to con -
let ring throughout
w/clean tone + slow tremelo + delay on quaver pulse
Gtr. 1 tacet

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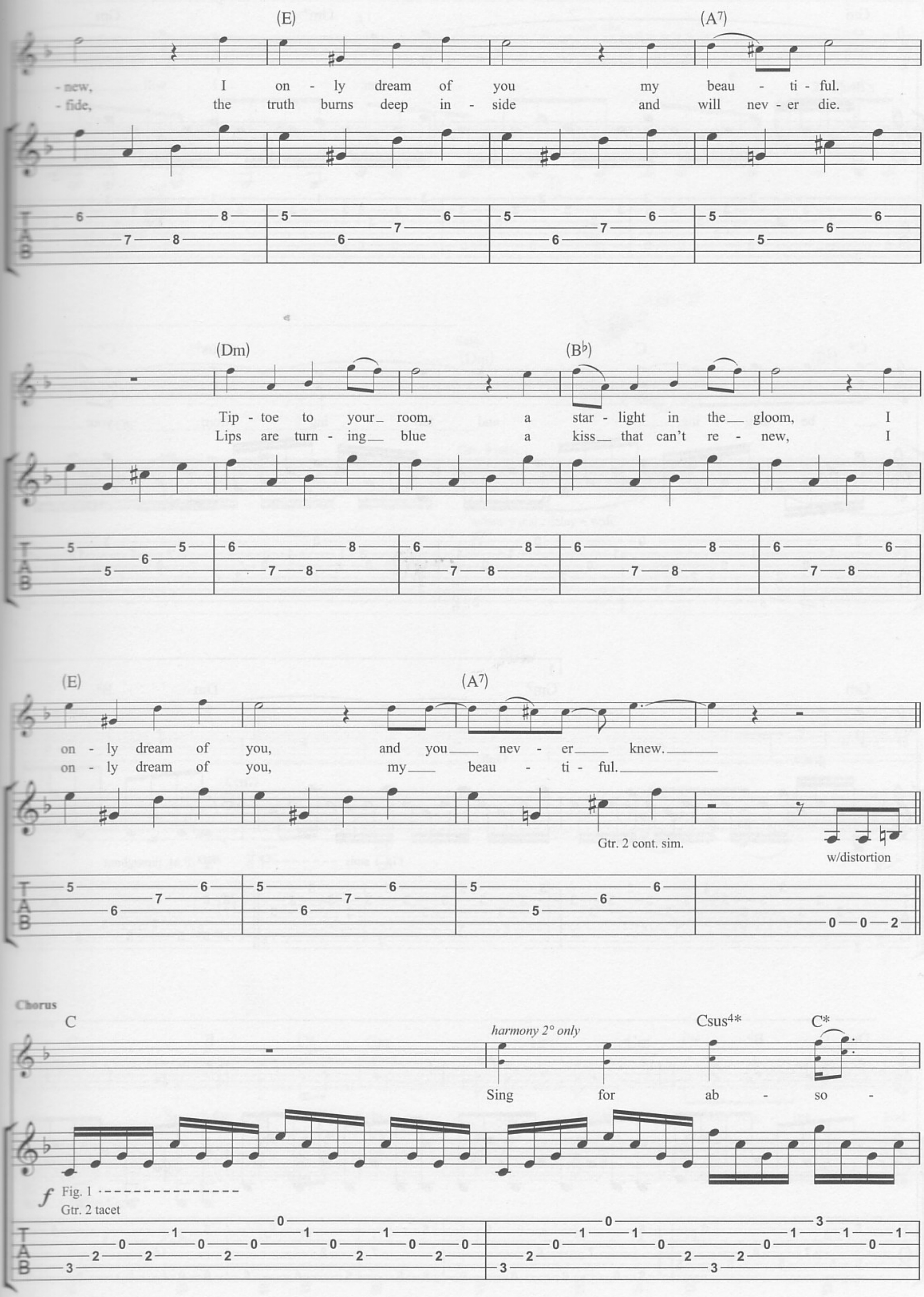
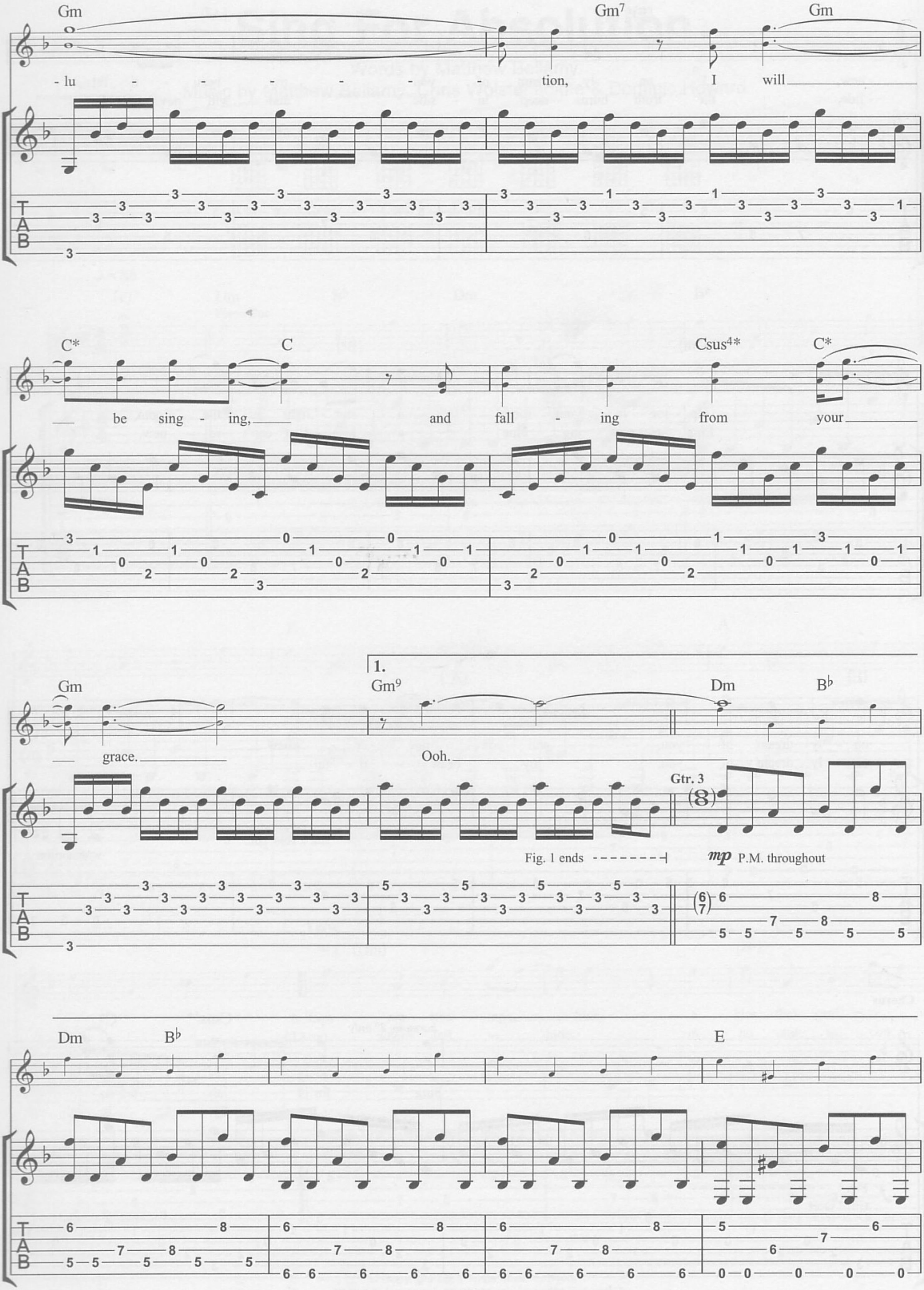
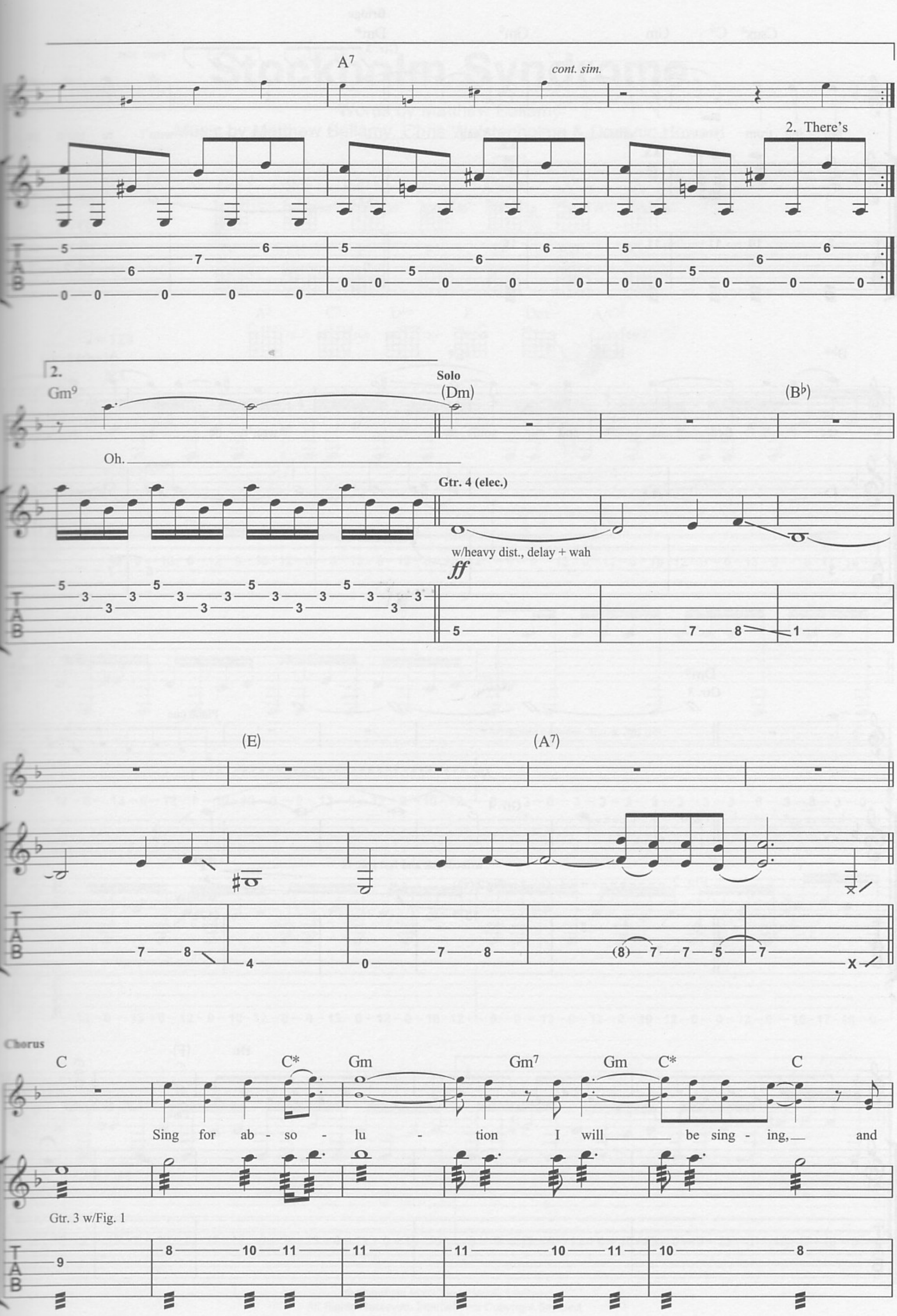
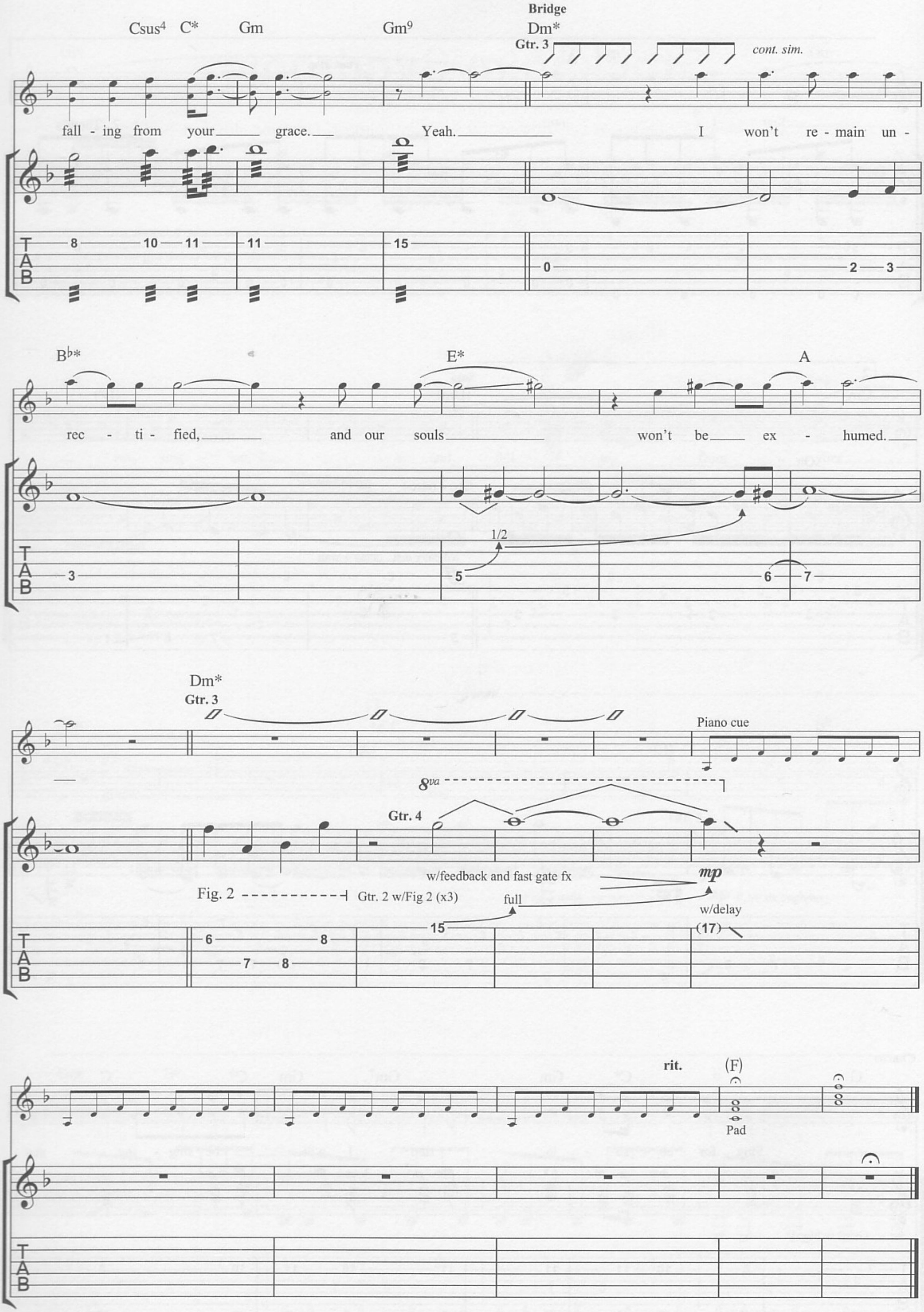

(E)
(A7)
-new, I on - ly dream of you my beau - ti - ful.
-fide, the truth burns deep in - side and will nev - er die.
(Dm)
(B♭)
Tip - toe to your_ room, a star - light in the_ gloom, I
Lips are turn - ing_ blue a kiss_ that can't re - new, I
(E)
(A7)
on - ly dream of you, and you_ nev - er_ knew._
on - ly dream of you, my_ beau - ti - ful._
Gtr. 2 cont. sim.
w/distortion
Chorus
C
harmony 2° only
Csus4*
C*
Sing for ab - so -
f
Fig. 1
Gtr. 2 tacet
TAB


Gm
Gm7
Gm
-lu - - - - tion, I will
C*
C
Csus4*
C*
be sing - ing, and fall - ing from your
Gm
1.
Gm9
Dm
B♭
grace.
Ooh.
Gtr. 3
Fig. 1 ends
mp P.M. throughout
Dm
B♭
E

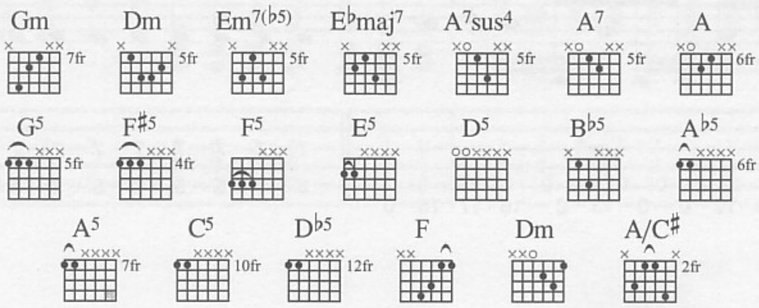

A7
cont. sim.
2. There's
2.
Gm9
Solo
(Dm)
(B♭)
Oh.
Gtr. 4 (elec.)
w/heavy dist., delay + wah
ff
(E)
(A7)
Chorus
C
C*
Gm
Gm7
Gm
C*
C
Sing for ab - so - lu - tion I will be sing - ing, and
Gtr. 3 w/Fig. 1
TAB


Csus4 C* Gm Gm9
Bridge
Dm*
Gtr. 3
cont. sim.
fall - ing from your grace. Yeah. I won't re - main un -
8 10 11 11 15 0 2 3
B♭* E* A
rec - ti - fied, and our souls won't be ex - humed.
1/2
3 5 6 7
Dm*
Gtr. 3
Piano cue
8va
Gtr. 4
w/feedback and fast gate fx
mp
Fig. 2
Gtr. 2 w/Fig 2 (x3)
full
w/delay
6 7 8 8 15 (17)
rit.
(F)
Pad

Stockholm Syndrome

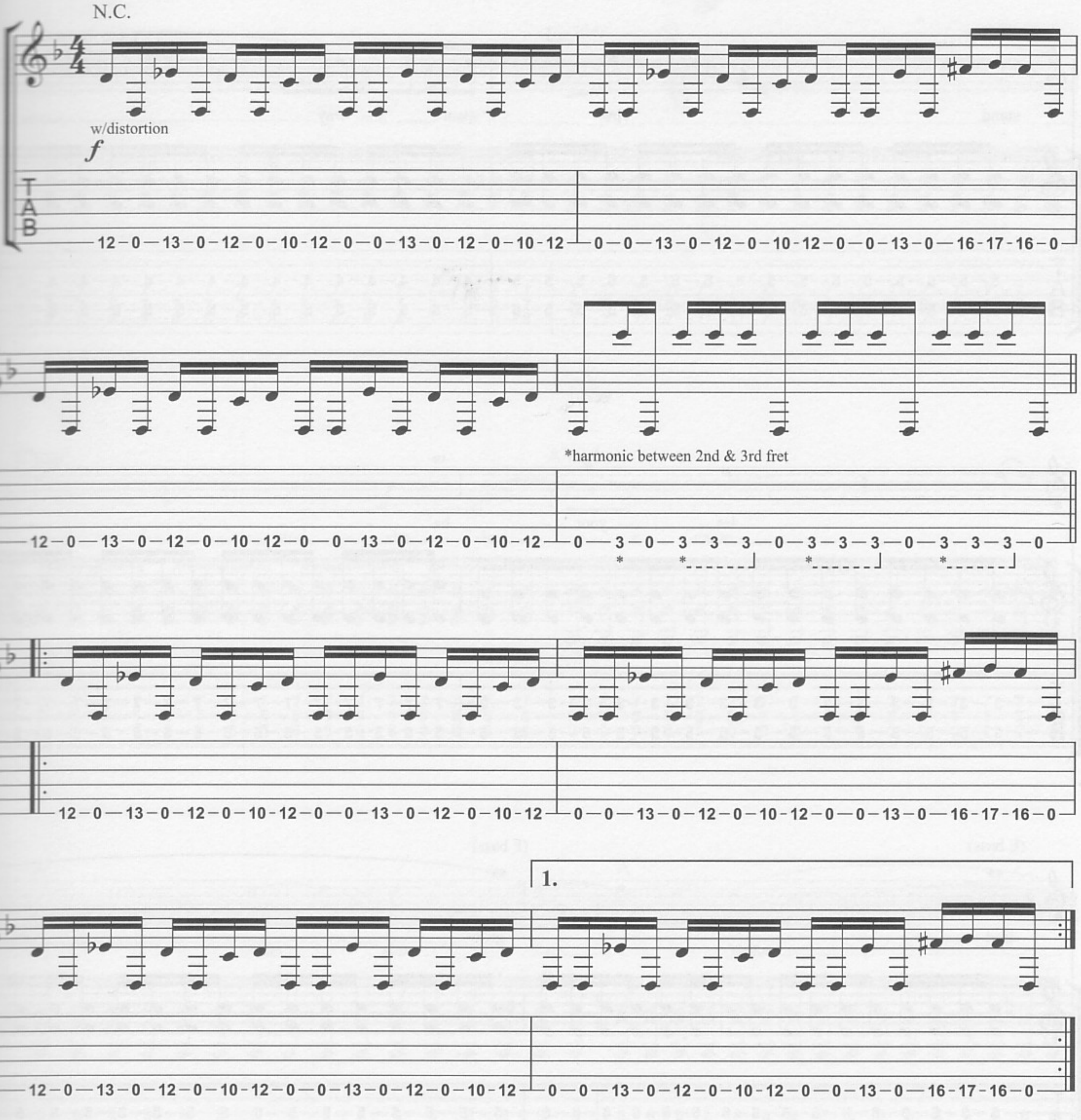
Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

All Gtrs.
6 = D 3 = G
5 = A 2 = B
4 = D 1 = E


Gm 7fr
Dm 5fr
Em7(♭5) 5fr
E♭maj7 5fr
A7sus4 5fr
A7 5fr
A 6fr
G5 5fr
F♯5 4fr
F5
E5
D5
B♭5
A♭5 6fr
A5 7fr
C5 10fr
D♭5 12fr
F
Dm
A/C♯ 2fr

♩= 128

Gtr. 1 (elec.)


N.C.
w/distortion
f
*harmonic between 2nd & 3rd fret
1.

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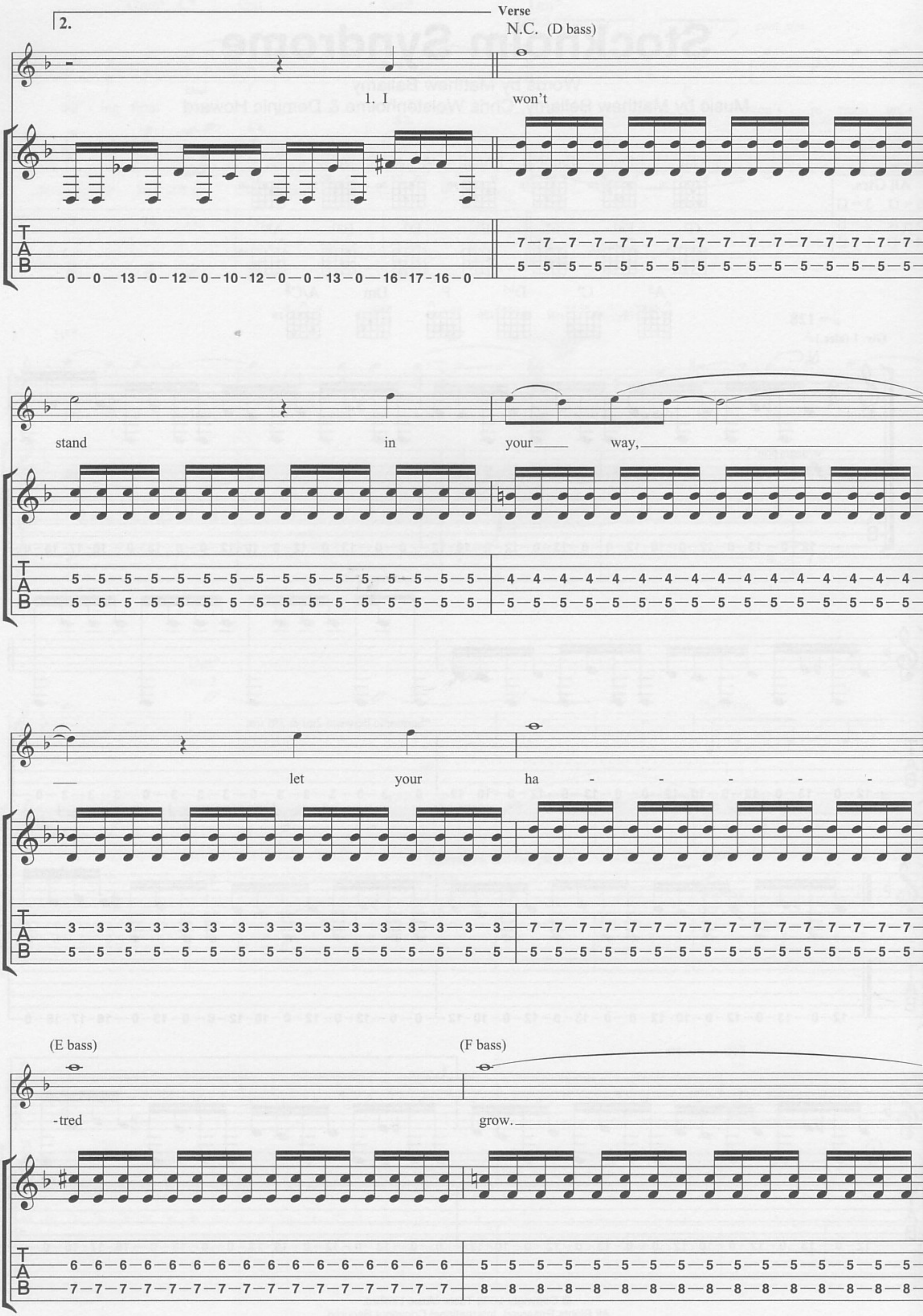
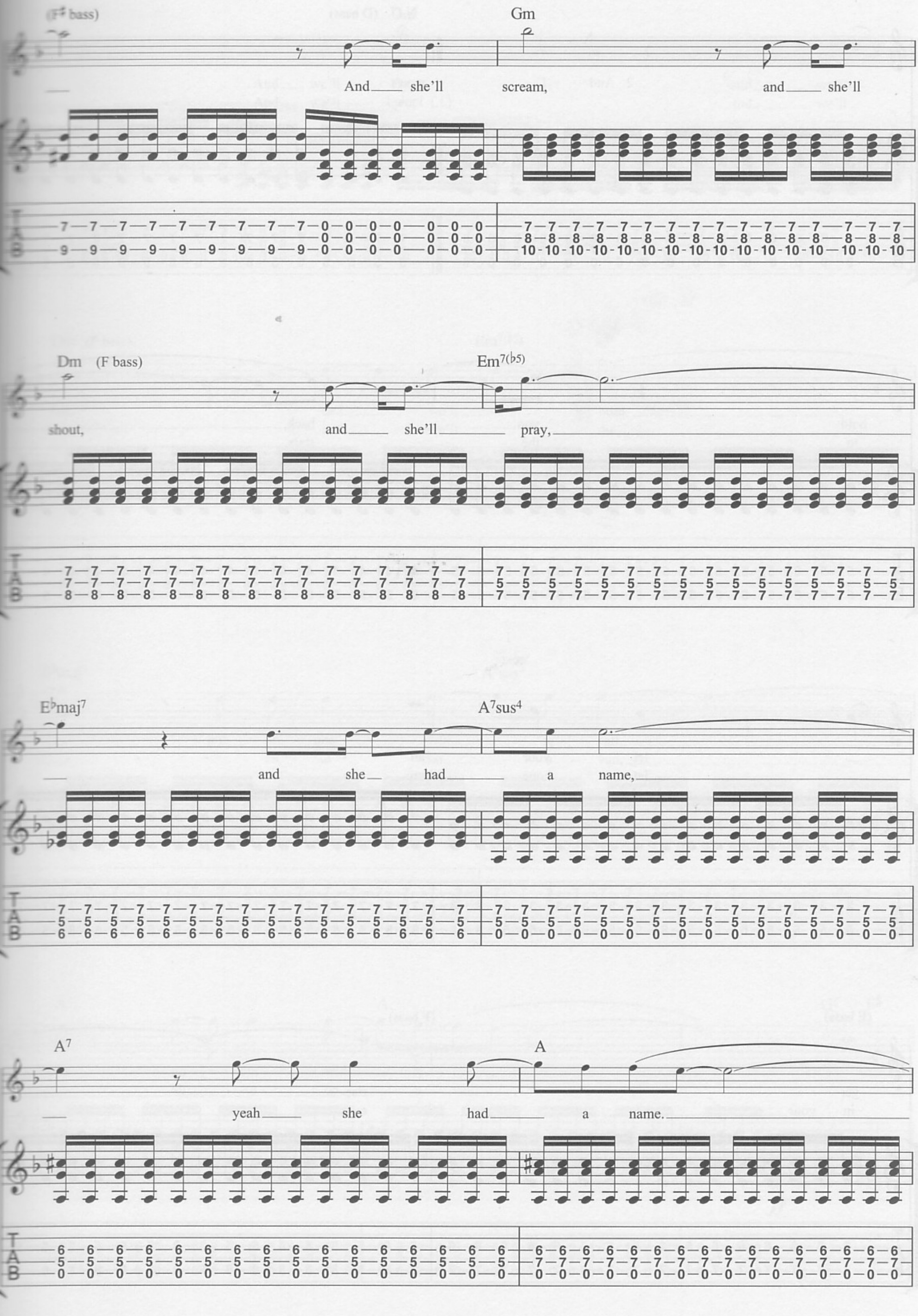
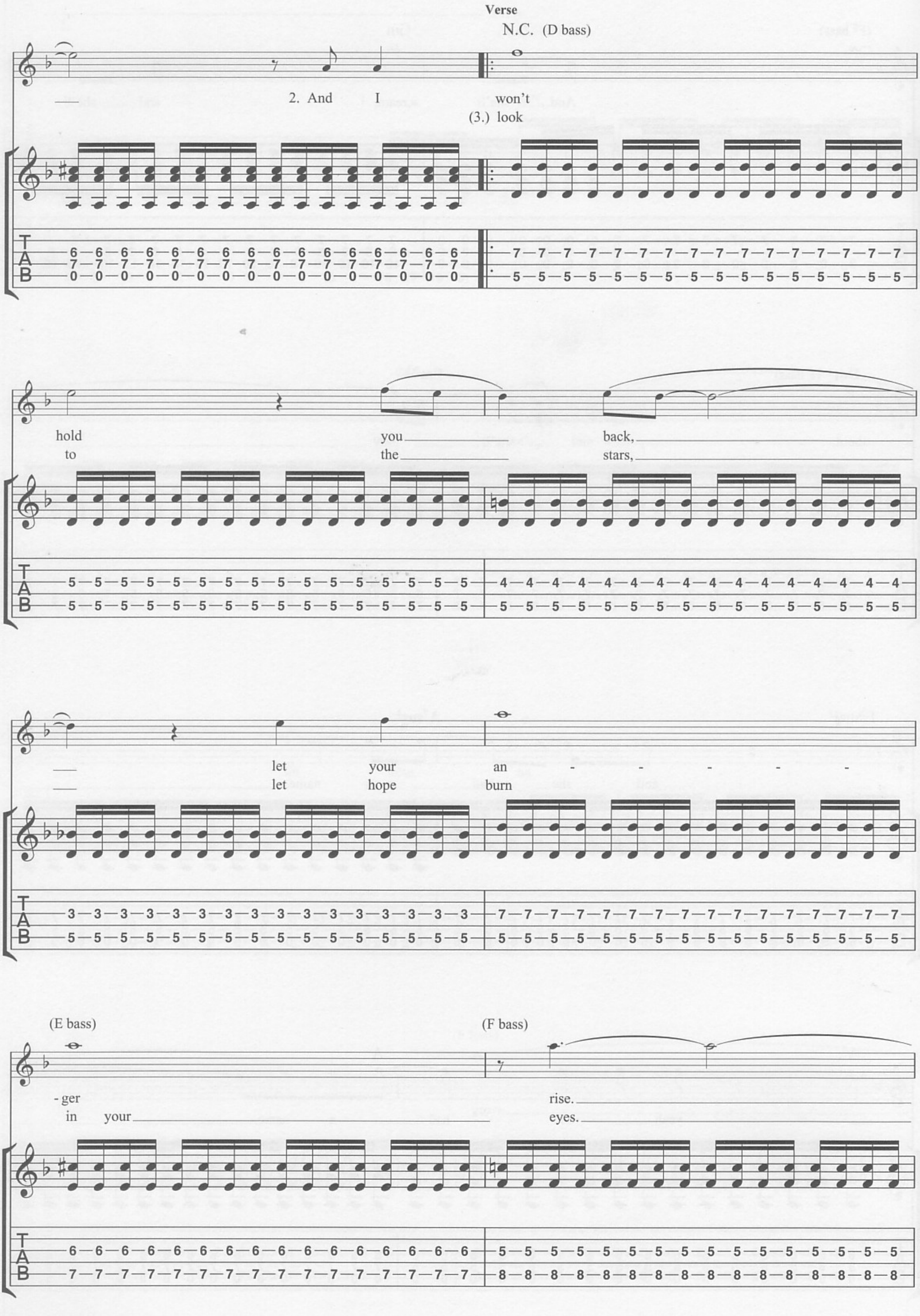
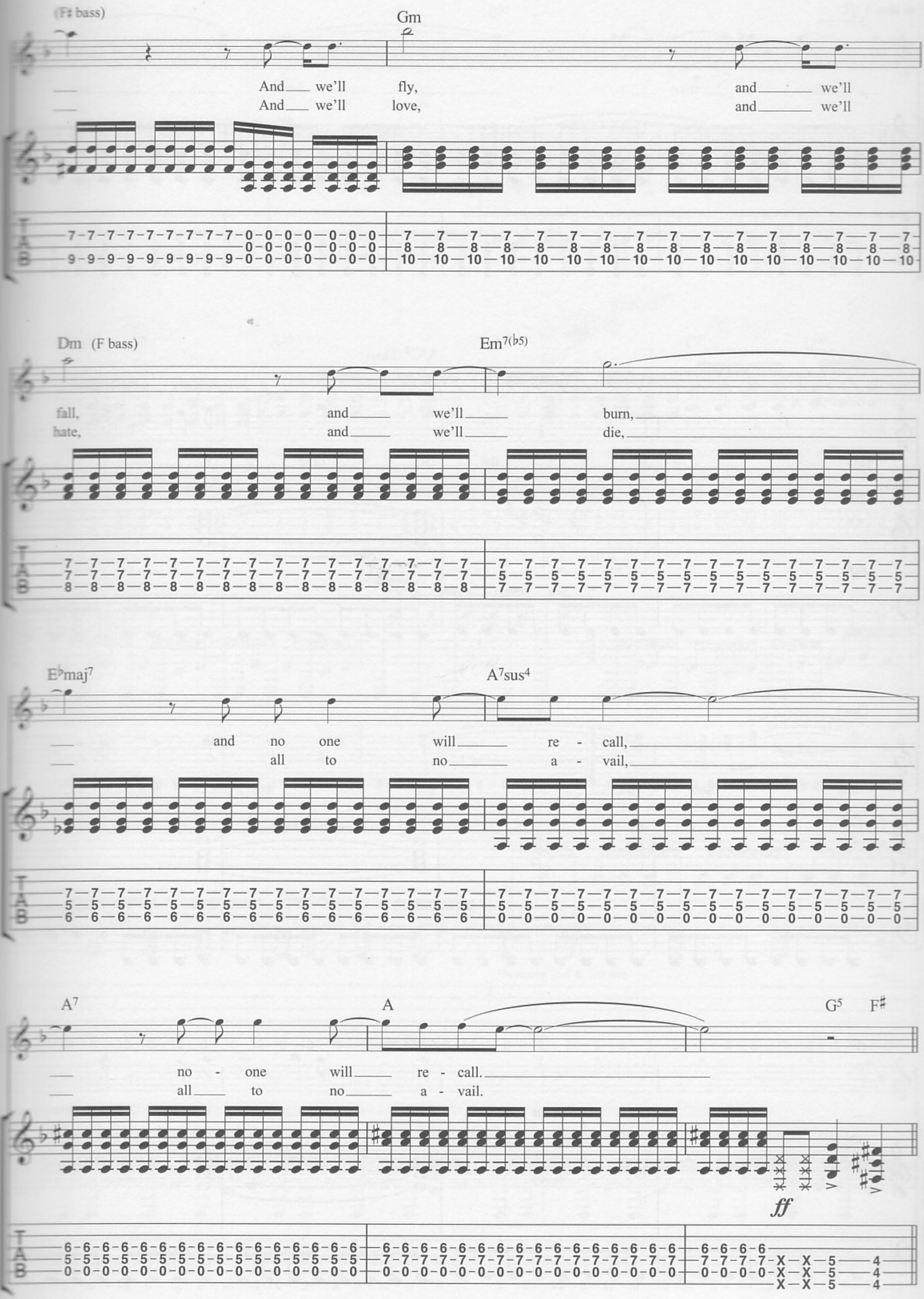
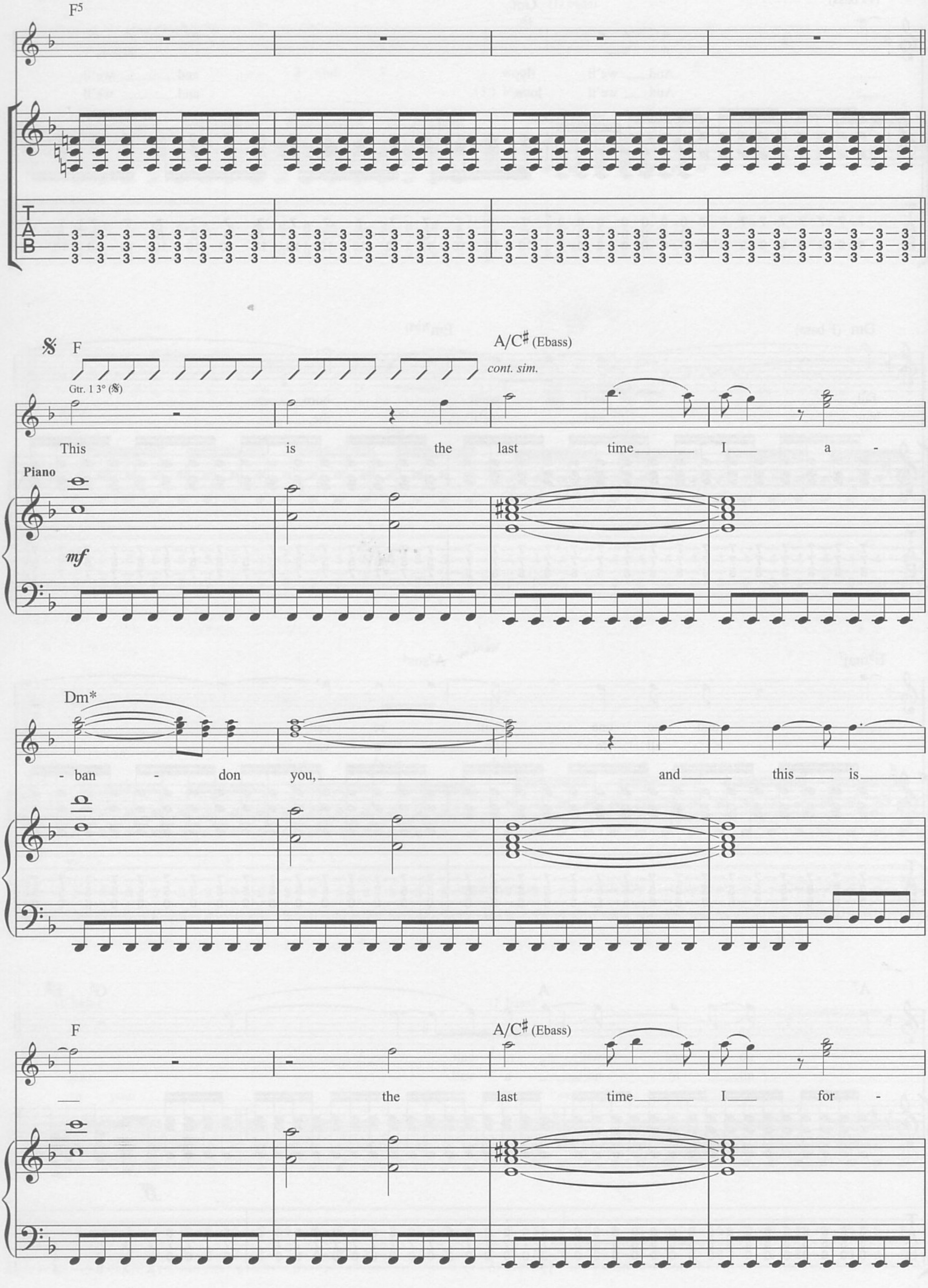
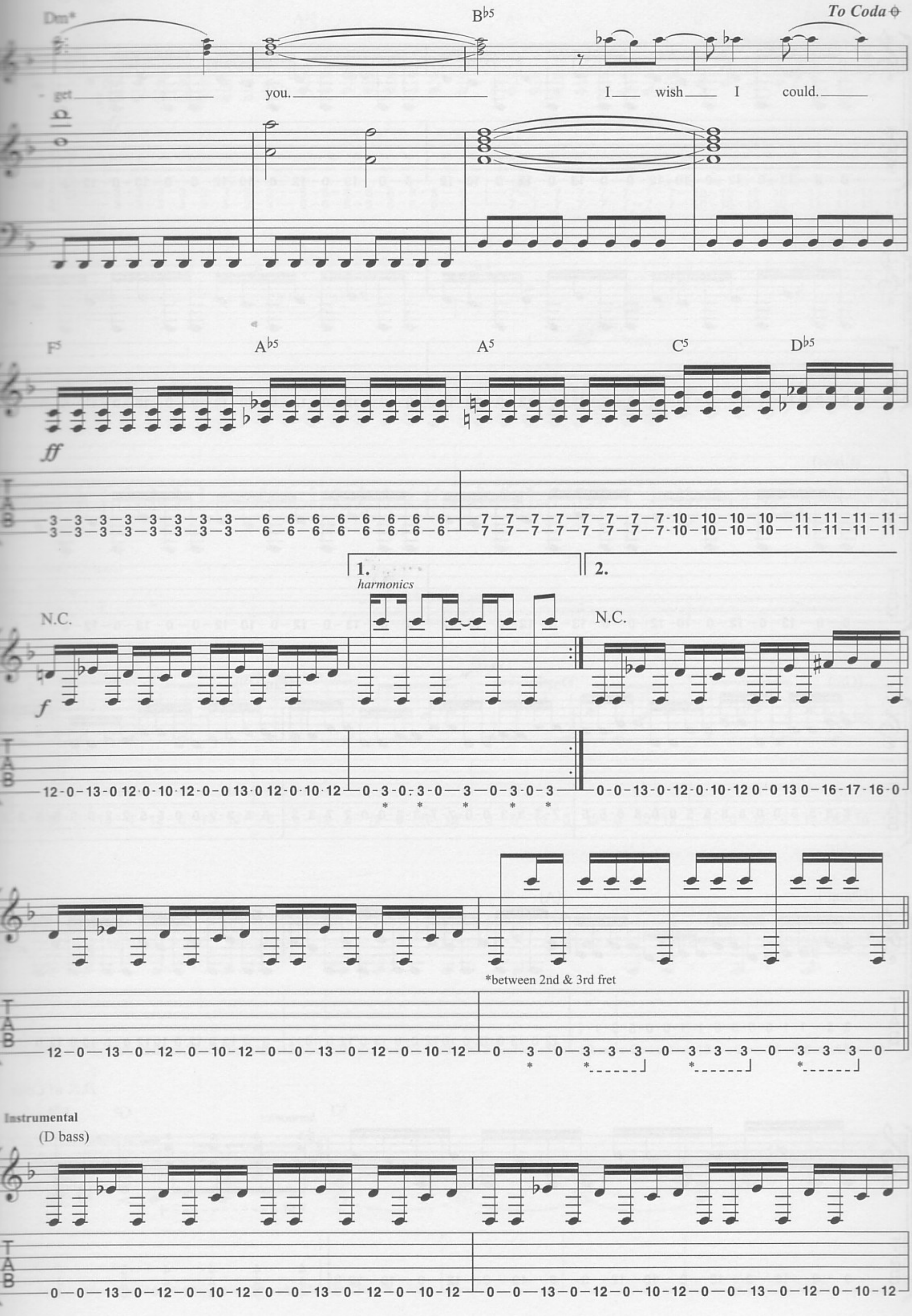

2.
Verse
N.C. (D bass)
1. I
won't
stand
in
your
way,
let
your
ha - - - - -
-tred
grow.
(E bass)
(F bass)
TAB

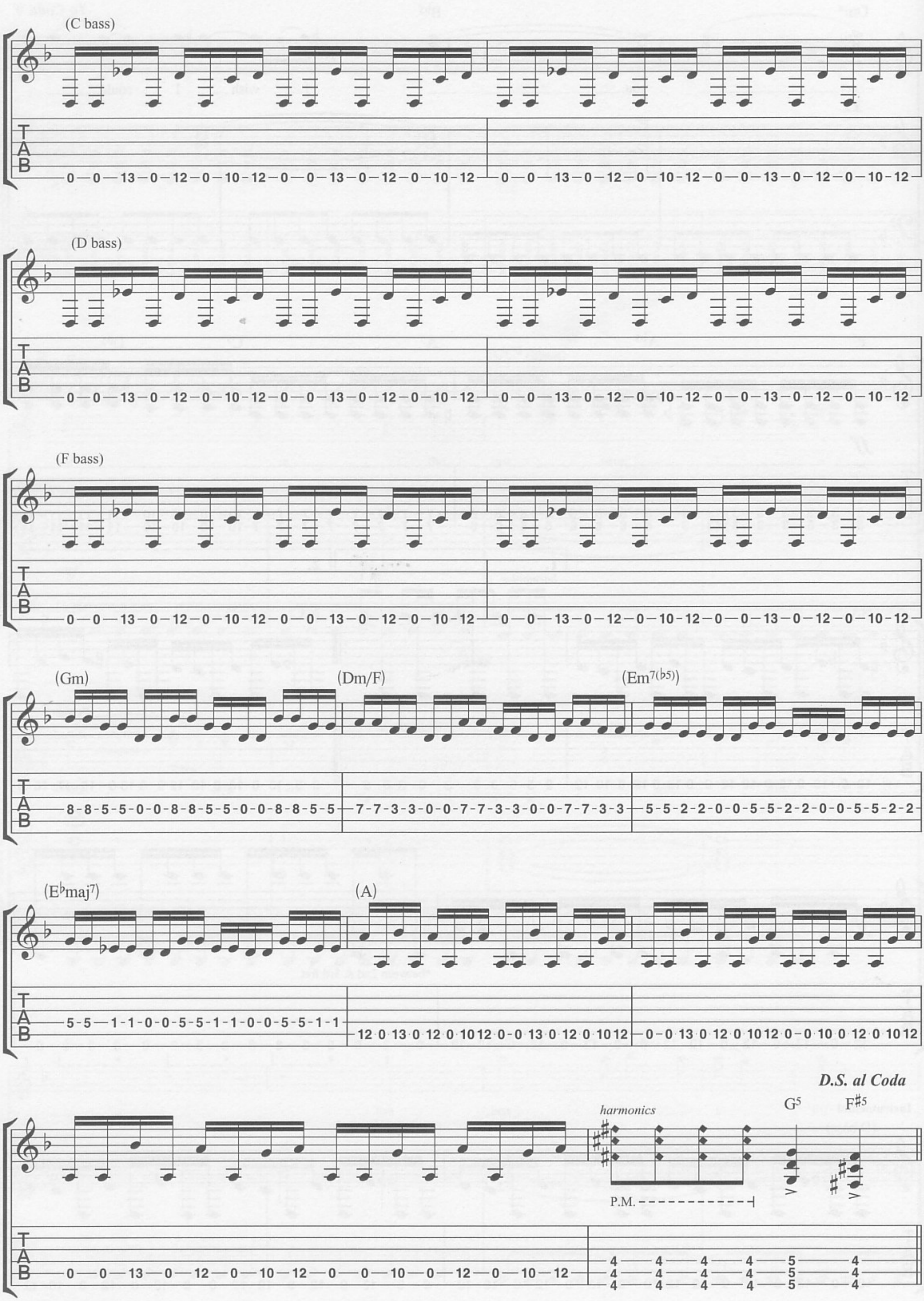

(F♯ bass)
Gm
And she'll scream, and she'll
T
A
B
Dm (F bass)
Em7(♭5)
shout, and she'll pray,
E♭maj7
A7sus4
and she had a name,
A7
A
yeah she had a name.

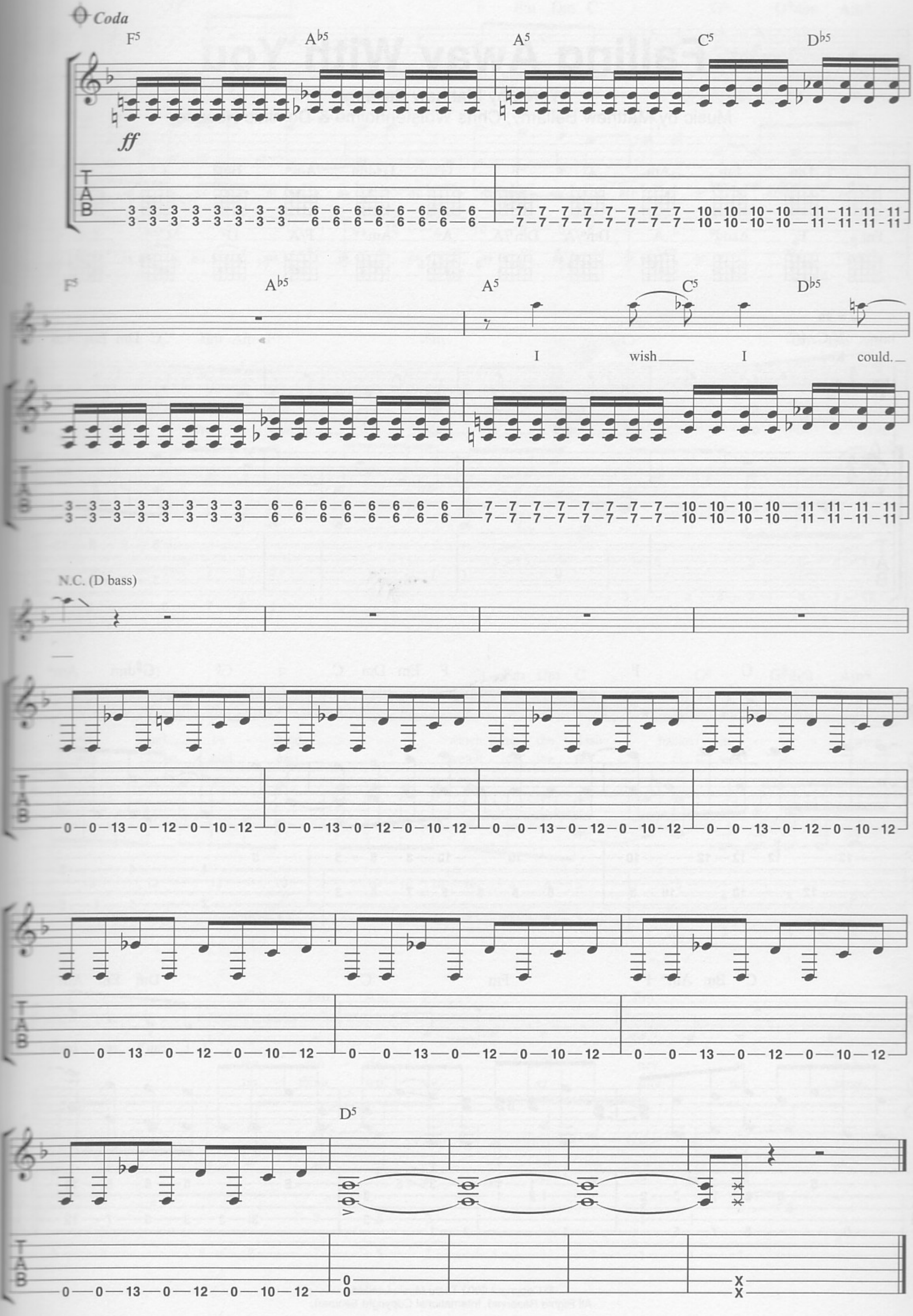

Verse
N.C. (D bass)
2. And I won't
(3.) look
hold you back,
to the stars,
let your an - ger
let hope burn
in your
(E bass)
(F bass)
rise.
eyes.
T
A
B


(F♯ bass)
Gm
And we'll fly, and we'll
And we'll love, and we'll
Dm (F bass)
Em7(♭5)
fall, and we'll burn,
hate, and we'll die,
E♭maj7
A7sus4
and no one will re - call,
all to no a - vail,
A7
A
G5
F♯
no - one will re - call.
all to no a - vail.
ff
T
A
B


F5
T
A
B
𝄋 F
Gtr. 1 3° (𝄋)
A/C♯ (Ebass)
cont. sim.
This is the last time I a-
Piano
mf
Dm*
-ban-don you, and this is
F
A/C♯ (Ebass)
the last time I for-

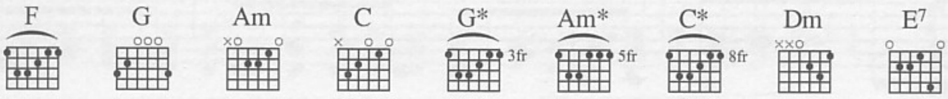

Dm*
B♭5
To Coda ⊕
- get
you.
I
wish
I
could.
F5
A♭5
A5
C5
D♭5
ff
N.C.
f
1.
harmonics
2.
N.C.
*between 2nd & 3rd fret
Instrumental
(D bass)
T
A
B

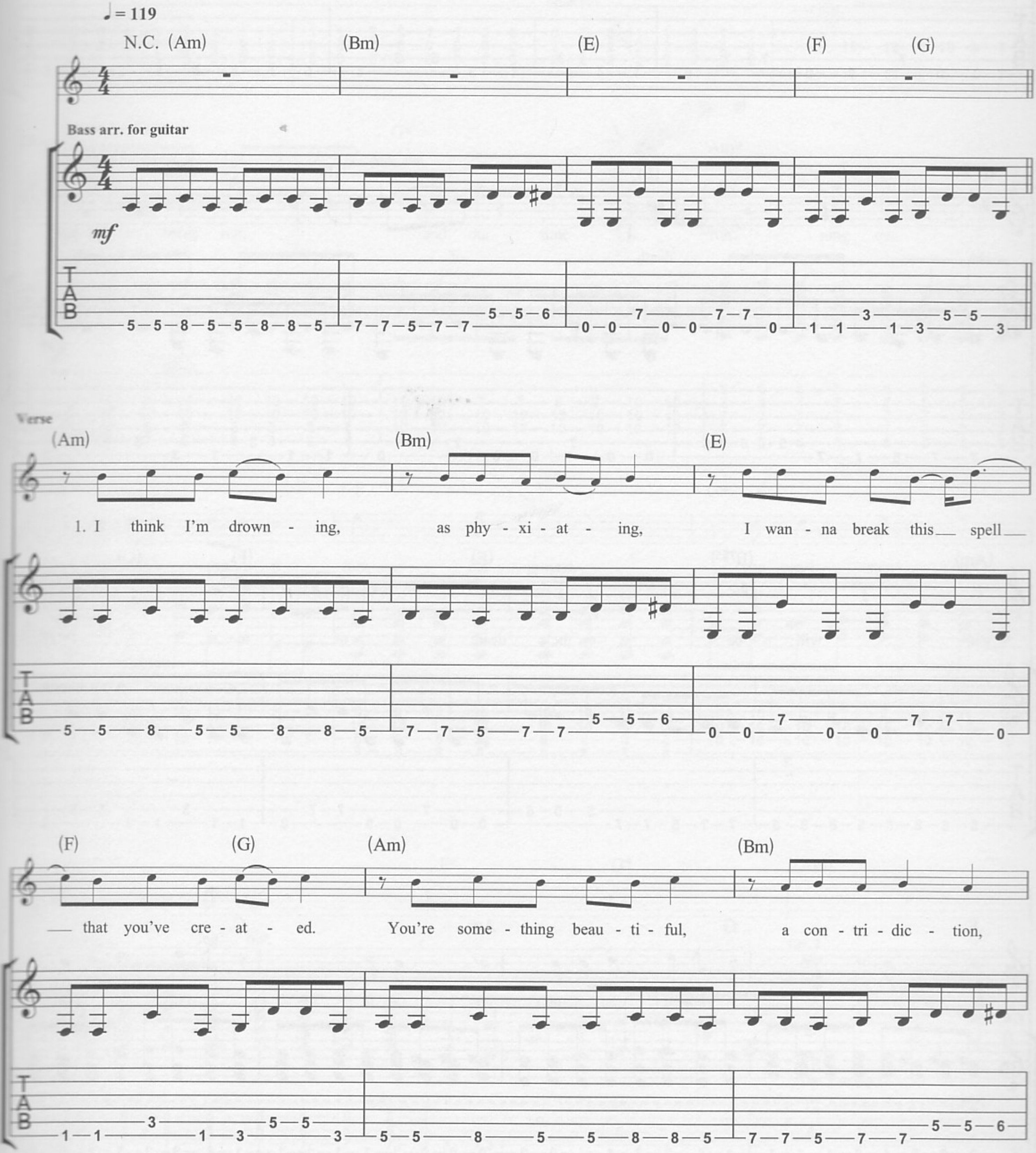

(C bass)
(D bass)
(F bass)
(Gm)
(Dm/F)
(Em7(♭5))
(E♭maj7)
(A)
D.S. al Coda
harmonics
P.M.
G5
F♯5
T
A
B


Coda
F5
A♭5
A5
C5
D♭5
ff
T
A
B
F5
A♭5
A5
C5
D♭5
I
wish
I
could.
N.C. (D bass)
D5

Time Is Running Out

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard


F
G
Am
C
G*
3fr
Am*
5fr
C*
8fr
Dm
E7


♩= 119
N.C. (Am)
(Bm)
(E)
(F)
(G)
Bass arr. for guitar
mf
Verse
(Am)
(Bm)
(E)
1. I think I'm drown - ing, as phy - xi - at - ing, I wan - na break this spell
(F)
(G)
(Am)
(Bm)
that you've cre - at - ed. You're some - thing beau - ti - ful, a con - tri - dic - tion,

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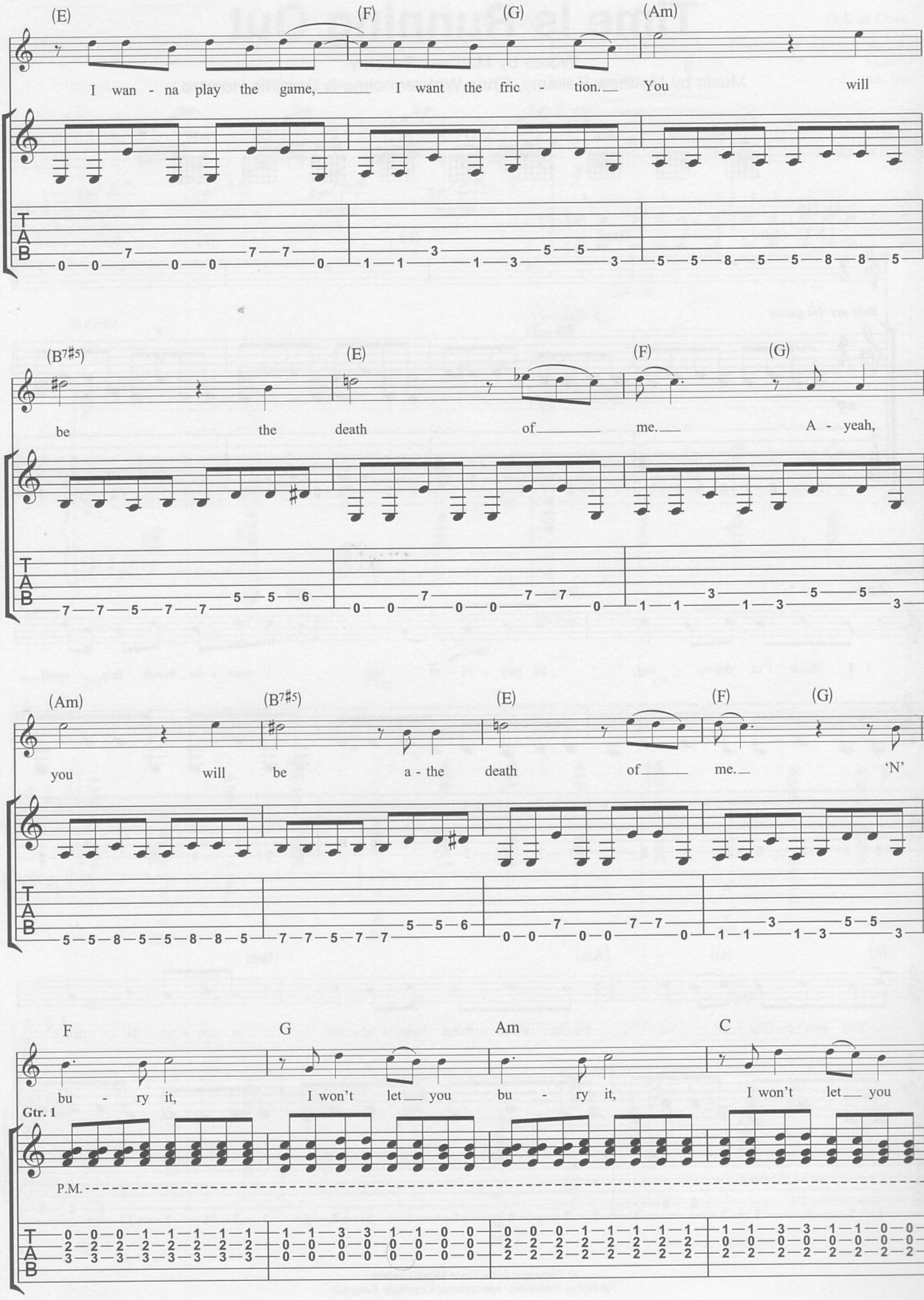
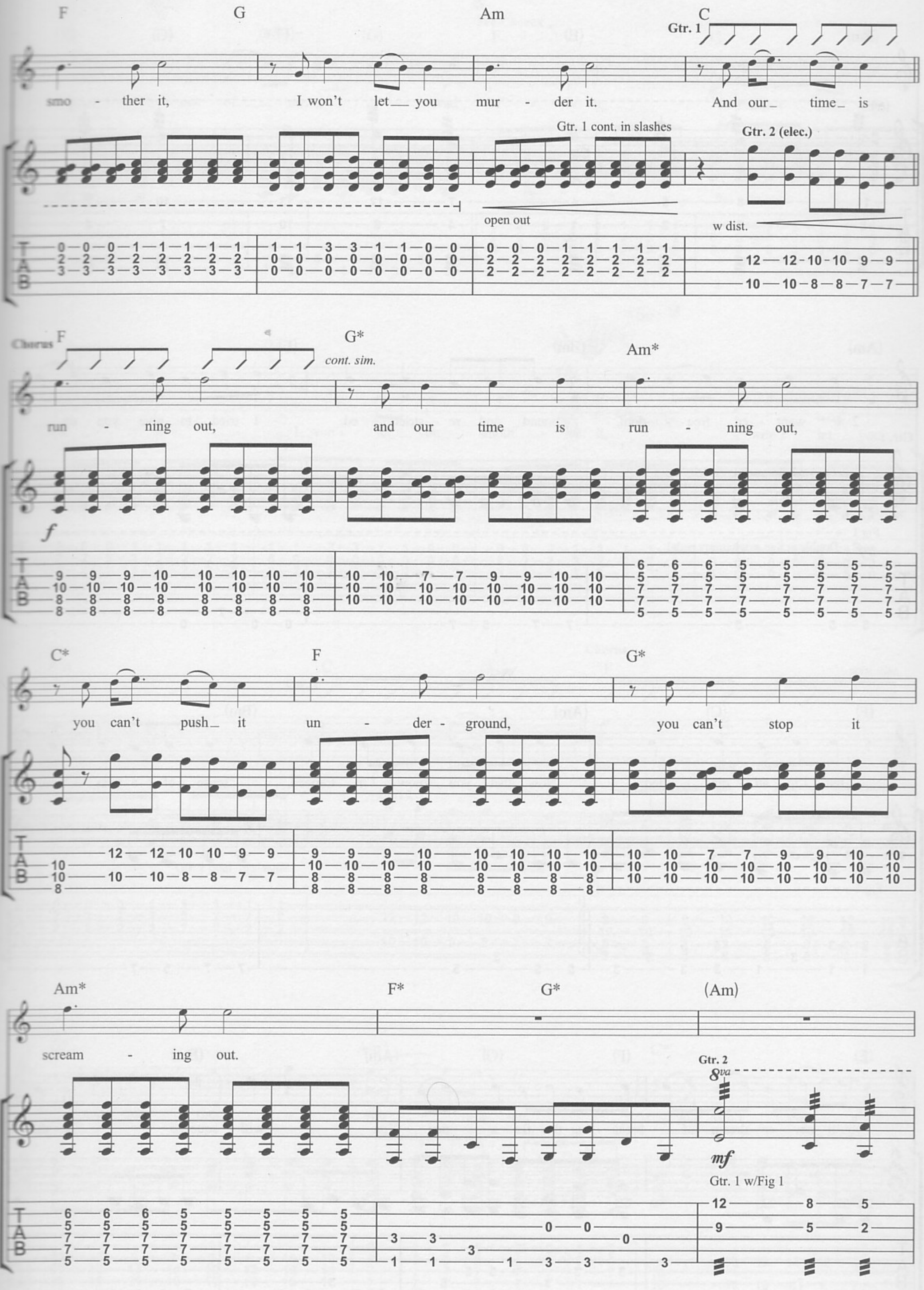
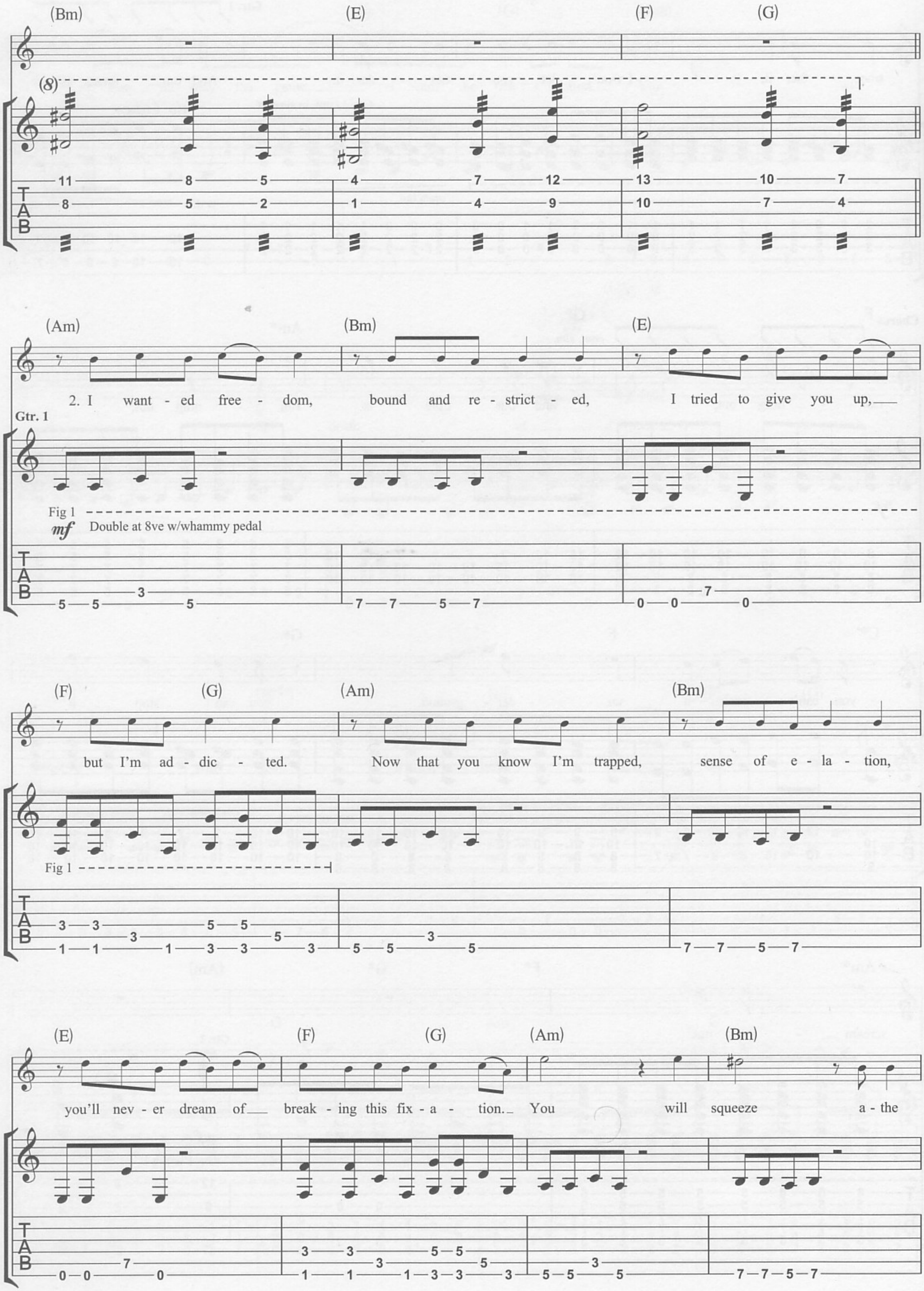
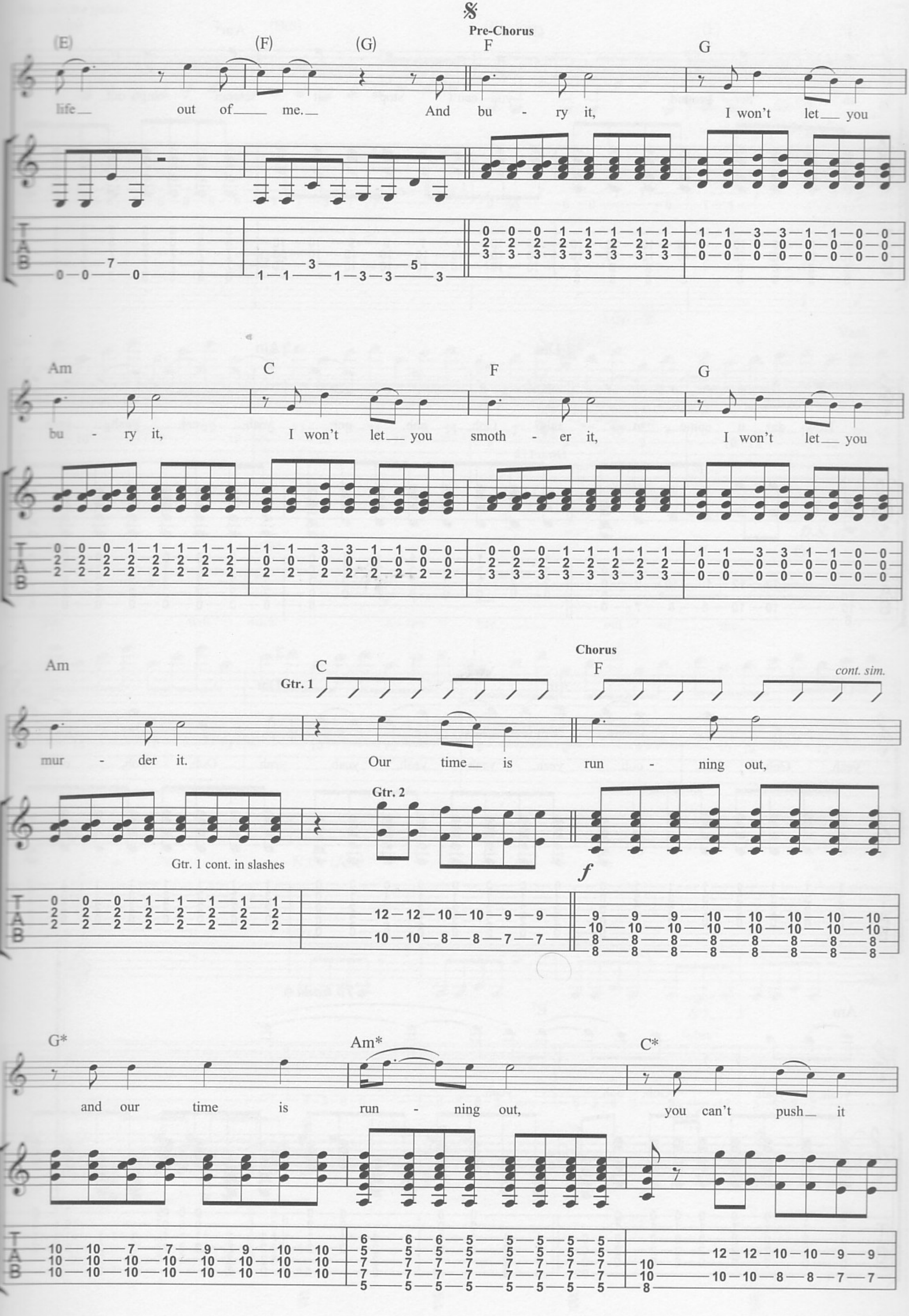
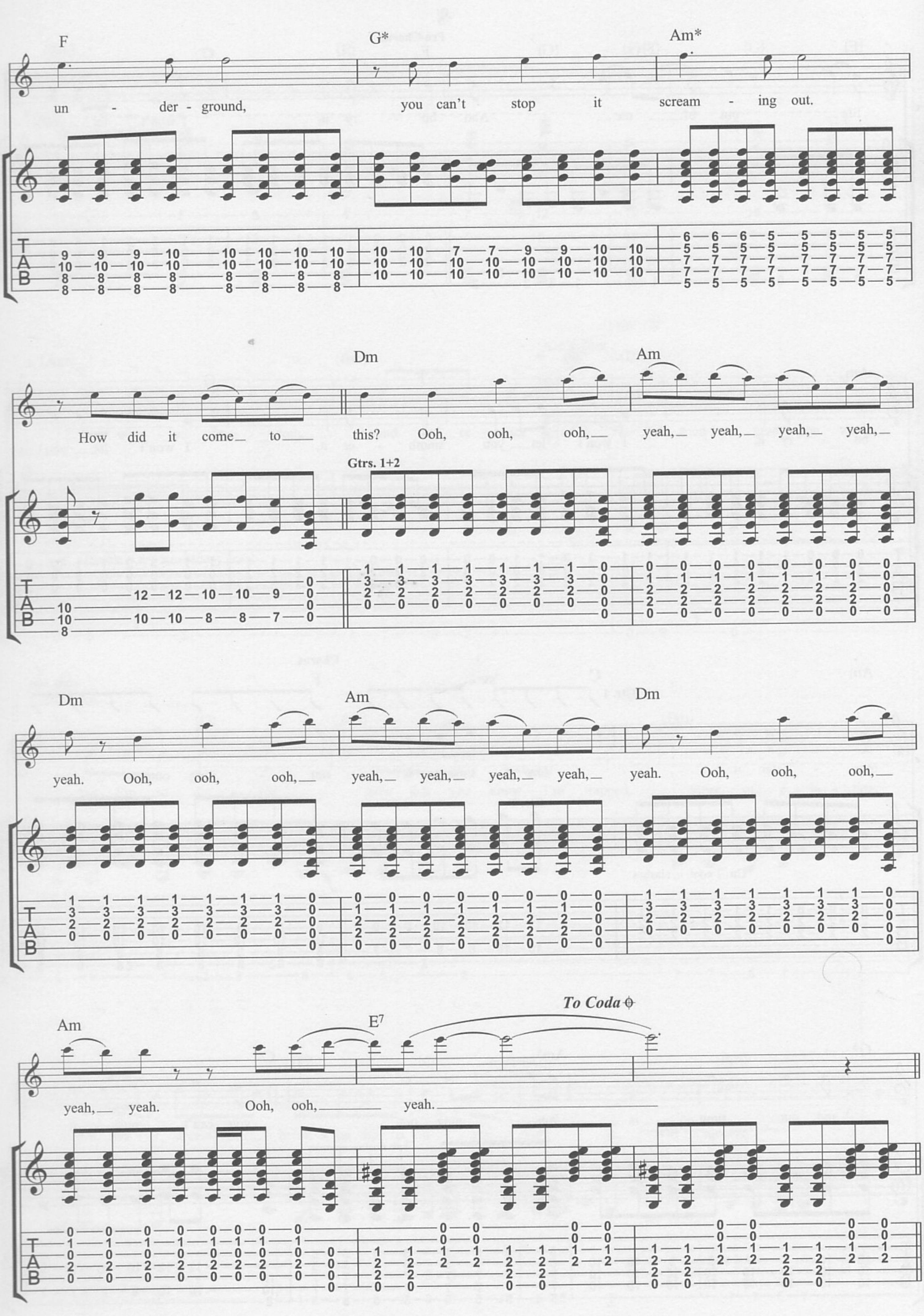
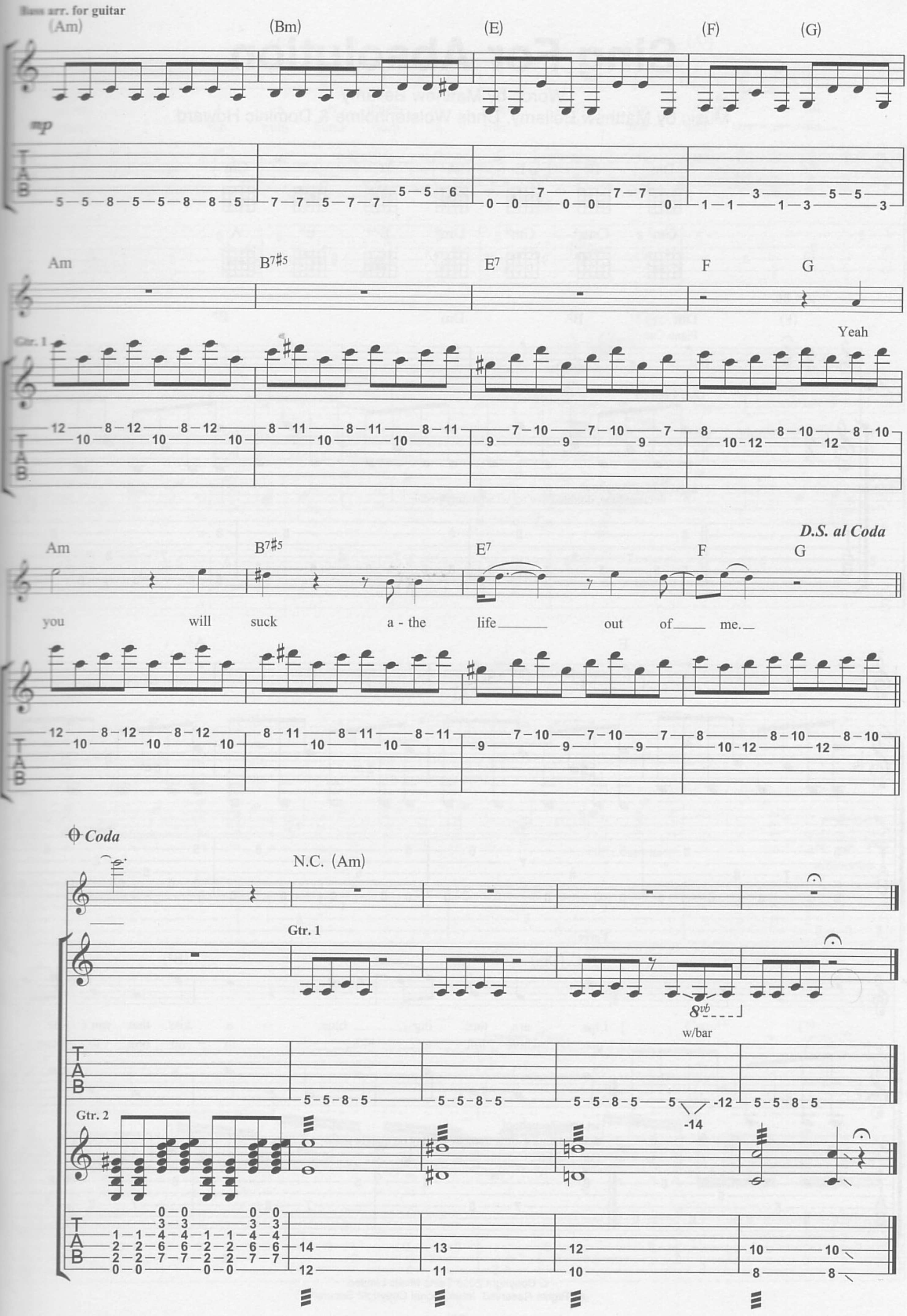

(E)
(F)
(G)
(Am)
I wan - na play the game, I want the fric - tion. You will
(B7♯5)
(E)
(F)
(G)
be the death of me. A - yeah,
(Am)
(B7♯5)
(E)
(F)
(G)
you will be a - the death of me. 'N'
F
G
Am
C
bu - ry it, I won't let you bu - ry it, I won't let you
Gr. 1
P.M.
TAB


F
G
Am
C
Gtr. 1
smo - ther it, I won't let you mur - der it. And our time is
Gtr. 1 cont. in slashes
Gtr. 2 (elec.)
open out
w dist.
Chorus
F
G*
cont. sim.
Am*
run - ning out, and our time is run - ning out,
f
C*
F
G*
you can't push it un - der - ground, you can't stop it
Am*
F*
G*
(Am)
scream - ing out.
Gtr. 2
8va
mf
Gtr. 1 w/Fig 1
T
A
B


(Bm)
(E)
(F)
(G)
(8)
(Am)
(Bm)
(E)
2. I want - ed free - dom, bound and re - strict - ed, I tried to give you up,
Gtr. 1
Fig 1
mf
Double at 8ve w/whammy pedal
(F)
(G)
(Am)
(Bm)
but I'm ad - dic - ted. Now that you know I'm trapped, sense of e - la - tion,
Fig 1
(E)
(F)
(G)
(Am)
(Bm)
you'll nev - er dream of breaking this fix - a - tion. You will squeeze a - the
T
A
B


𝄋
Pre-Chorus
(E) (F) (G) F G
life out of me. And bu - ry it, I won't let you
Am C F G
bu - ry it, I won't let you smoth - er it, I won't let you
Chorus
Am C F
Gtr. 1
cont. sim.
mur - der it. Our time is run - ning out,
Gtr. 2
Gtr. 1 cont. in slashes
f
G* Am* C*
and our time is run - ning out, you can't push it
TAB

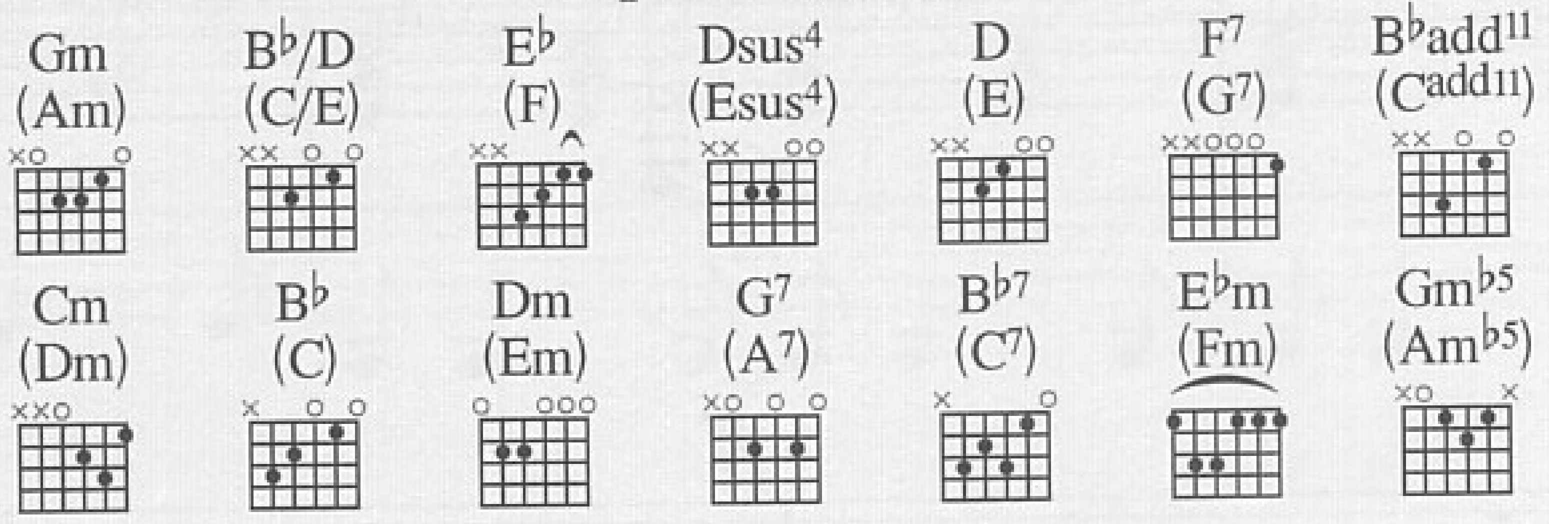

F
G*
Am*
un - der - ground, you can't stop it scream - ing out.
TAB
Dm
Am
How did it come to this? Ooh, ooh, ooh, yeah, yeah, yeah, yeah,
Gtrs. 1+2
Dm
Am
Dm
yeah. Ooh, ooh, ooh, yeah, yeah, yeah, yeah, yeah. Ooh, ooh, ooh,
To Coda ϕ
Am
E7
yeah, yeah. Ooh, ooh, yeah.

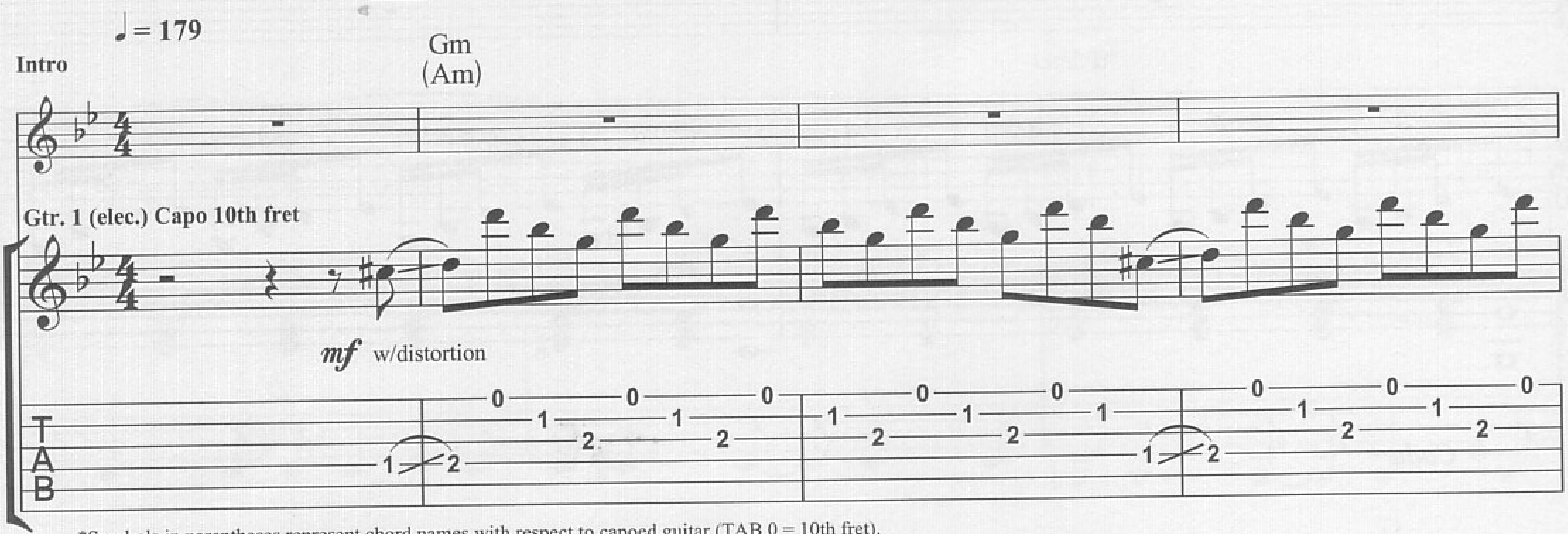

Bass arr. for guitar
(Am)
(Bm)
(E)
(F)
(G)
mp
5-5-8-5-5-8-8-5
7-7-5-7-7-5-5-6
0-0-7-0-0-7-7-0
1-1-3-1-3-5-5-3
Am
B7♯5
E7
F
G
Yeah
Gtr. 1
12-10-8-12-10-8-12-10
8-11-10-8-11-10-8-11
9-7-10-9-7-10-9-7
8-10-12-8-10-12-8-10
D.S. al Coda
you will suck a - the life out of me.
Coda
N.C. (Am)
Gtr. 1
8vb
w/bar
5-5-8-5
5-5-8-5
5-5-8-5
5-14-12
5-5-8-5
Gtr. 2
14
12
13
11
12
10
10
8
10
8

Thoughts Of A Dying Atheist

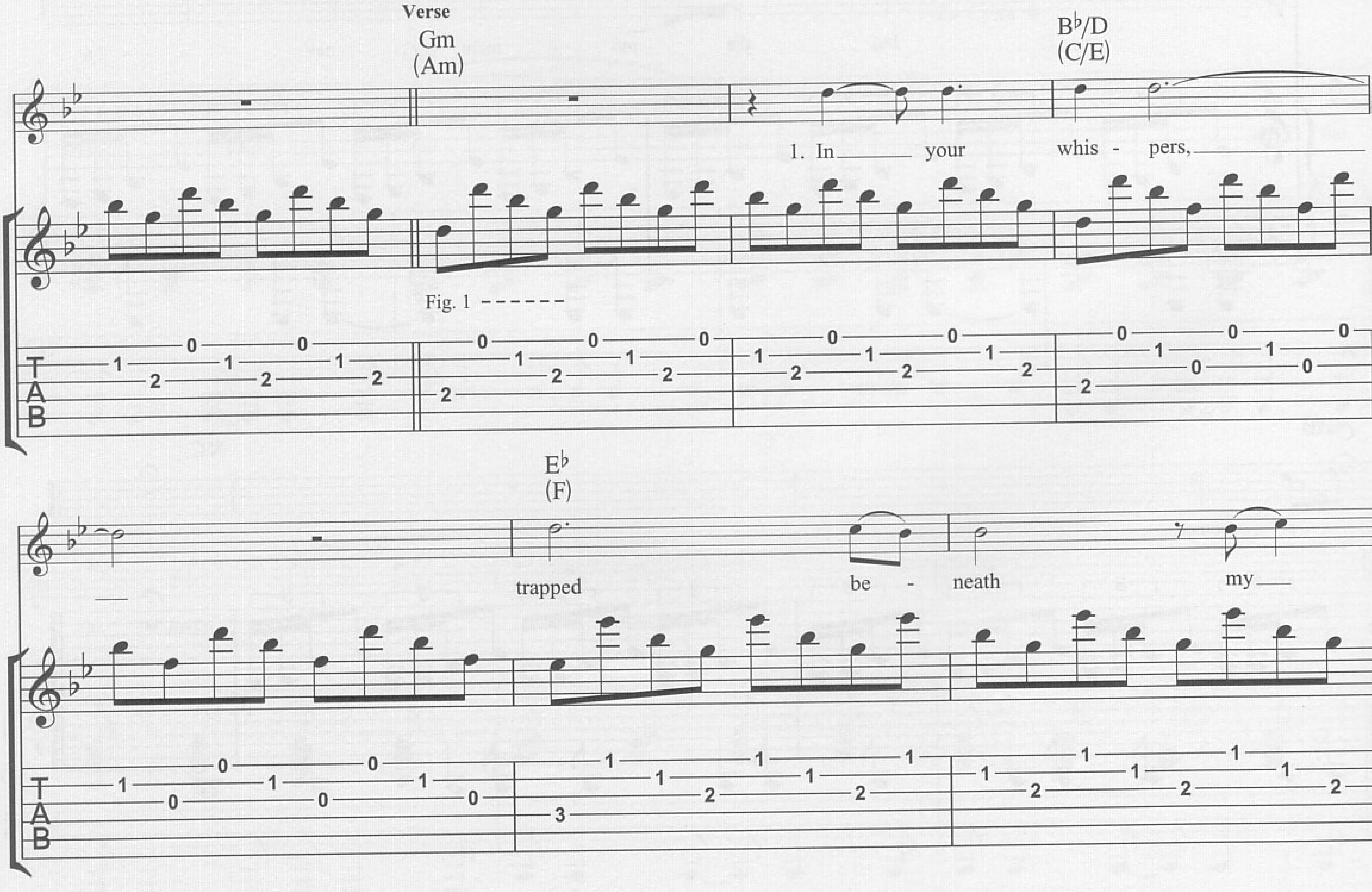
Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Capo 10th fret


Gm (Am)
B♭/D (C/E)
E♭ (F)
Dsus4 (Esus4)
D (E)
F7 (G7)
B♭add11 (Cadd11)
Cm (Dm)
B♭ (C)
Dm (Em)
G7 (A7)
B♭7 (C7)
E♭m (Fm)
Gm♭5 (Am♭5)


♩= 179
Intro
Gm (Am)
Gtr. 1 (elec.) Capo 10th fret
mf w/distortion
T A B

*Symbols in parentheses represent chord names with respect to capoed guitar (TAB 0 = 10th fret).
Symbols above represent actual sounding chords.


Verse
Gm (Am)
B♭/D (C/E)
1. In your whis - pers,
Fig. 1
T A B
E♭ (F)
trapped be - neath my
T A B

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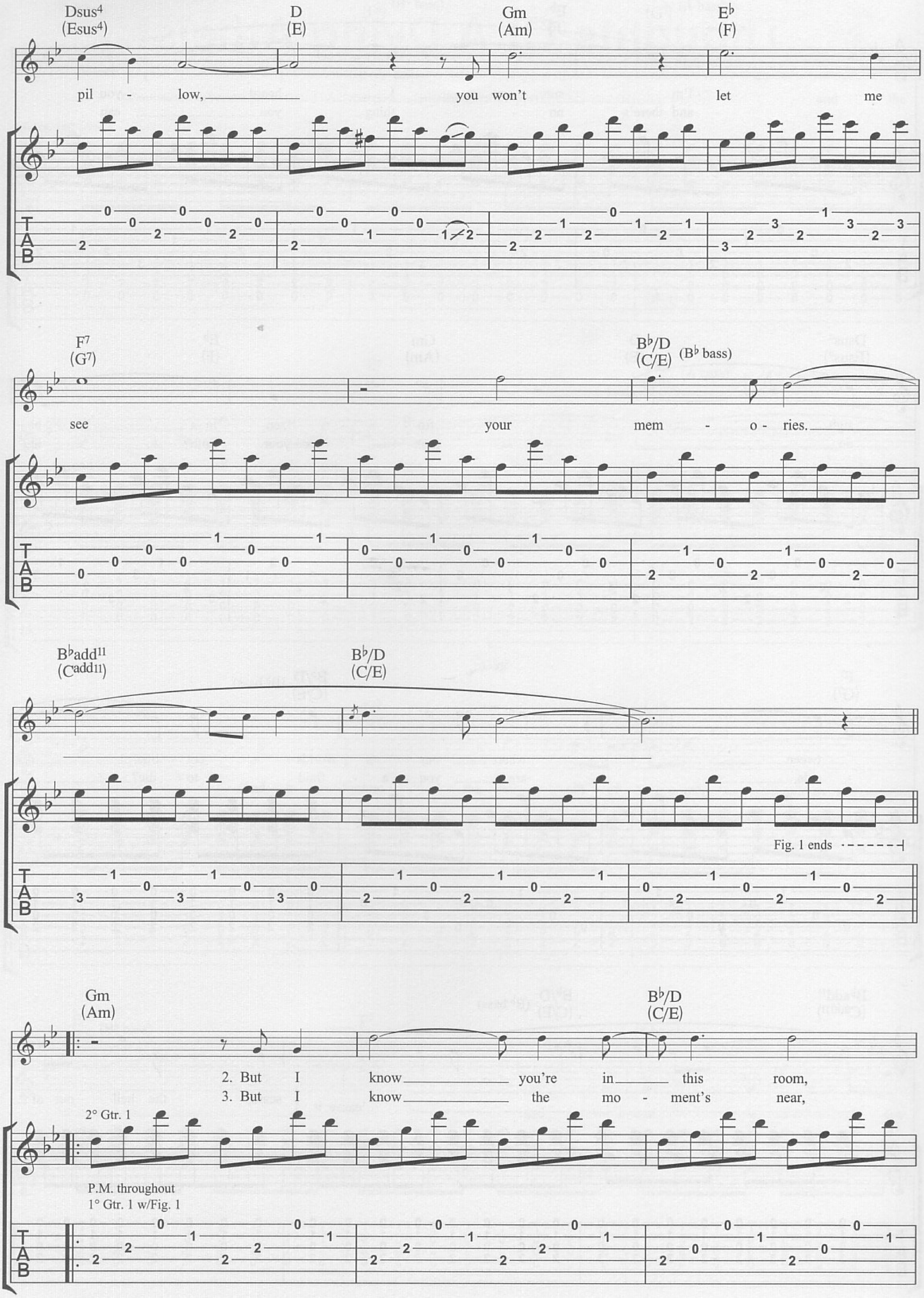
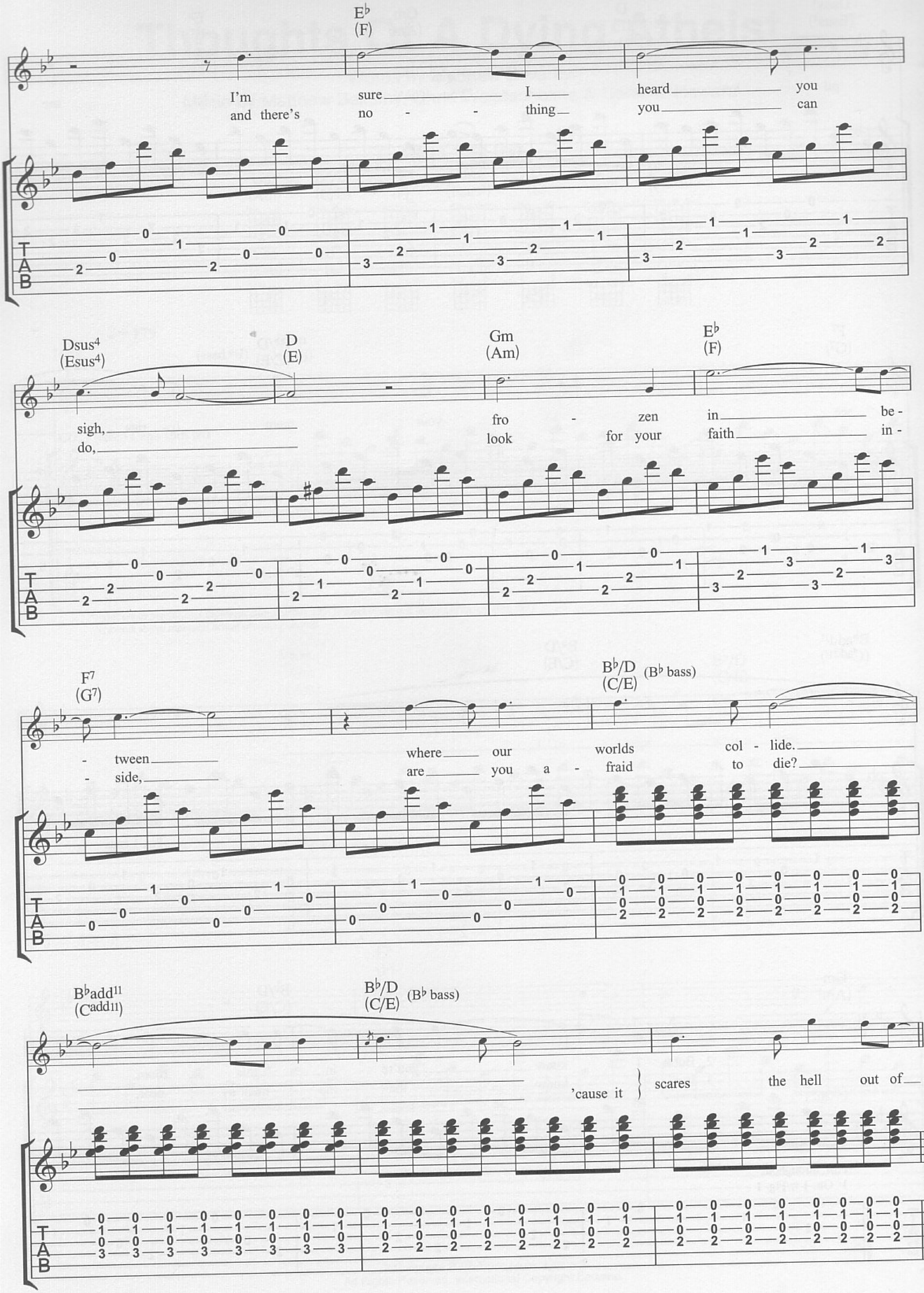
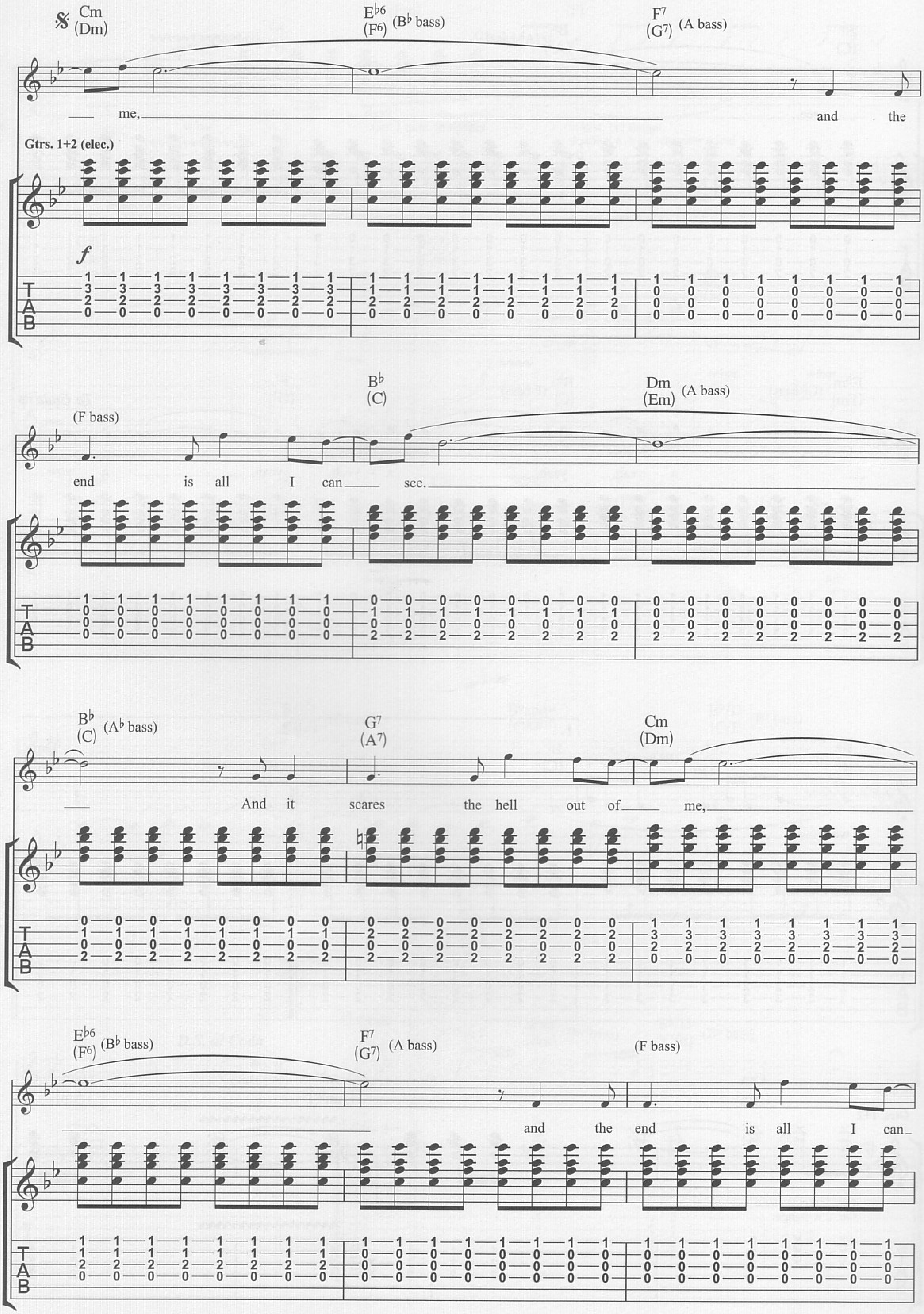
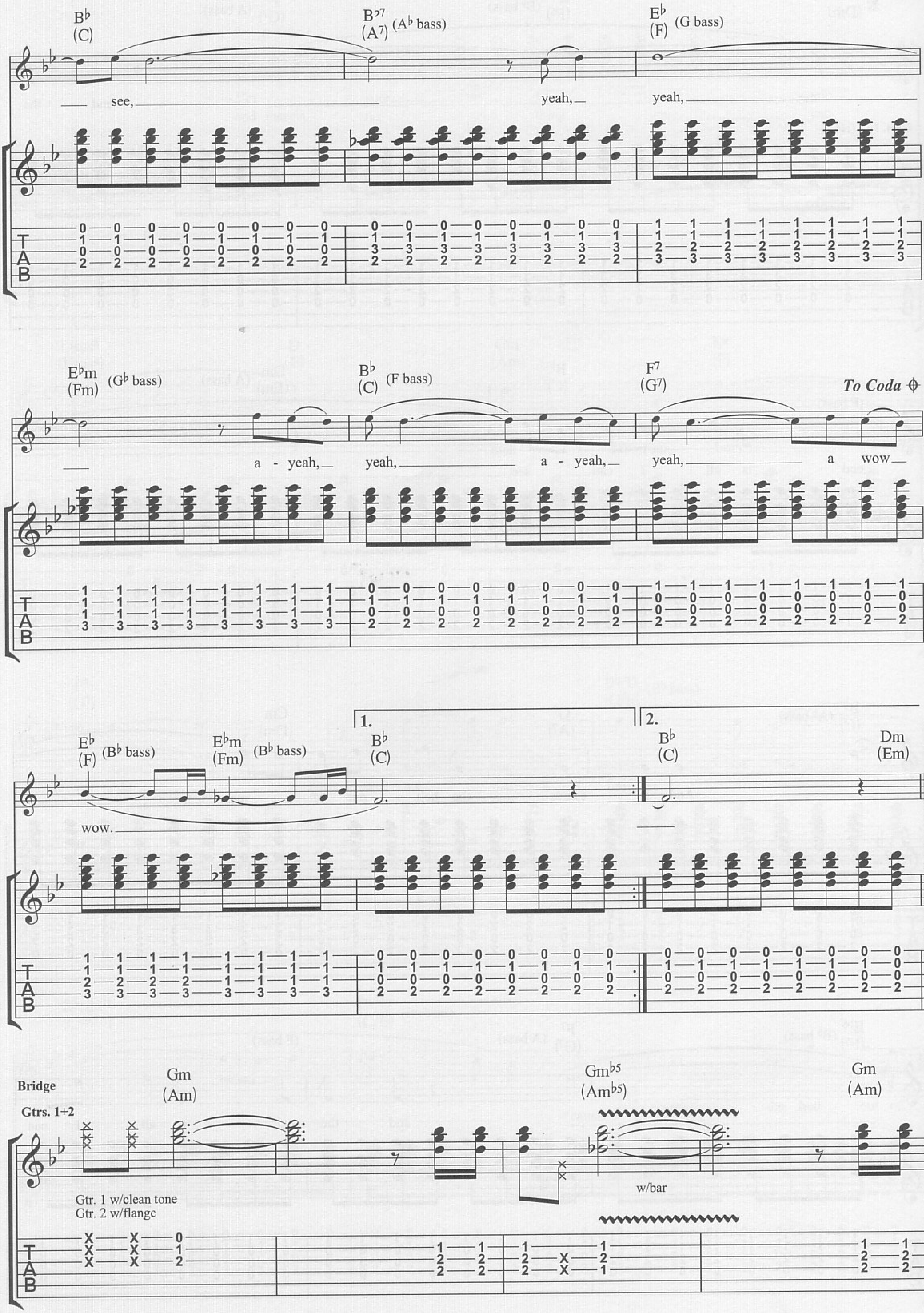
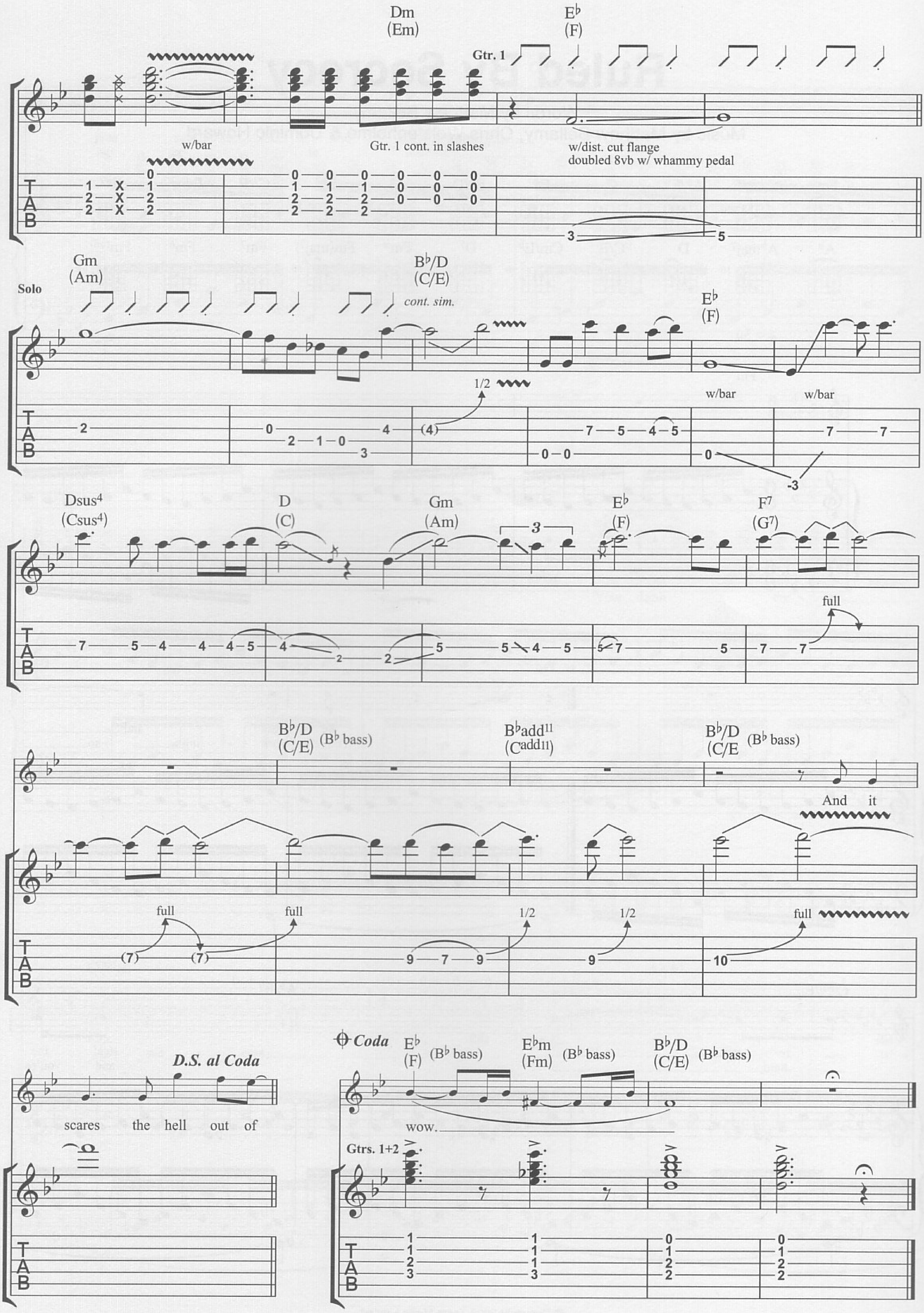

Dsus4 (Esus4)
D (E)
Gm (Am)
E♭ (F)
pil - low,
you won't
let me
F7 (G7)
B♭/D (C/E) (B♭ bass)
see
your
mem - o - ries.
B♭add11 (Cadd11)
B♭/D (C/E)
Fig. 1 ends
Gm (Am)
B♭/D (C/E)
2. But I know you're in this room,
3. But I know the mo - ment's near,
2° Gtr. 1
P.M. throughout
1° Gtr. 1 w/Fig. 1
T
A
B


E♭
(F)
I'm sure I heard you sigh,
and there's no - thing you can do,
Dsus4
(Esus4)
D
(E)
Gm
(Am)
E♭
(F)
fro - zen in be - tween
look for your faith in - side,
F7
(G7)
where our worlds col - lide.
are you a - fraid to die?
B♭/D
(C/E)
(B♭ bass)
B♭add11
(Cadd11)
B♭/D
(C/E)
(B♭ bass)
'cause it
scares the hell out of
T
A
B


Cm (Dm)
E♭6 (F6) (B♭ bass)
F7 (G7) (A bass)
me, and the
Gtrs. 1+2 (elec.)
f
(F bass)
B♭ (C)
Dm (Em) (A bass)
end is all I can see.
B♭ (C) (A♭ bass)
G7 (A7)
Cm (Dm)
And it scares the hell out of me,
E♭6 (F6) (B♭ bass)
F7 (G7) (A bass)
(F bass)
and the end is all I can
T
A
B

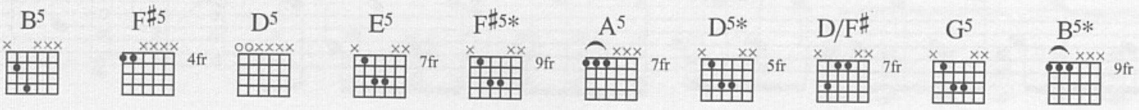

B♭ (C)
B♭7 (A7) (A♭ bass)
E♭ (F) (G bass)
see,
yeah,
yeah,
E♭m (Fm) (G♭ bass)
B♭ (C) (F bass)
F7 (G7)
To Coda ⊕
a - yeah,
yeah,
a - yeah,
yeah,
a wow
E♭ (F) (B♭ bass)
E♭m (Fm) (B♭ bass)
1.
B♭ (C)
2.
B♭ (C)
Dm (Em)
wow.
T A B
Bridge
Gtrs. 1+2
Gm (Am)
Gm♭5 (Am♭5)
Gm (Am)
Gtr. 1 w/clean tone
Gtr. 2 w/flange
w/bar

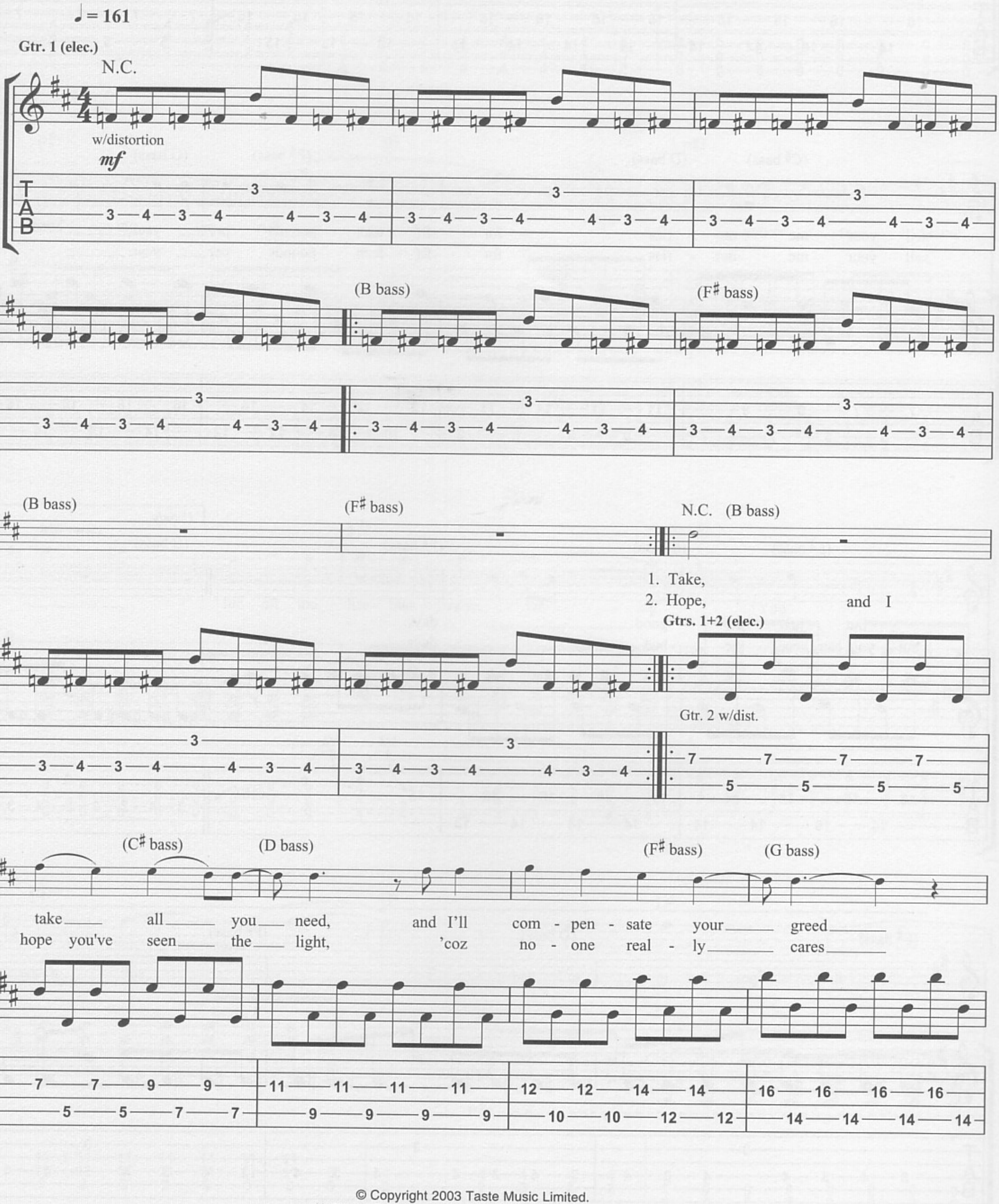

Dm (Em)
E♭ (F)
Gtr. 1
w/bar
Gtr. 1 cont. in slashes
w/dist. cut flange
doubled 8vb w/ whammy pedal
Solo
Gm (Am)
B♭/D (C/E)
cont. sim.
1/2
E♭ (F)
w/bar
w/bar
Dsus4 (Csus4)
D (C)
Gm (Am)
3
E♭ (F)
F7 (G7)
full
B♭/D (C/E) (B♭ bass)
B♭add11 (Cadd11)
B♭/D (C/E (B♭ bass)
And it
full
full
1/2
1/2
full
D.S. al Coda
scares the hell out of
Coda
E♭ (F) (B♭ bass)
E♭m (Fm) (B♭ bass)
B♭/D (C/E) (B♭ bass)
wow.
Gtrs. 1+2

The Small Print

Words by Matthew Bellamy
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard

Gtr. 1
6 = D 3 = G
5 = A 2 = D
4 = D 1 = E


B5
F♯5
4fr
D5
E5
7fr
F♯5*
9fr
A5
7fr
D5*
5fr
D/F♯
7fr
G5
B5*
9fr


♩ = 161
Gtr. 1 (elec.)
N.C.
w/distortion
mf
(B bass)
(F♯ bass)
(B bass)
(F♯ bass)
N.C. (B bass)
1. Take,
2. Hope,
and I
Gtrs. 1+2 (elec.)
Gtr. 2 w/dist.
(C♯ bass)
(D bass)
(F♯ bass)
(G bass)
take all you need, and I'll com - pen - sate your greed
hope you've seen the light, 'coz no - one real - ly cares

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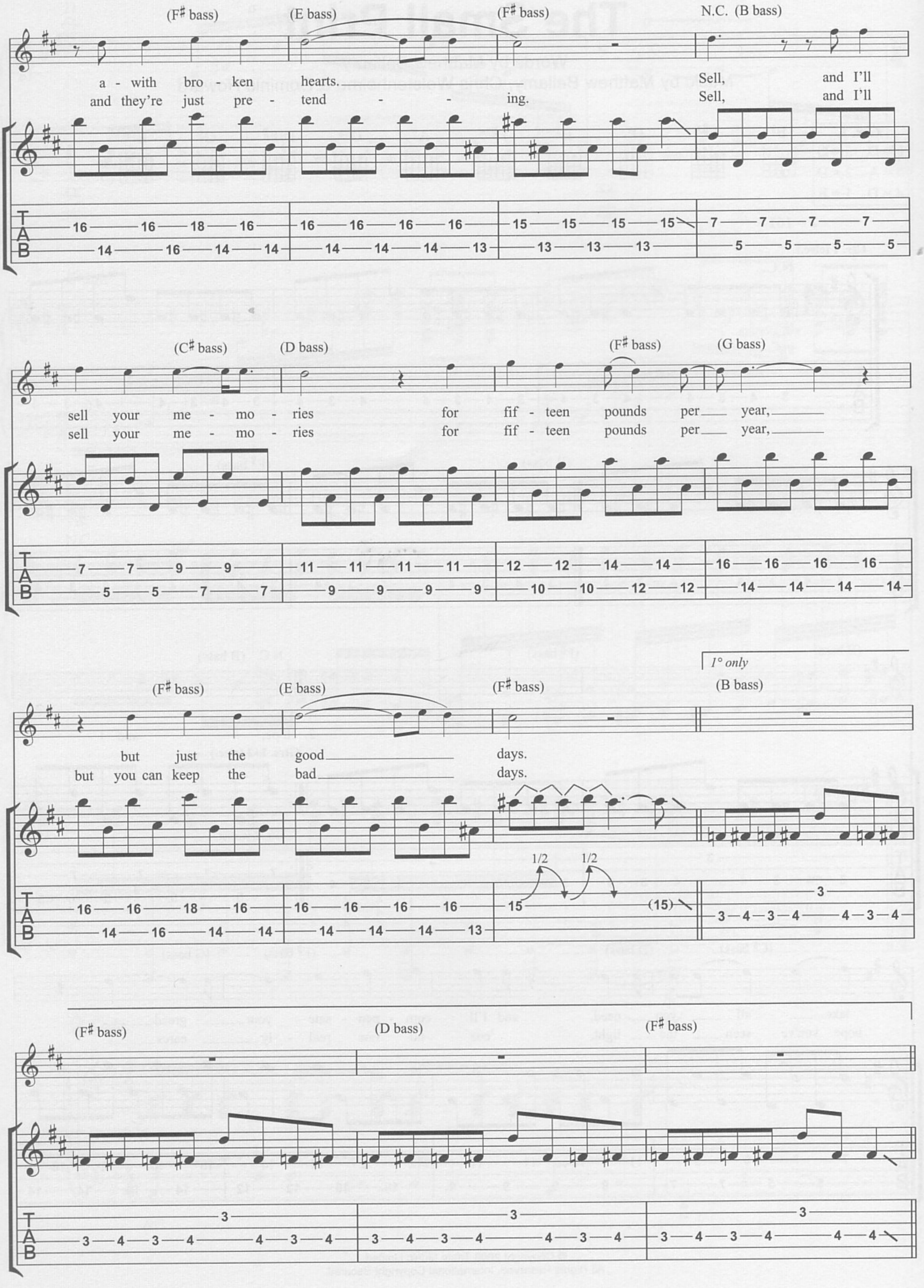
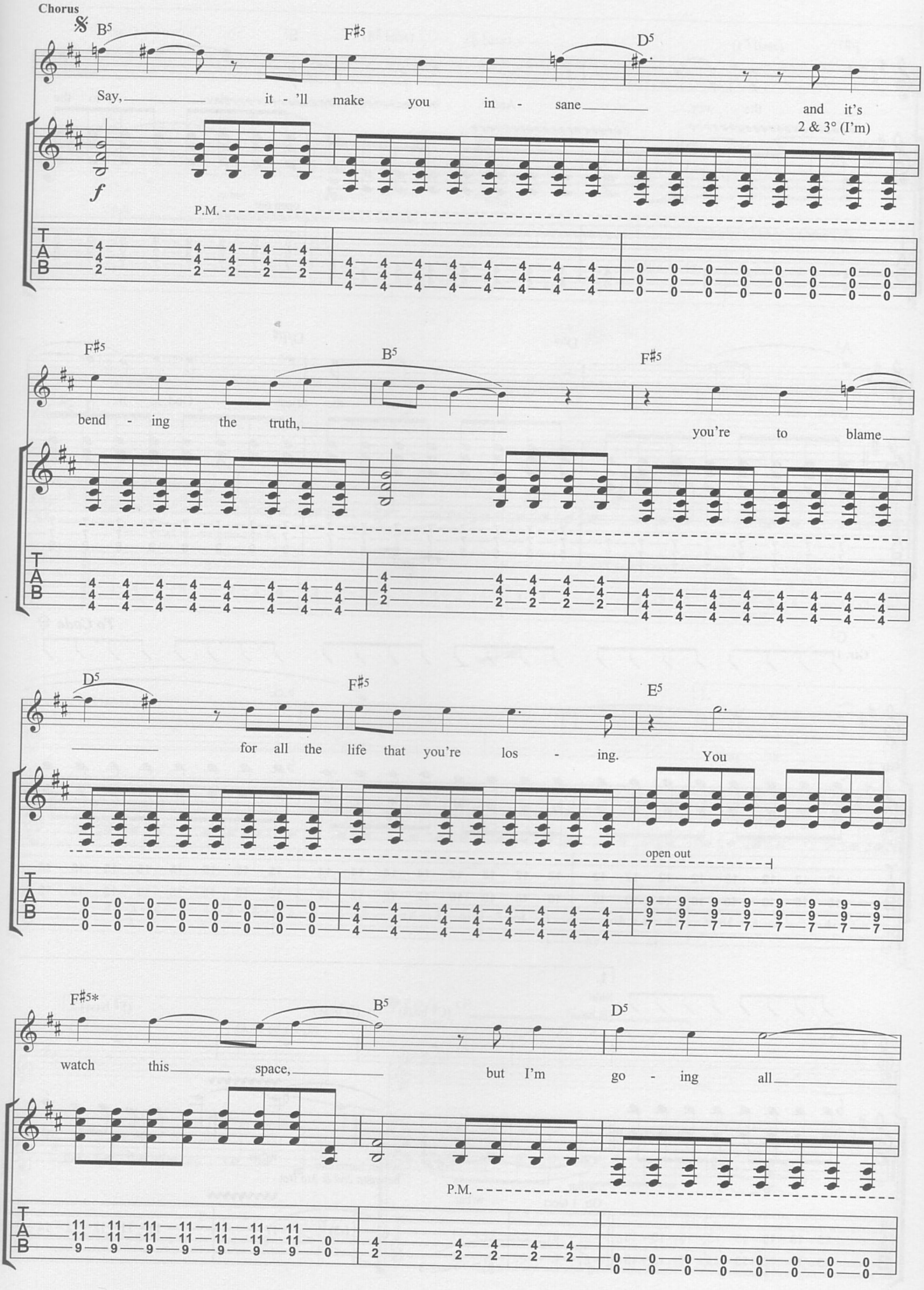
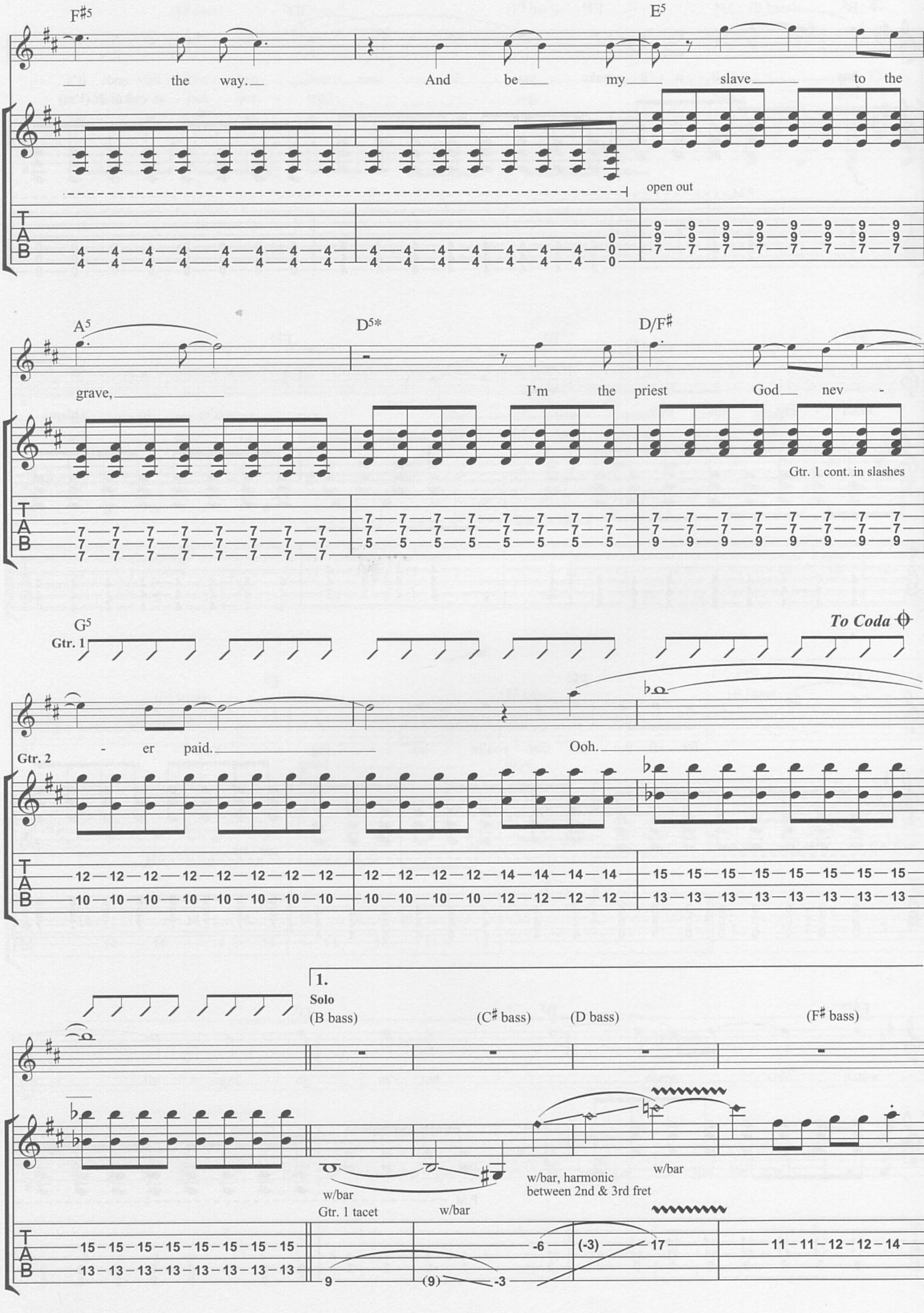
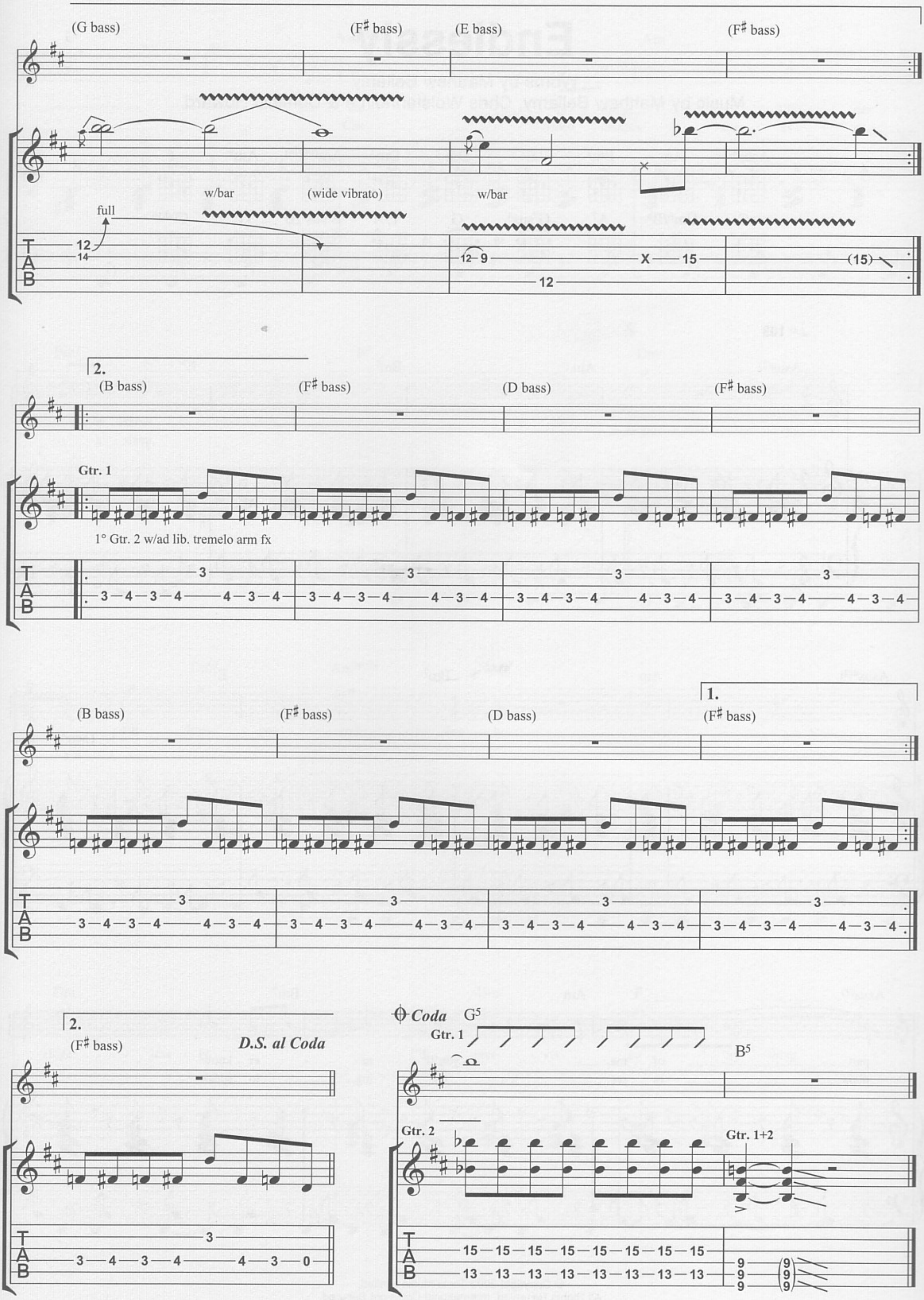

(F♯ bass)
(E bass)
(F♯ bass)
N.C. (B bass)
a - with bro - ken hearts.
and they're just pre - tend - - ing.
Sell, and I'll
Sell, and I'll
(C♯ bass)
(D bass)
(F♯ bass)
(G bass)
sell your me - mo - ries for fif - teen pounds per year,
sell your me - mo - ries for fif - teen pounds per year,
(F♯ bass)
(E bass)
(F♯ bass)
1° only
(B bass)
but just the good days.
but you can keep the bad days.
1/2
1/2
(15)
(F♯ bass)
(D bass)
(F♯ bass)
T
A
B


Chorus
B5
F#5
D5
Say, it-'ll make you in-sane and it's
2 & 3° (I'm)
f
P.M.
F#5
B5
F#5
bend-ing the truth, you're to blame
D5
F#5
E5
for all the life that you're los-ing. You
open out
F#5*
B5
D5
watch this space, but I'm go-ing all
P.M.
T
A
B


F♯5
the way.
And be my slave to the
E5
open out
A5
grave,
D5*
I'm the priest
D/F♯
God nev-
Gtr. 1 cont. in slashes
G5
Gtr. 1
To Coda
Gtr. 2
-er paid.
Ooh.
1.
Solo
(B bass)
(C♯ bass)
(D bass)
(F♯ bass)
w/bar
Gtr. 1 tacet
w/bar
w/bar, harmonic between 2nd & 3rd fret
w/bar


(G bass)
(F♯ bass)
(E bass)
(F♯ bass)
full
w/bar
(wide vibrato)
w/bar
12
14
12
9
X
15
12
(15)
2.
(B bass)
(F♯ bass)
(D bass)
(F♯ bass)
Gtr. 1
1° Gtr. 2 w/ad lib. tremelo arm fx
3
3—4—3—4
4—3—4
(B bass)
(F♯ bass)
(D bass)
1.
(F♯ bass)
2.
(F♯ bass)
D.S. al Coda
3—4—3—4
4—3—0
Coda
G5
Gtr. 1
B5
Gtr. 2
Gtr. 1+2
15
13
9
(9)

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Complete with lyrics & chord symbols.

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TAB
EDITION

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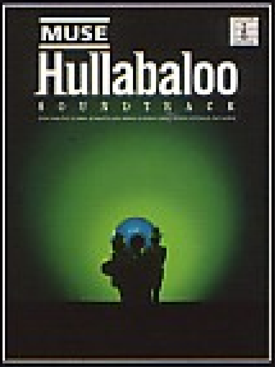

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